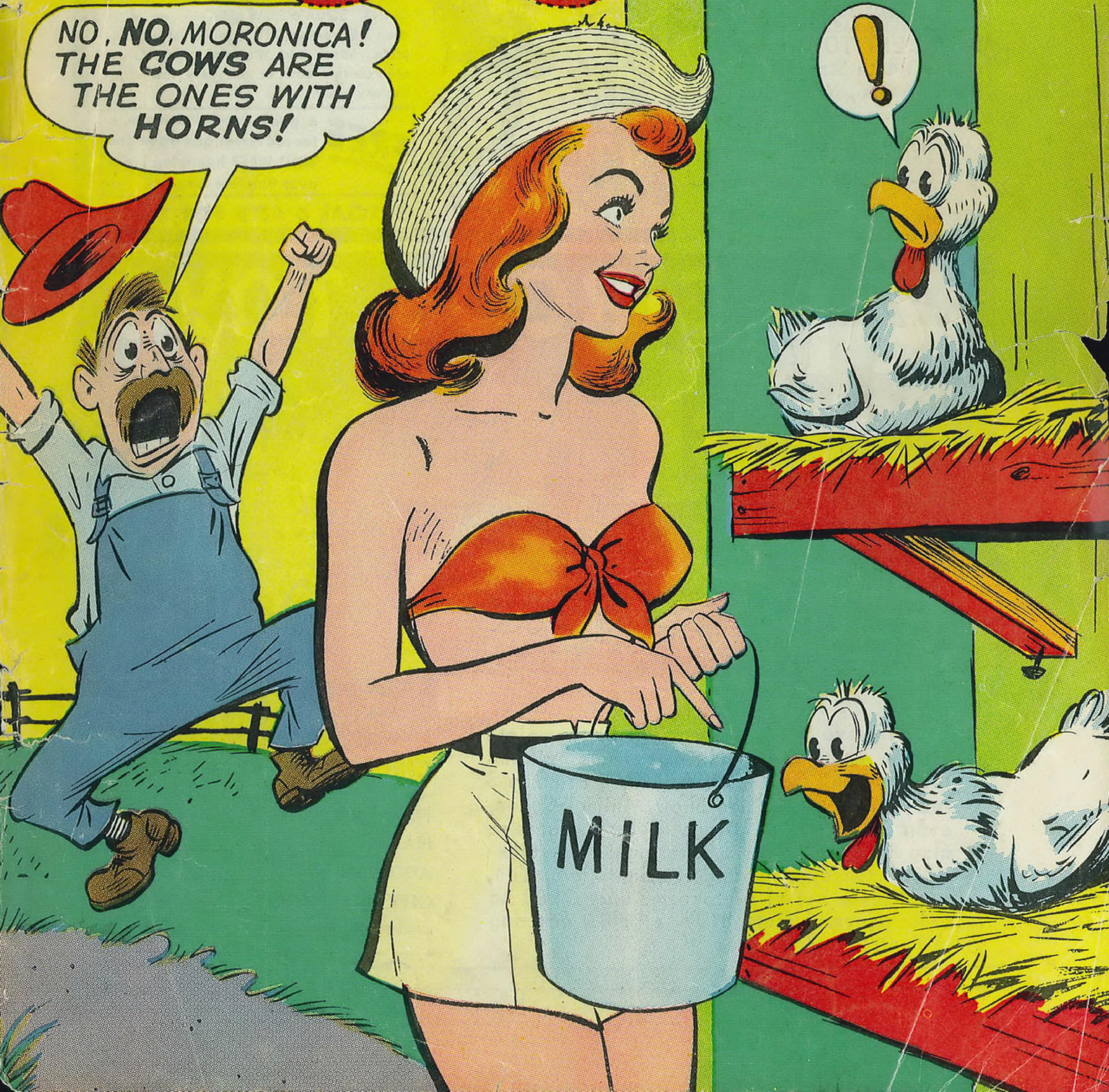


No 4  
MARCH-  
APRIL

**10¢**

NO, NO, MORONICA!  
THE COWS ARE  
THE ONES WITH  
HORNS!







# 50 COWBOYS & INDIANS

FOR ONLY \$

1

YES, ALL 50 FOR ONLY \$1 POST PAID

COMPLETE RODEO  
Packed in  
Colorful GIFT BOX

Kids have hours of fun with these 50 Wild West toys. Authentic details make these finest quality durable plastic toys educational as well as amusing. Each brightly colored toy on an individual base. Set contains BUCKING BRONCOS, RODEO RIDERS, HOLD-UP MEN, SHERIFFS, COWGIRLS, CHUCK WAGONS, LOG CABINS, INDIANS, SQUAWS, WARRIORS, etc. Children will re-enact TV movies, set up complete rodeos and Western scenes. Order several sets now at this very low introductory price.

**FREE** a gaily decorated tepee, a fenced corral, and a genuine WILD WEST humming lariat over 9½ feet long!

**SPECIAL 6 SETS FOR \$5.00**

BUY NOW FOR XMAS AT  
THIS LOW PRICE  
MONEY BACK GUARANTEE

WILD WEST TOYS, Room 1402  
45 West 45th Street  
New York 36, N.Y.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ Set(s)

COWBOY

BRONCO  
BUSTER

# 41 CIRCUS TOYS

\$1

(YES, ALL 41 TOYS FOR ONLY \$1 INCLUDES 3-FT. BIG TOP, SIDE SHOW, CLOWNS, ACROBATS, DURABLE PLASTIC ANIMALS, CIRCUS PERFORMERS.

**FREE!**  
Spinning  
Merry-Go-Round FREE  
If You Order  
your Circus NOW!



Kids'll have hours of fun with this complete circus. There're animals and circus performers of strong durable PLASTIC, a Big Top 3 feet around, Super Side Show, Animal Cages, even a daring tight-rope walker! There're also tumbling clowns, skating bears, bike-riding monkeys, dancing elephants, etc. Yes, a complete set of 41 toys for only \$1.00 so order several sets NOW at this amazing low introductory price.

MAIL THIS COUPON NOW!  
MONEY-BACK GUARANTEE

CIRCUS TOYS, Room 1402  
45 West 45th Street  
New York 36, N.Y.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

Enclosed \$\_\_\_\_\_ for \_\_\_\_\_ Sets



# BROADWAY BABES



YA SURE THIS AKIMBO CLUB ADVERTISED FOR GIRLS TO TRY OUT FOR THE FLOOR SHOW?

SURE! IT'S RIGHT HERE IN THE PAPER, DOTTY! THIS MAY BE OUR **CHANCE** TO FINALLY GET IN **SHOW BUSINESS!**

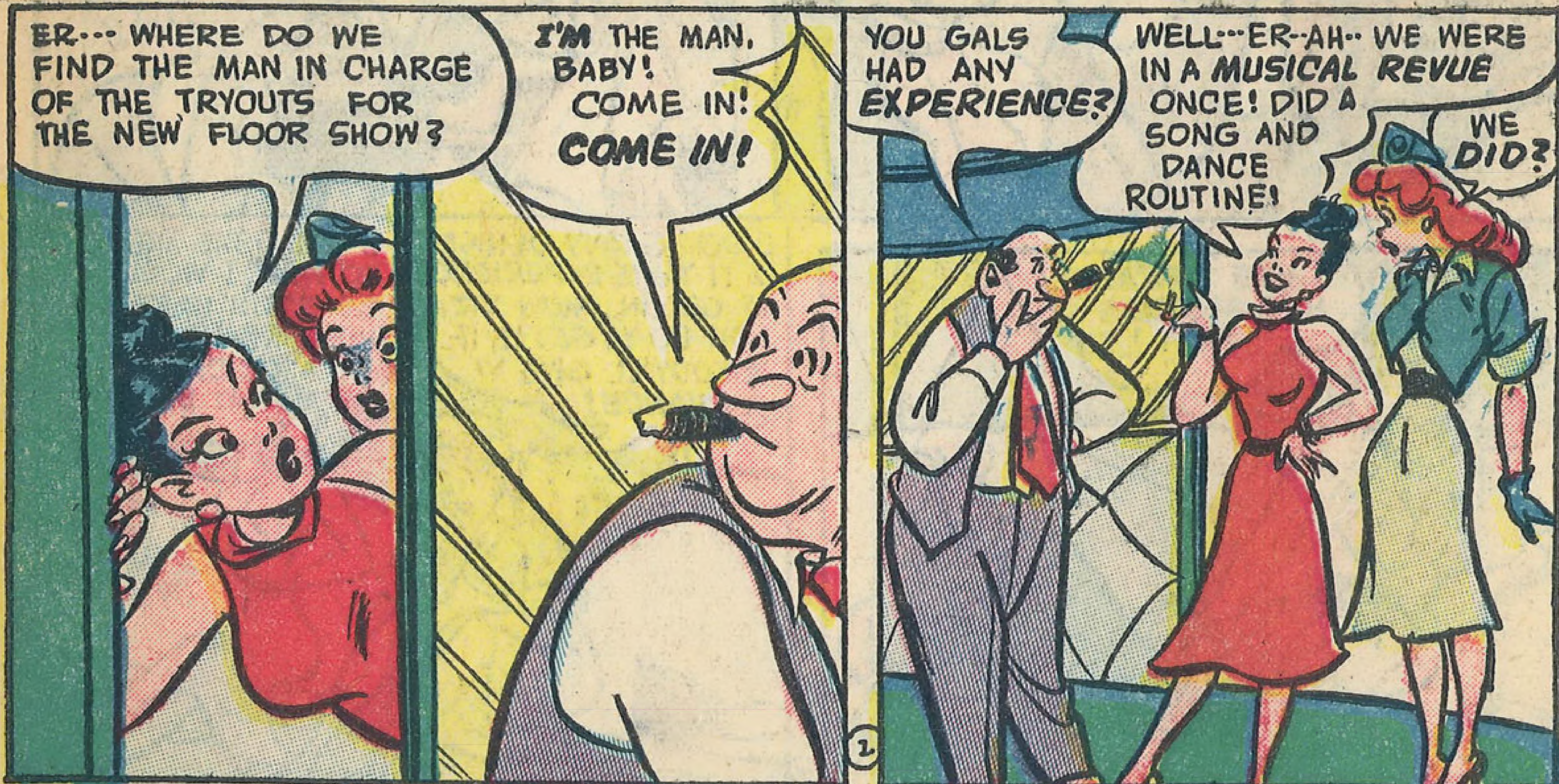
ER... WHERE DO WE FIND THE MAN IN CHARGE OF THE TRYOUTS FOR THE NEW FLOOR SHOW?

I'M THE MAN, BABY! COME IN! COME IN!

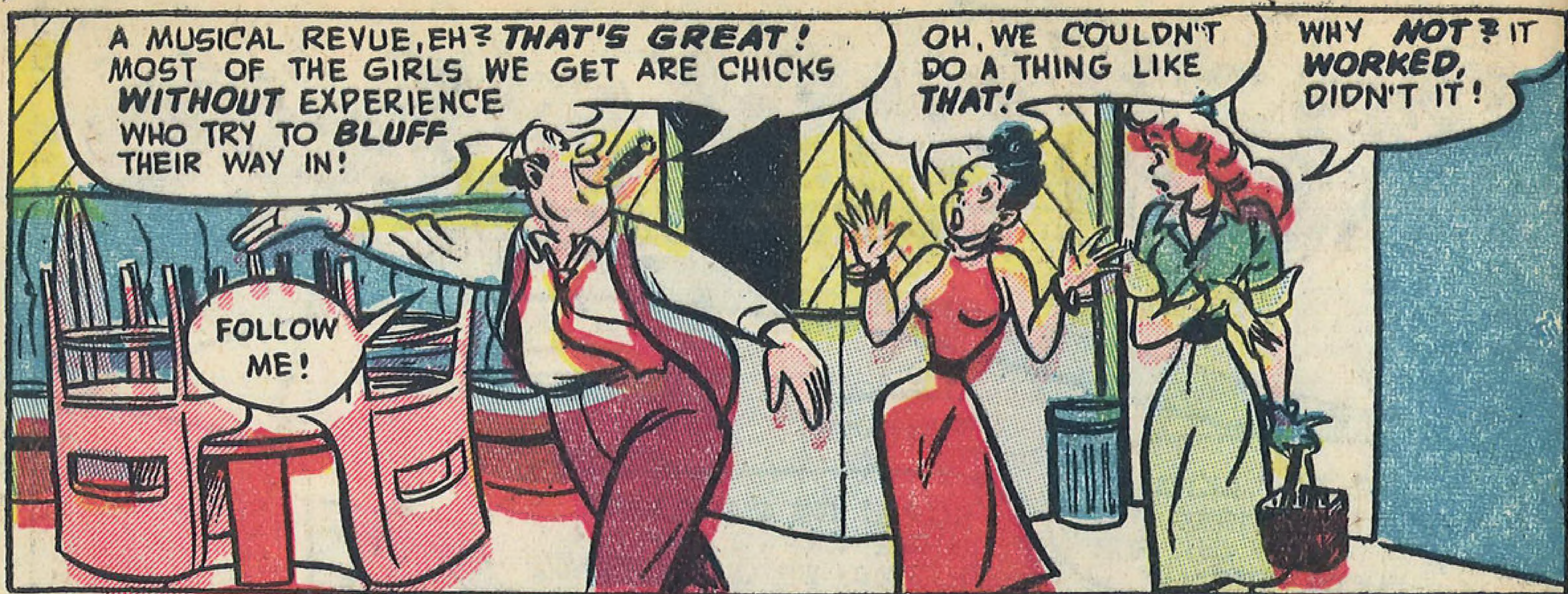
YOU GALS HAD ANY EXPERIENCE?

WELL...ER-AH... WE WERE IN A MUSICAL REVUE ONCE! DID A SONG AND DANCE ROUTINE!

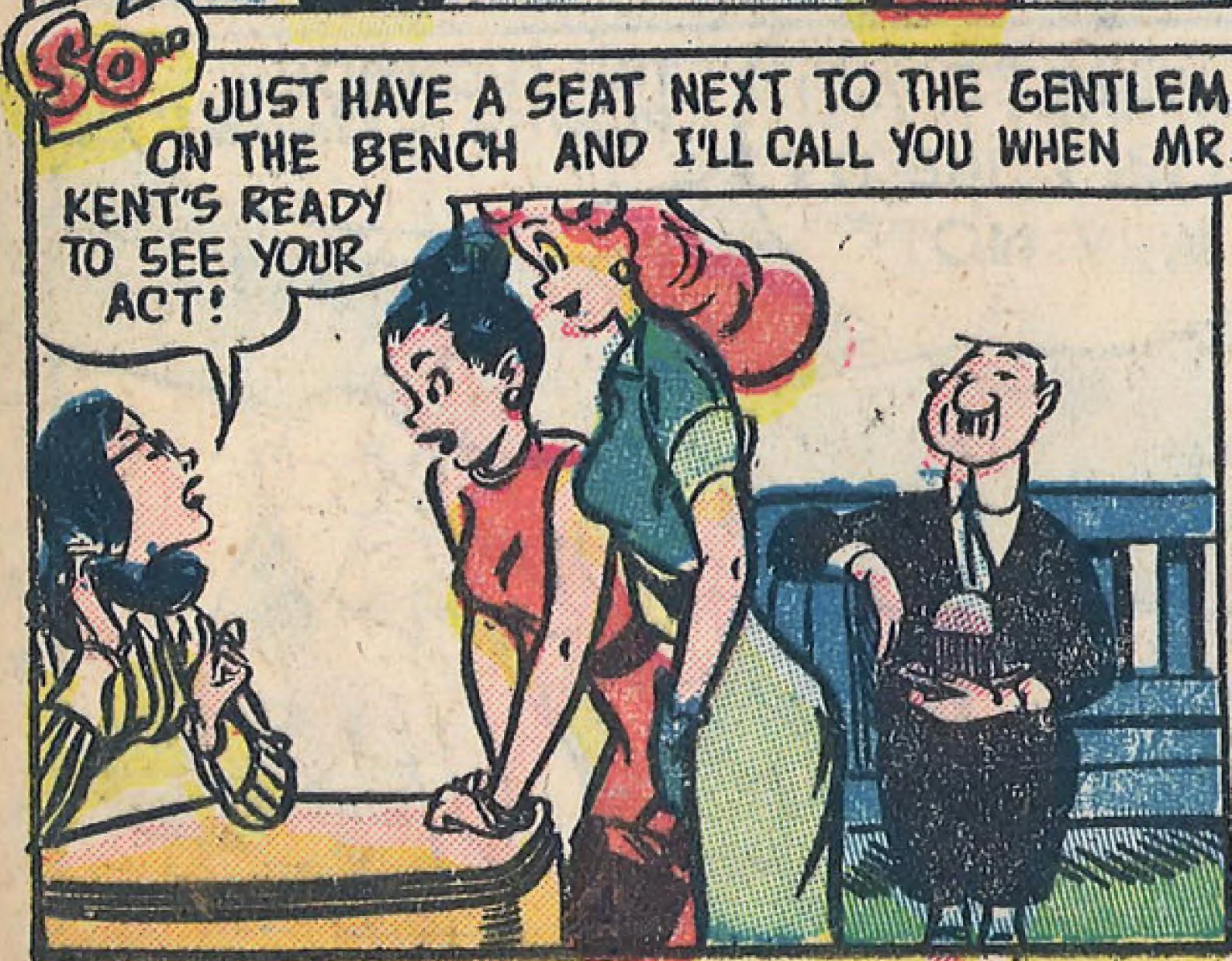
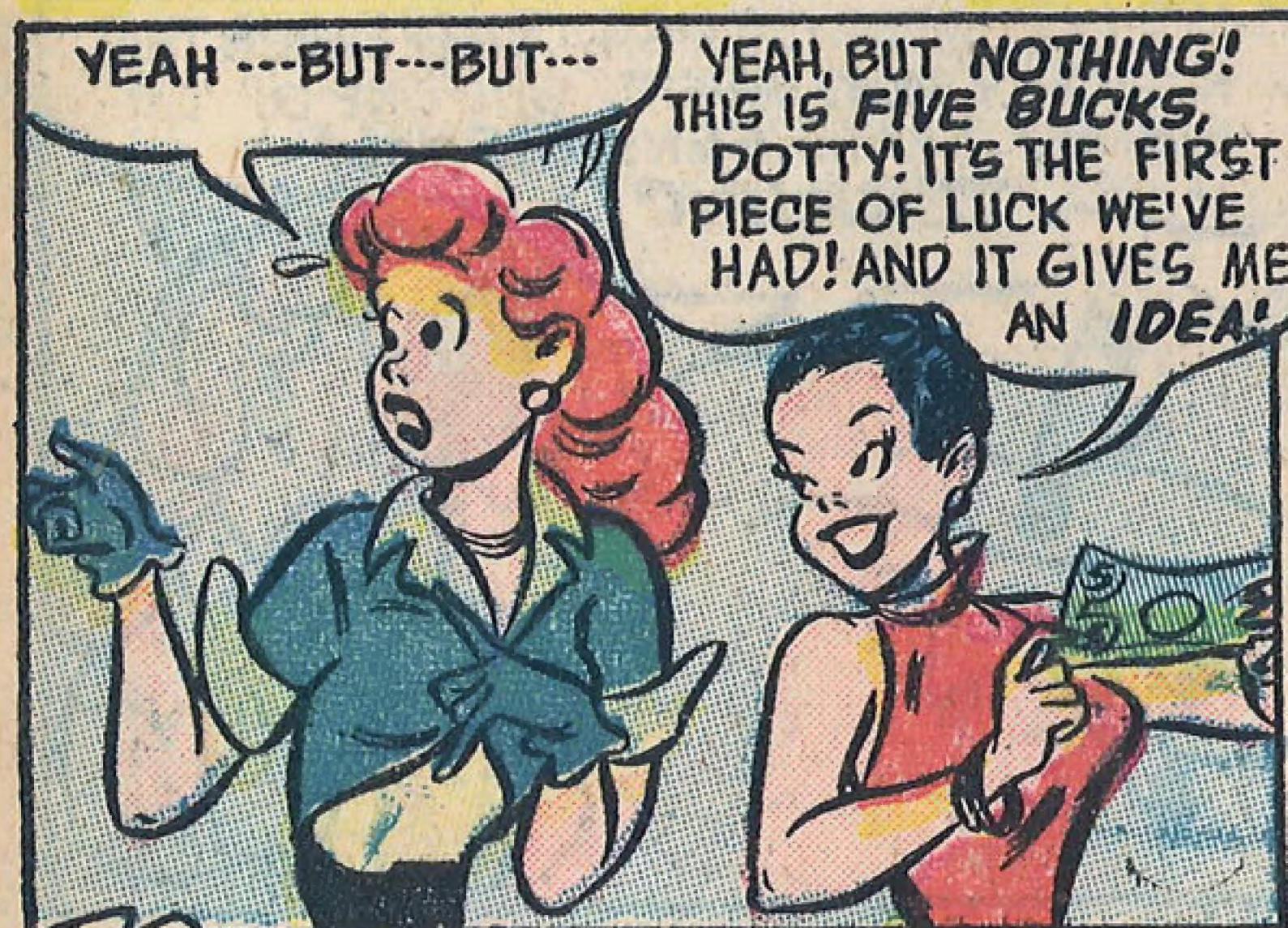
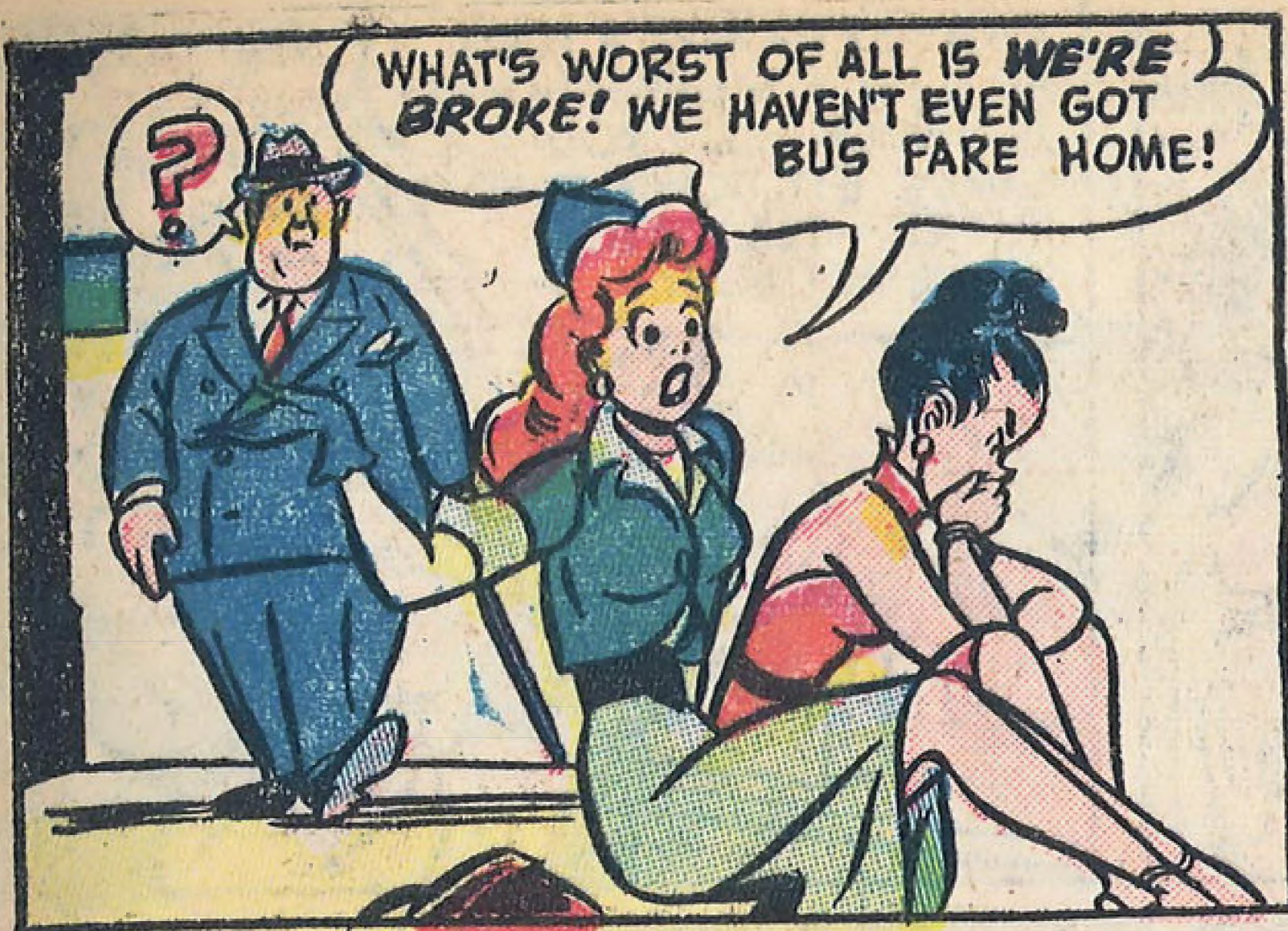
WE DID?















OKAY! YOU'RE FIRST, MISTER--- IT SAYS HERE YOU HAVE AN **ANIMAL ACT!** ANIMAL ACTS ARE **A DIME A DOZEN!**

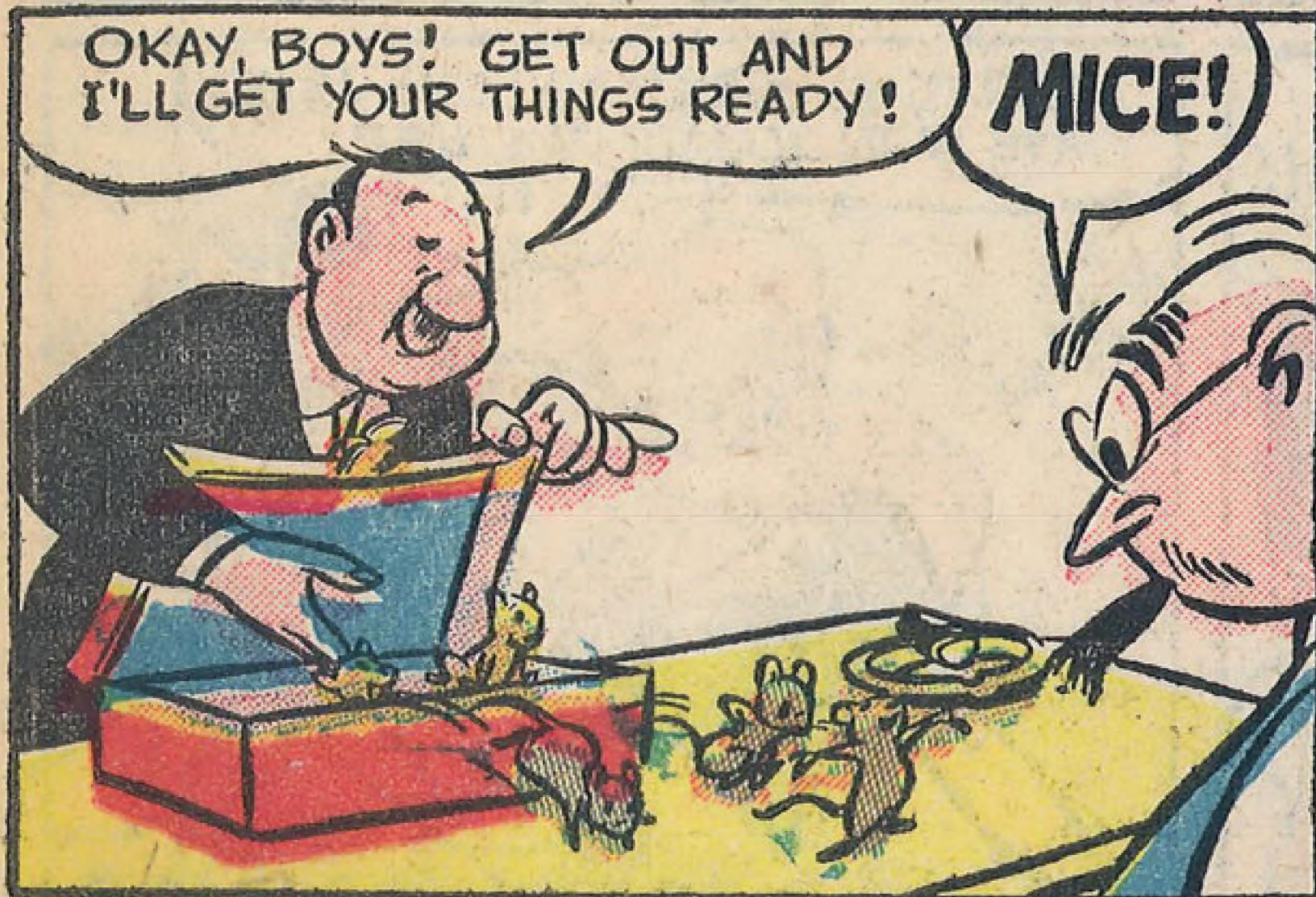
NOT **MINE!** THIS IS **SENSATIONAL!** IT'LL PUT 'EM IN THE AISLES!



OKAY, LET'S HAVE A LOOK AT IT! IF IT'S **SENSATIONAL**, I'LL BOOK YOU! YOU GIRLS SIT DOWN OVER THERE--- I'LL CATCH YOUR ACT NEXT!

YES, SIR!

PSST! WHERE'S HIS ANIMALS?



OKAY, BOYS! GET OUT AND I'LL GET YOUR THINGS READY!

**MICE!**



HERE, SIR, ARE THE ONLY TRAINED **MICE** IN THE WORLD WHO **PLAY MUSICAL INSTRUMENTS!** THEY'LL NOW PLAY FOR YOU!



I WENT WALKING DOWN BY THE RIVER---



HOLLY JUMPIN' CATFISH, DOTTY! MICE THAT NOT ONLY **PLAY MUSIC**, BUT ONE OF 'EM **SINGS!** THAT'S **SENSATIONAL!** **TERRIFIC!**



WELL, THAT'S IT, SIR! HOW ABOUT IT?

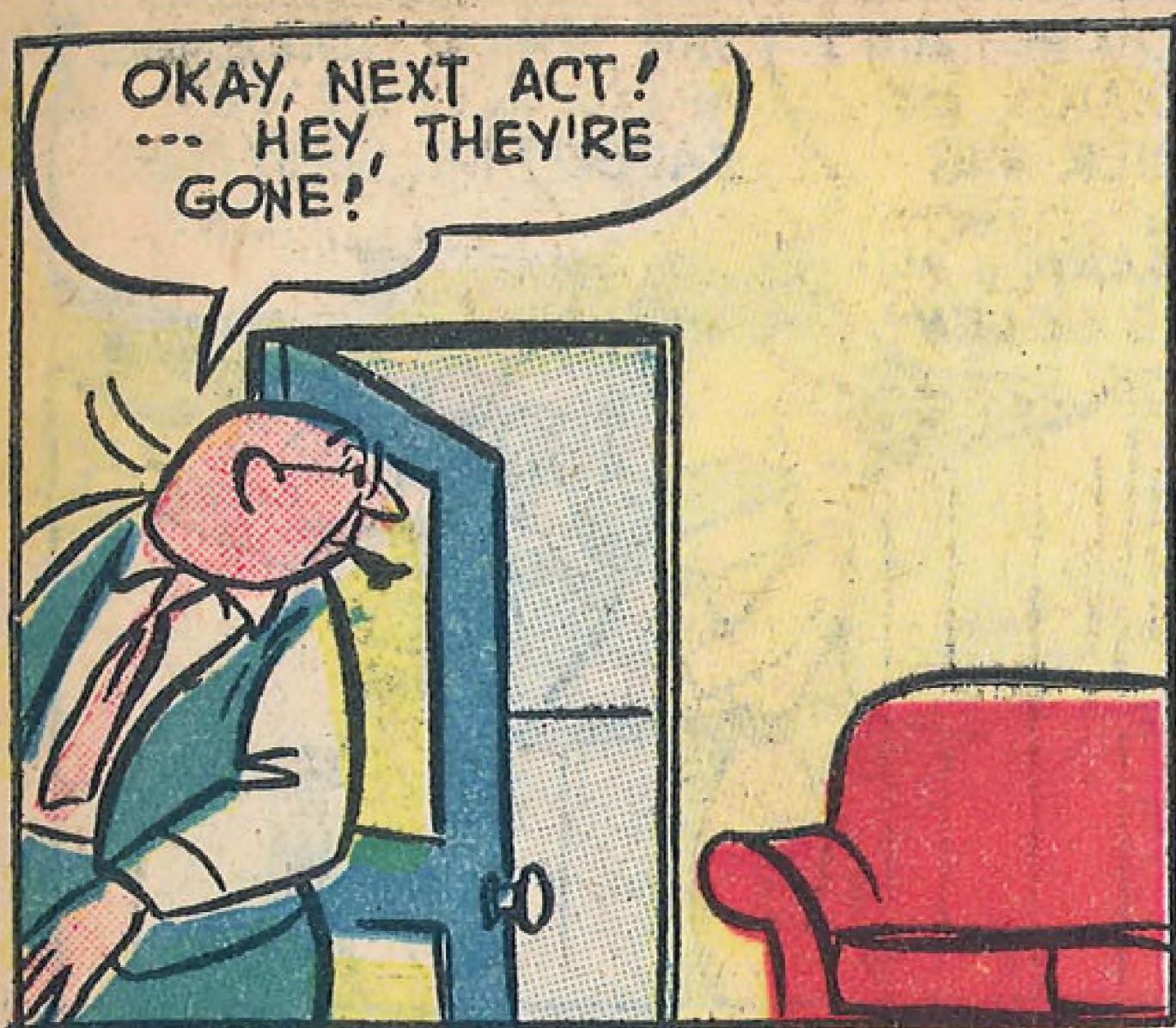
IT'S **TERRIFIC!** **SENSATIONAL!** AND **COLLOSAL!** BUT I CAN'T USE THE ACT!



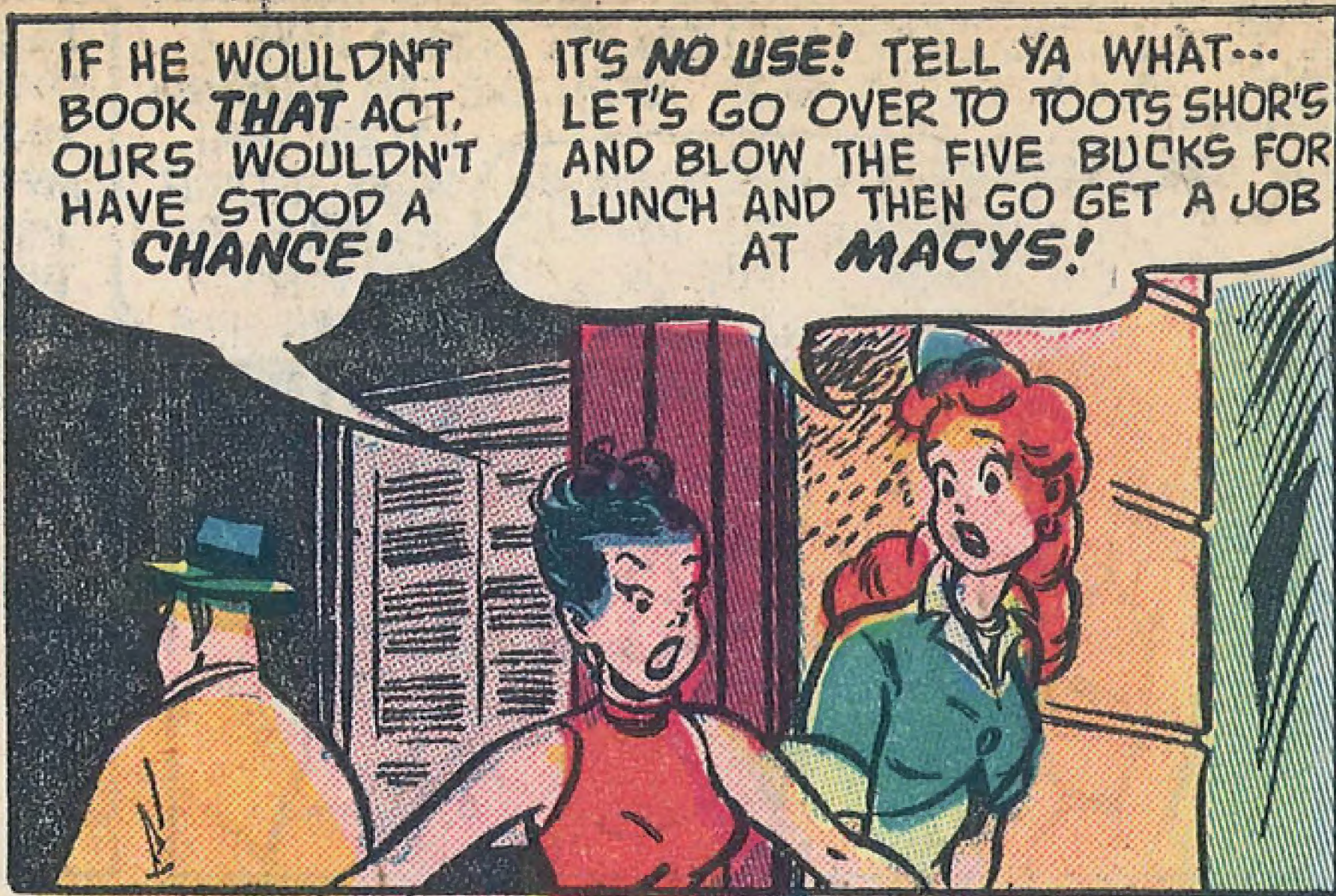
WHAT?? YOU CAN'T USE IT? WHY NOT?

THE **TROMBONE** PLAYER **STINKS!**



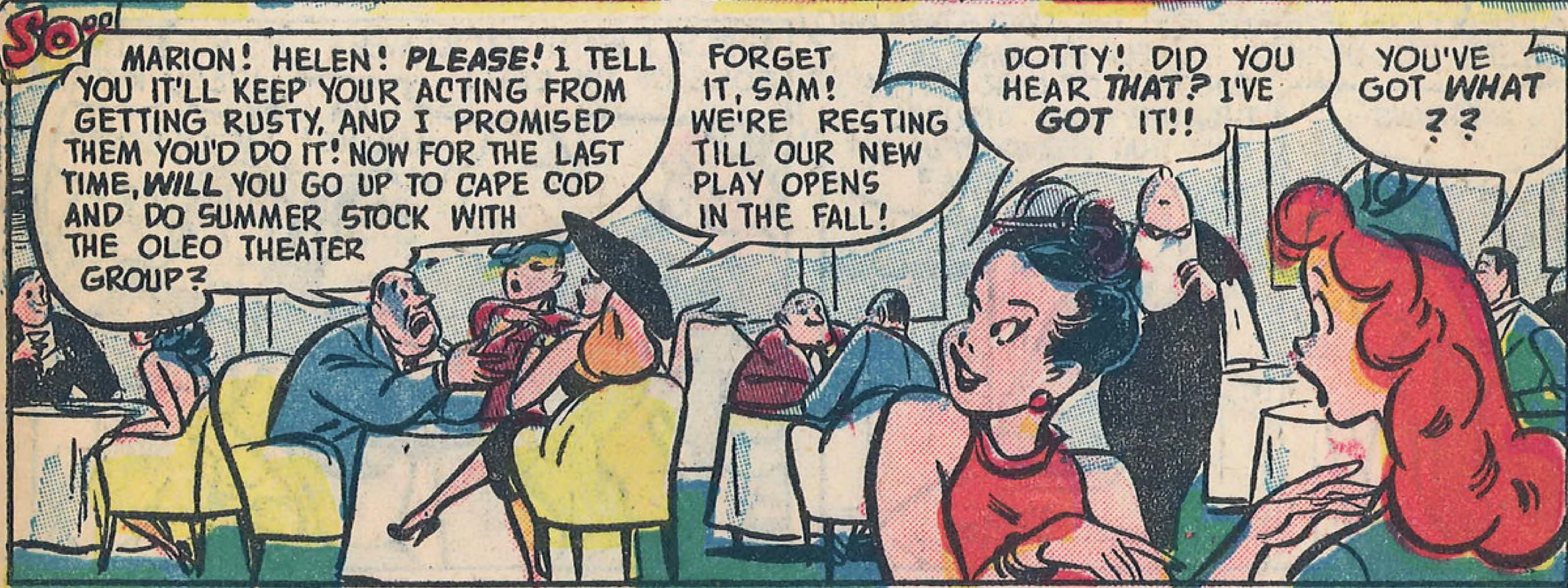


OKAY, NEXT ACT!  
--- HEY, THEY'RE  
GONE!



IF HE WOULDN'T  
BOOK **THAT** ACT,  
OURS WOULDN'T  
HAVE STOOD A  
**CHANCE!**

IT'S **NO USE!** TELL YA WHAT...  
LET'S GO OVER TO TOOTS SHOR'S  
AND BLOW THE FIVE BUCKS FOR  
LUNCH AND THEN GO GET A JOB  
AT **MACYS!**

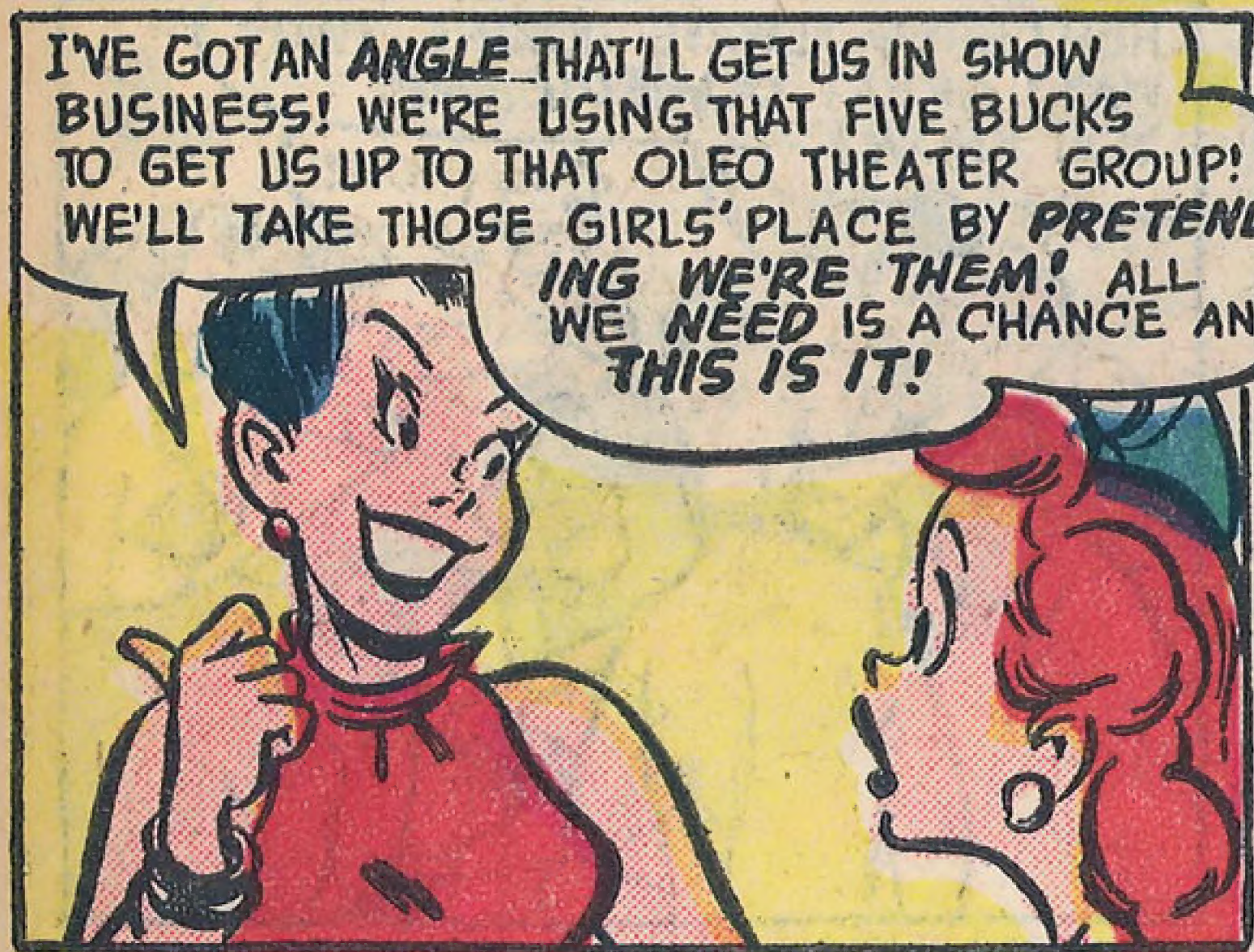


**So...**  
MARION! HELEN! **PLEASE!** I TELL  
YOU IT'LL KEEP YOUR ACTING FROM  
GETTING RUSTY, AND I PROMISED  
THEM YOU'D DO IT! NOW FOR THE LAST  
TIME, WILL YOU GO UP TO CAPE COD  
AND DO SUMMER STOCK WITH  
THE OLEO THEATER  
GROUP?

FORGET  
IT, SAM!  
WE'RE RESTING  
TILL OUR NEW  
PLAY OPENS  
IN THE FALL!

DOTTY! DID YOU  
HEAR **THAT?** I'VE  
GOT IT!!

YOU'VE  
GOT WHAT  
??



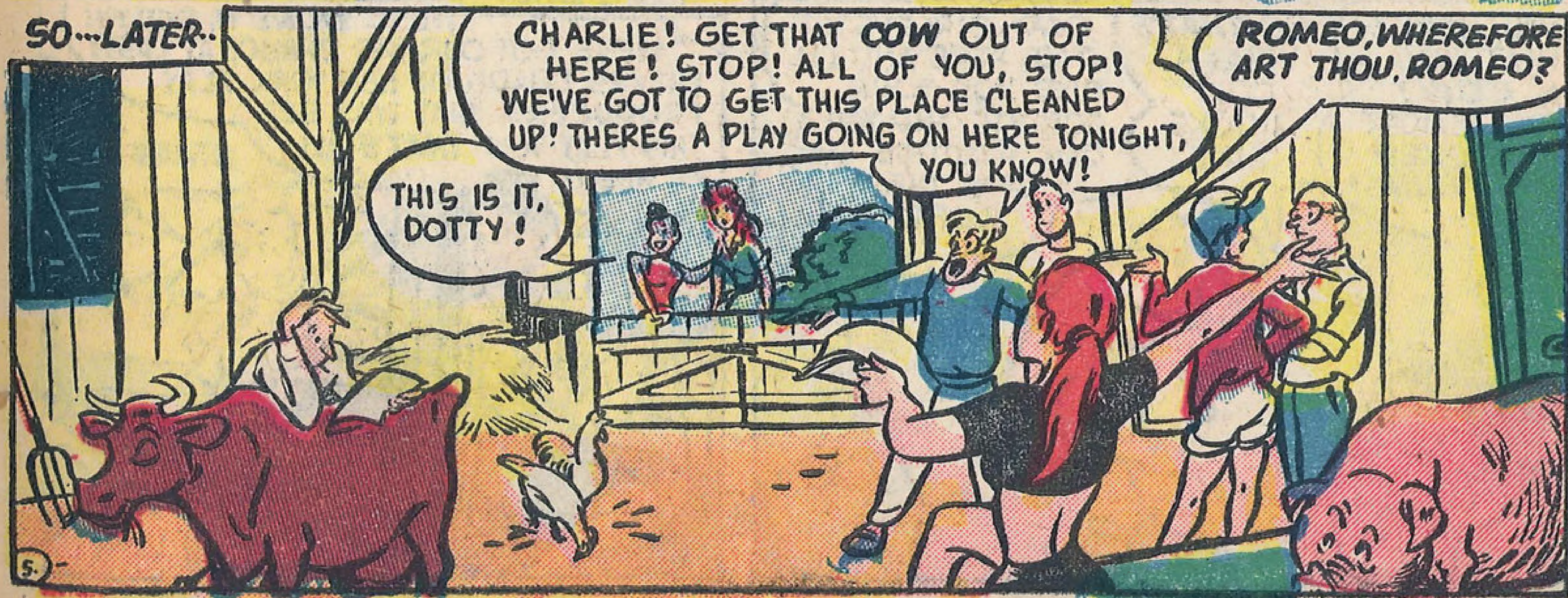
I'VE GOT AN **ANGLE** THAT'LL GET US IN SHOW  
BUSINESS! WE'RE USING THAT FIVE BUCKS  
TO GET US UP TO THAT OLEO THEATER GROUP!  
WE'LL TAKE THOSE GIRLS' PLACE BY **PRETEND-**  
**ING WE'RE THEM!** ALL  
WE **NEED** IS A CHANCE AND  
**THIS IS IT!**



GO-  
C'MON!

WAIT! YOUR  
ORDER,  
LADIES!

SAVE IT, BUSTER!  
WE'LL BE IN NEXT  
FALL!



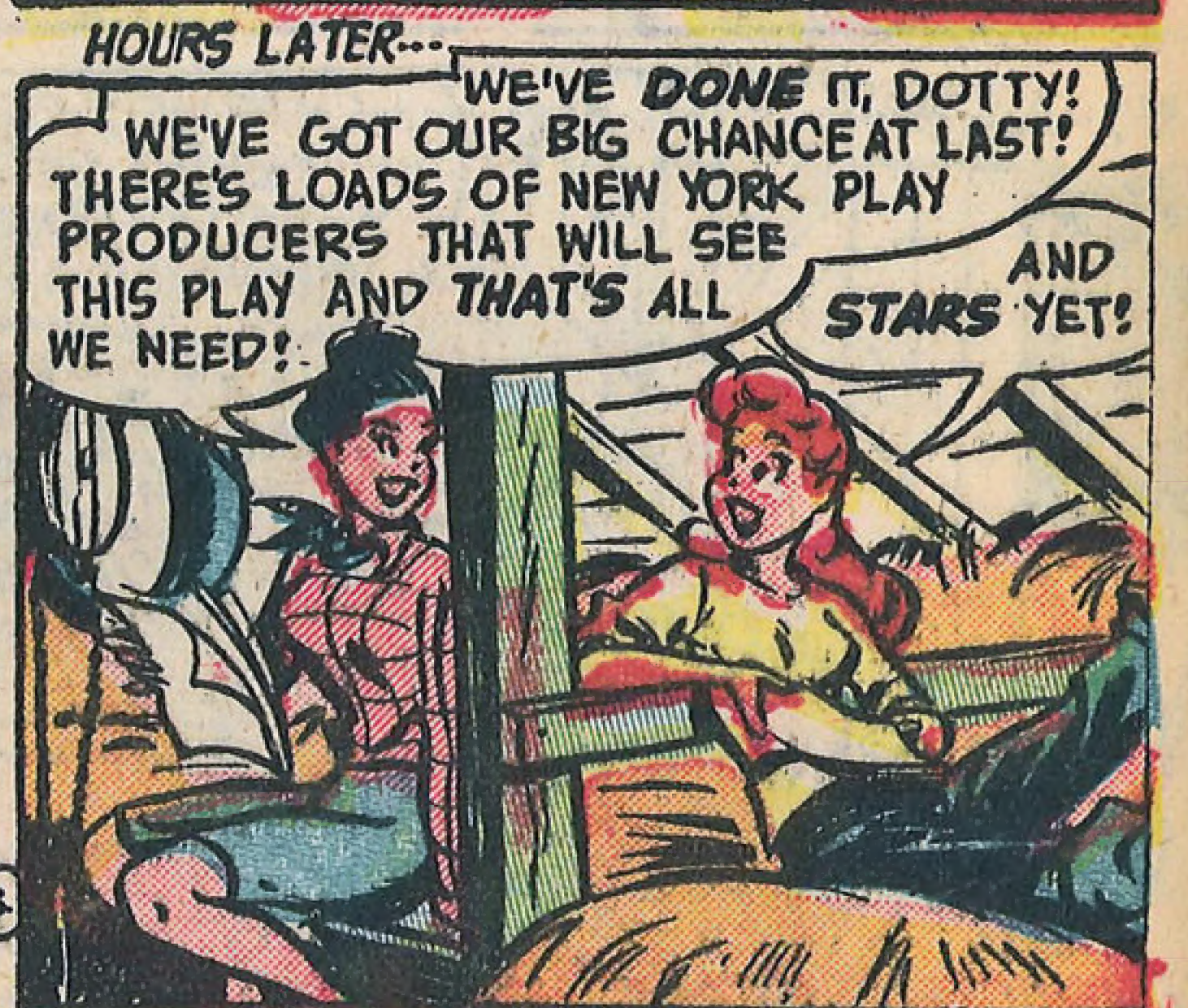
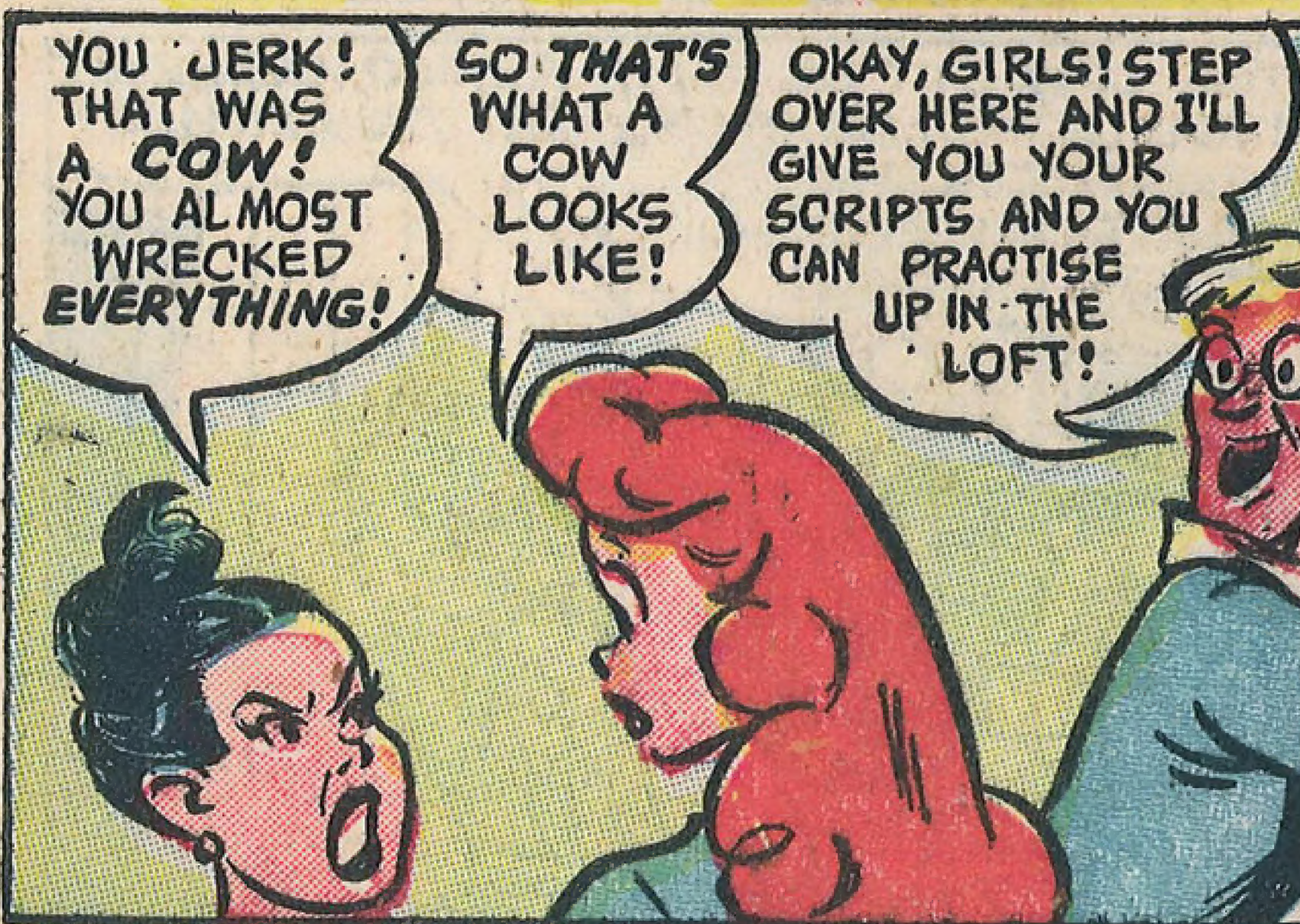
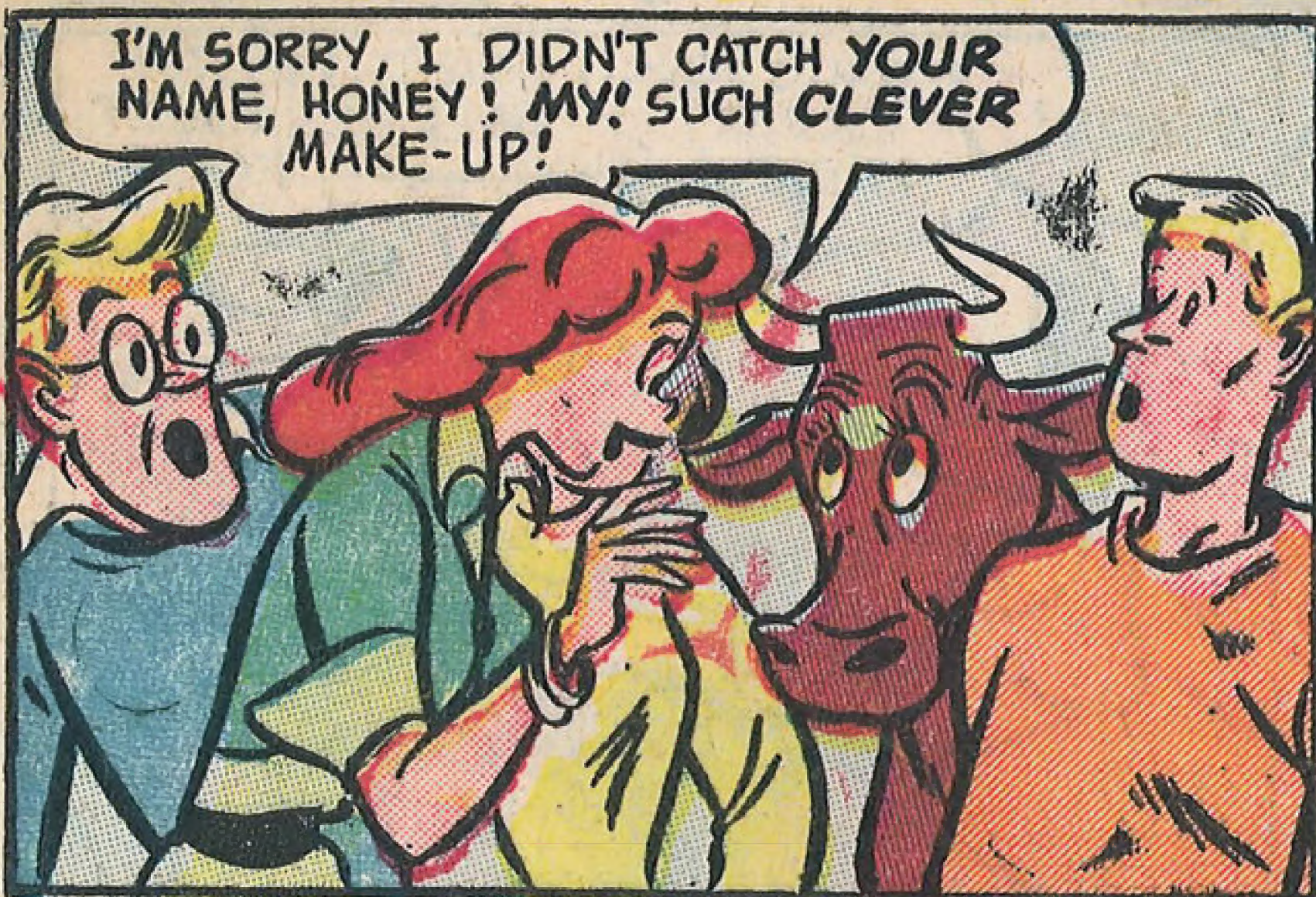
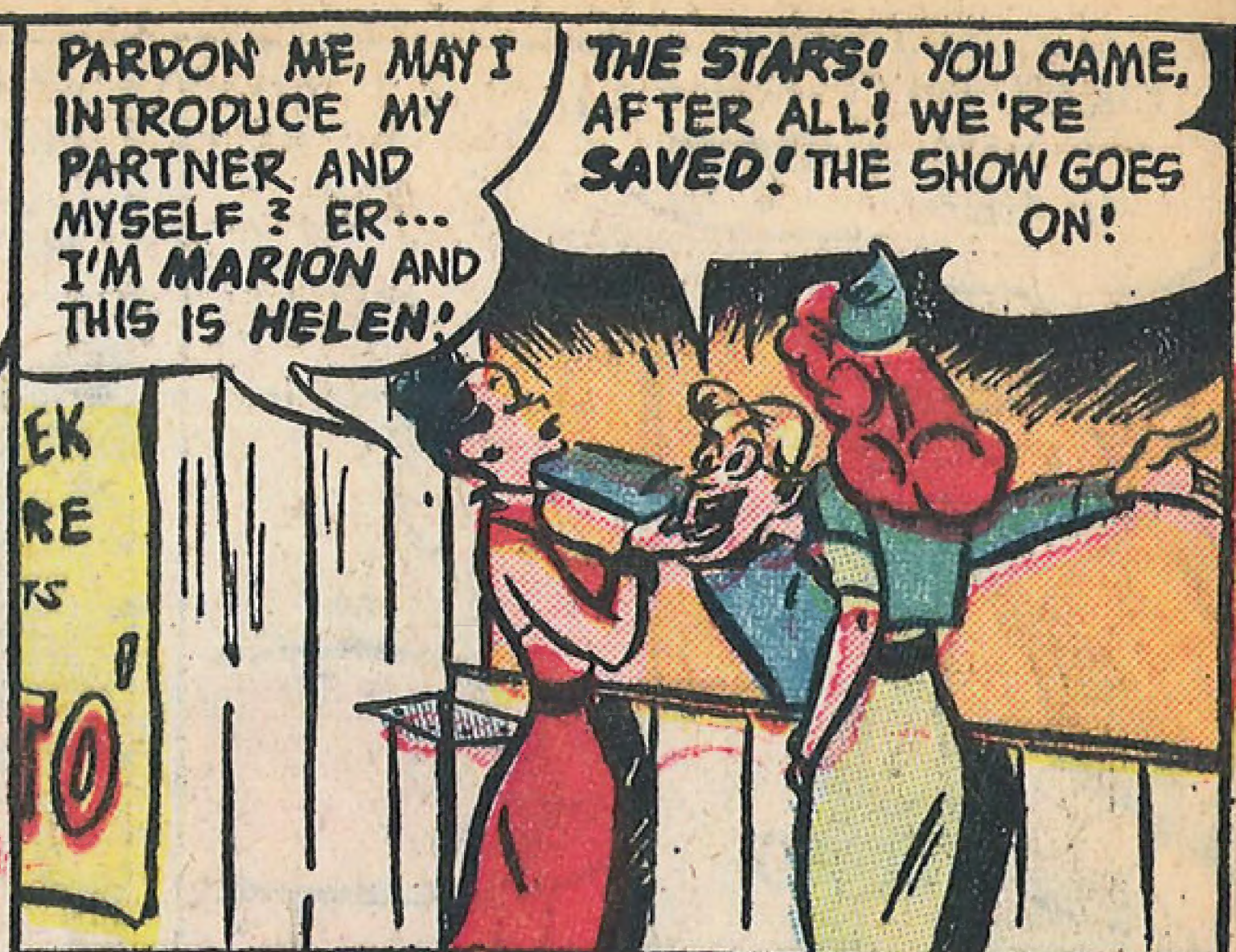
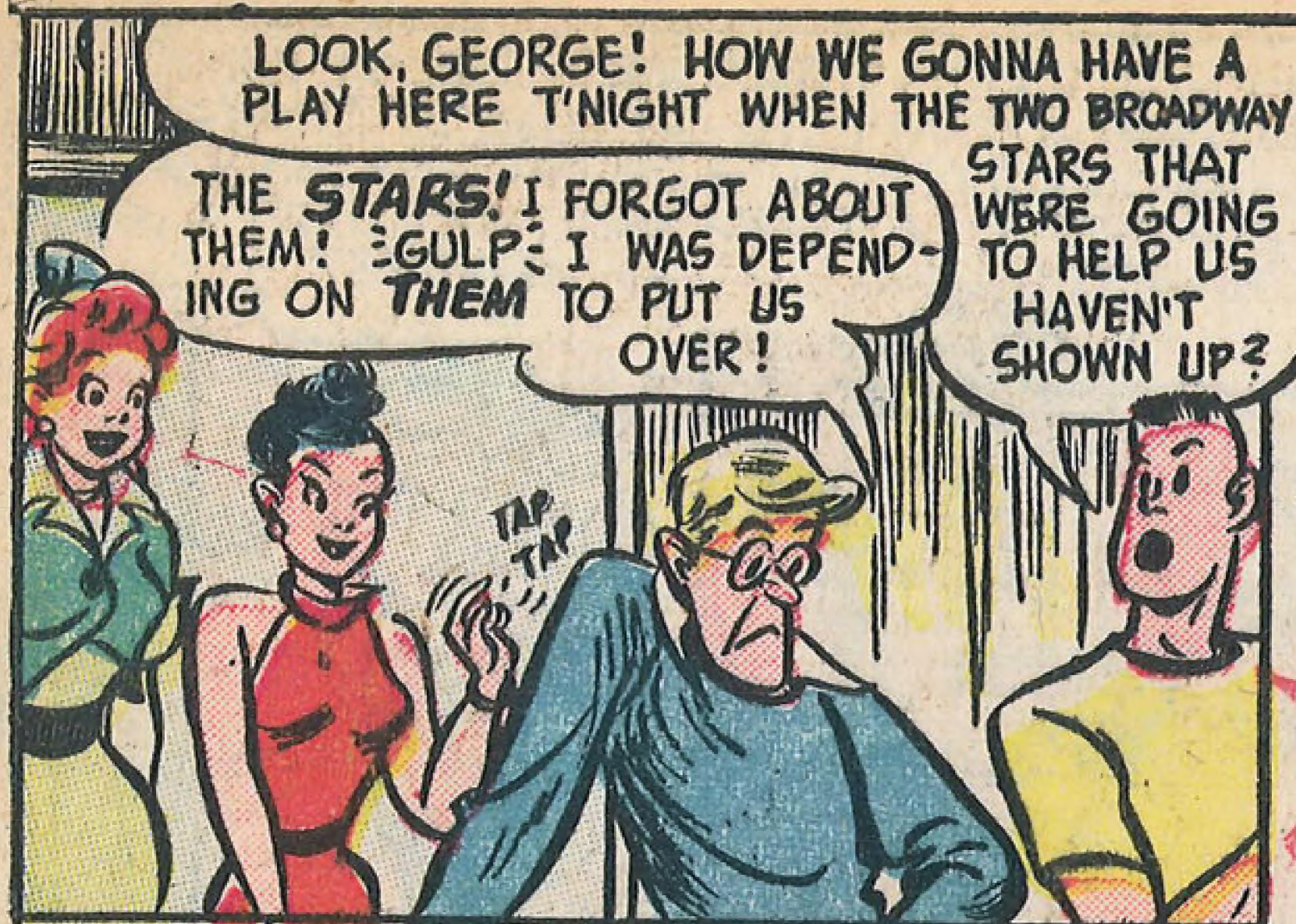
SO...LATER...

CHARLIE! GET THAT **COW** OUT OF  
HERE! STOP! ALL OF YOU, STOP!  
WE'VE GOT TO GET THIS PLACE CLEANED  
UP! THERES A PLAY GOING ON HERE TONIGHT,  
YOU KNOW!

ROMEO, WHEREFORE  
ART THOU, ROMEO?

THIS IS IT,  
DOTTY!







So, THAT NIGHT...

LADIES AND GENTLEMEN, THE LITTLE OLEO  
THEATRE NOW PRESENTS AN 18<sup>TH</sup> CENTURY

DRAMA IN THREE ACTS!  
THE STORY OPENS IN  
VERGALLES, WHERE  
LOUIS XVI AWAITS  
MARIE ANTOINETTE,  
HIS QUEEN! THE  
REVOLUTION IS  
BREWING...

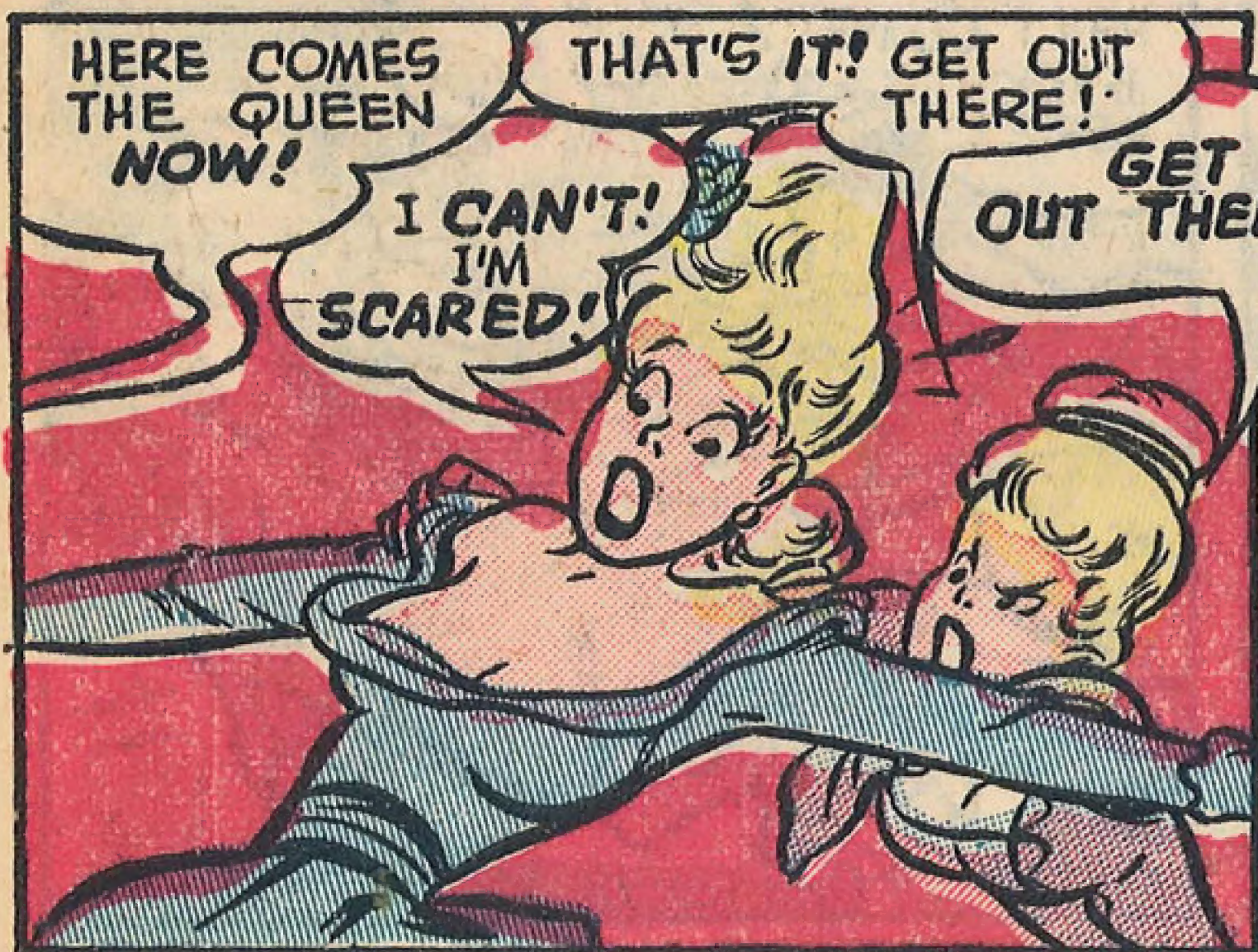
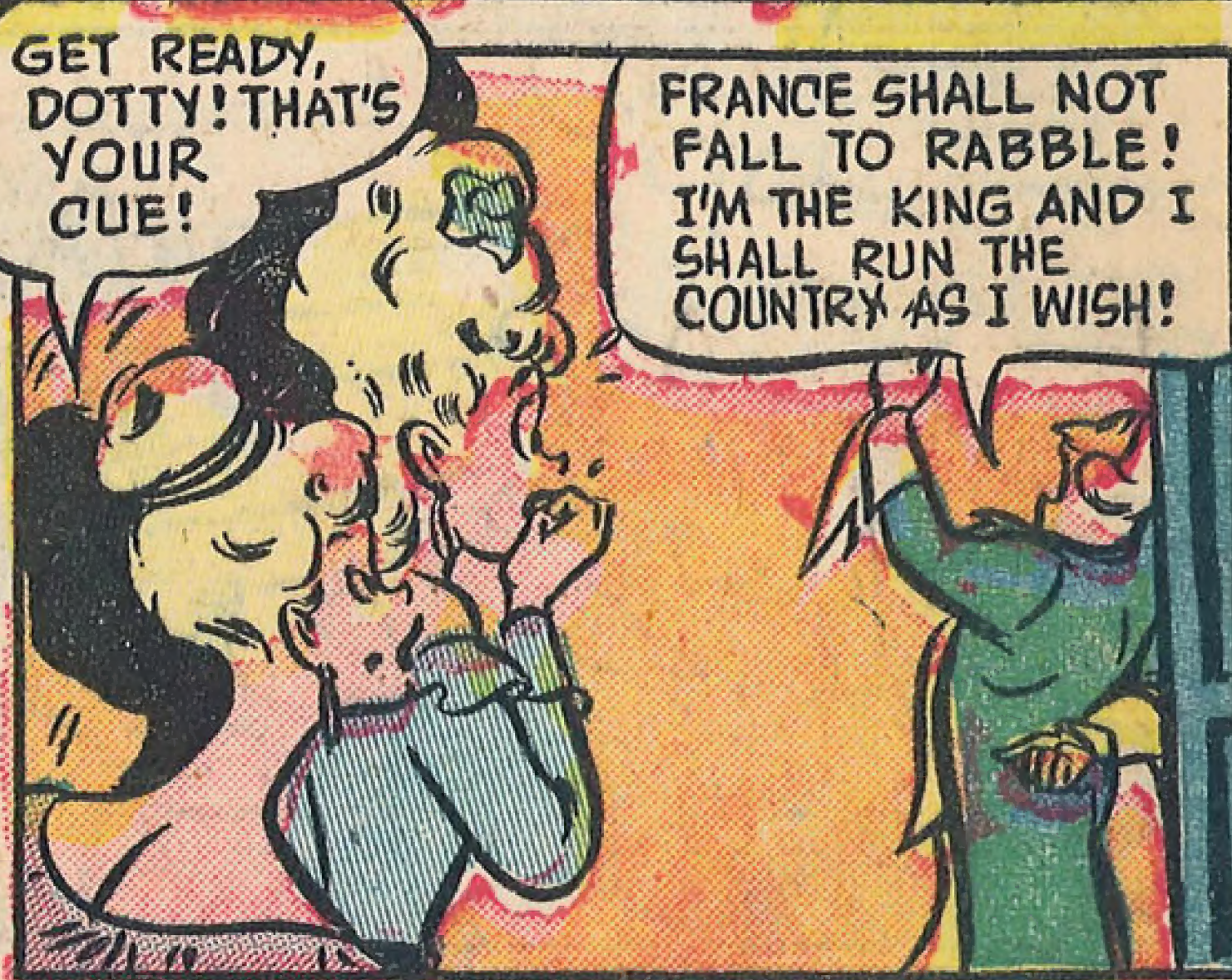


LACKEY, SEND  
THE QUEEN TO ME  
IMMEDIATELY!

OUI,  
YOUR  
HIGHNESS!

GET READY,  
DOTTY! THAT'S  
YOUR  
CUE!

FRANCE SHALL NOT  
FALL TO RABBLE!  
I'M THE KING AND I  
SHALL RUN THE  
COUNTRY AS I WISH!



HERE COMES  
THE QUEEN  
NOW!

THAT'S IT! GET OUT  
THERE!

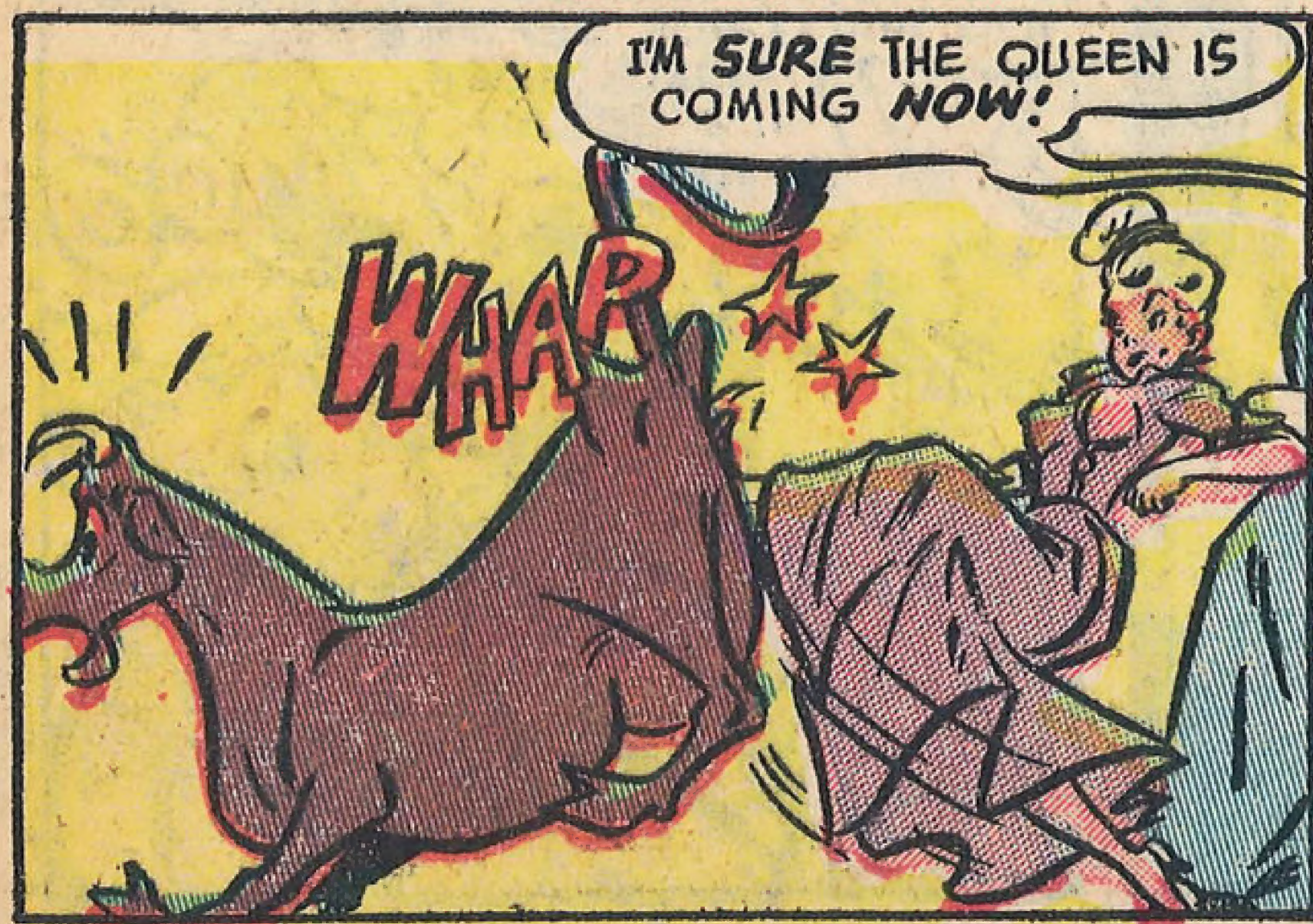
I CAN'T!  
I'M  
SCARED!

GET  
OUT THERE!



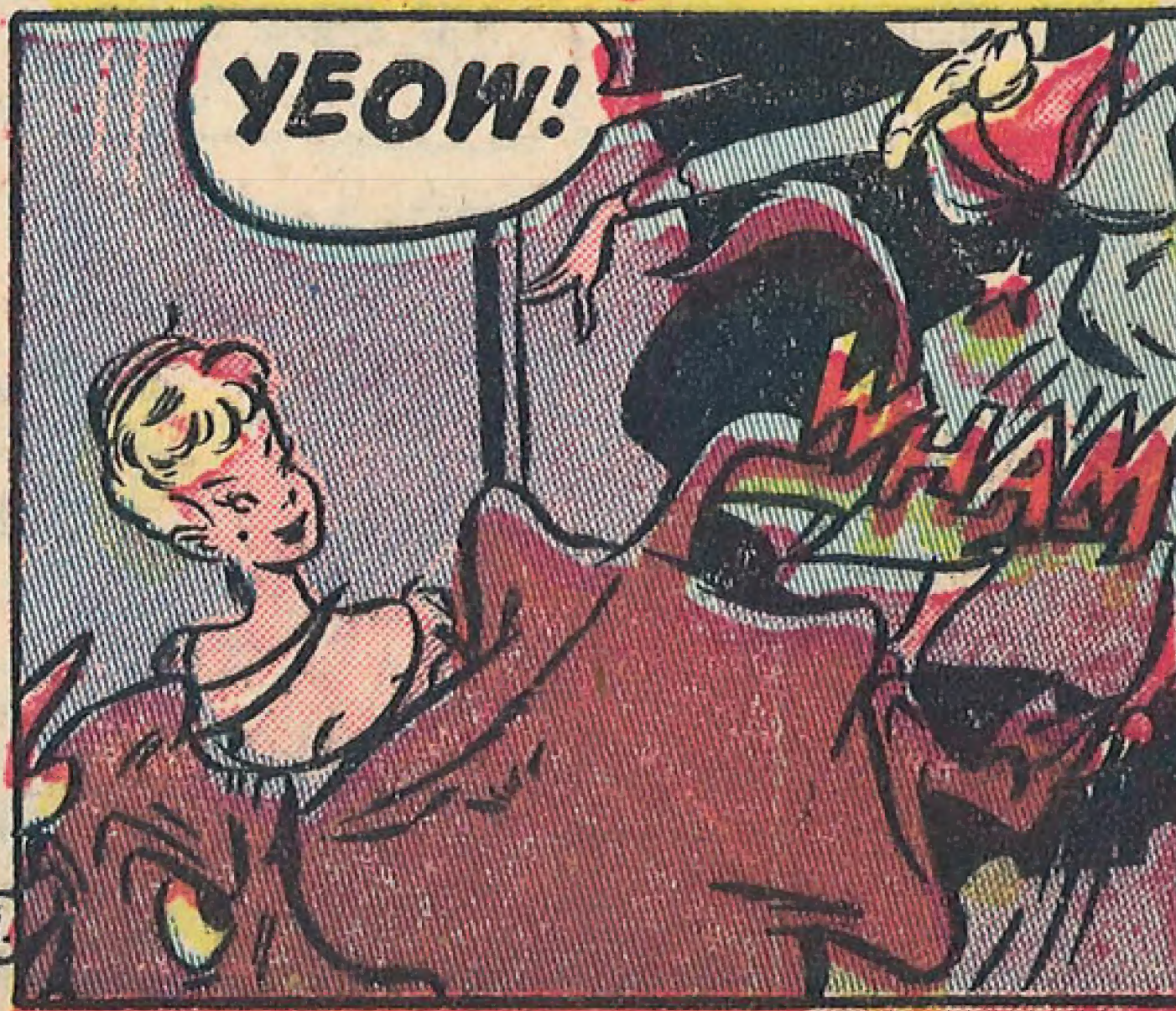
NO! NO! I CAN'T!  
I CAN'T!

HMMM!



I'M SURE THE QUEEN IS  
COMING NOW!

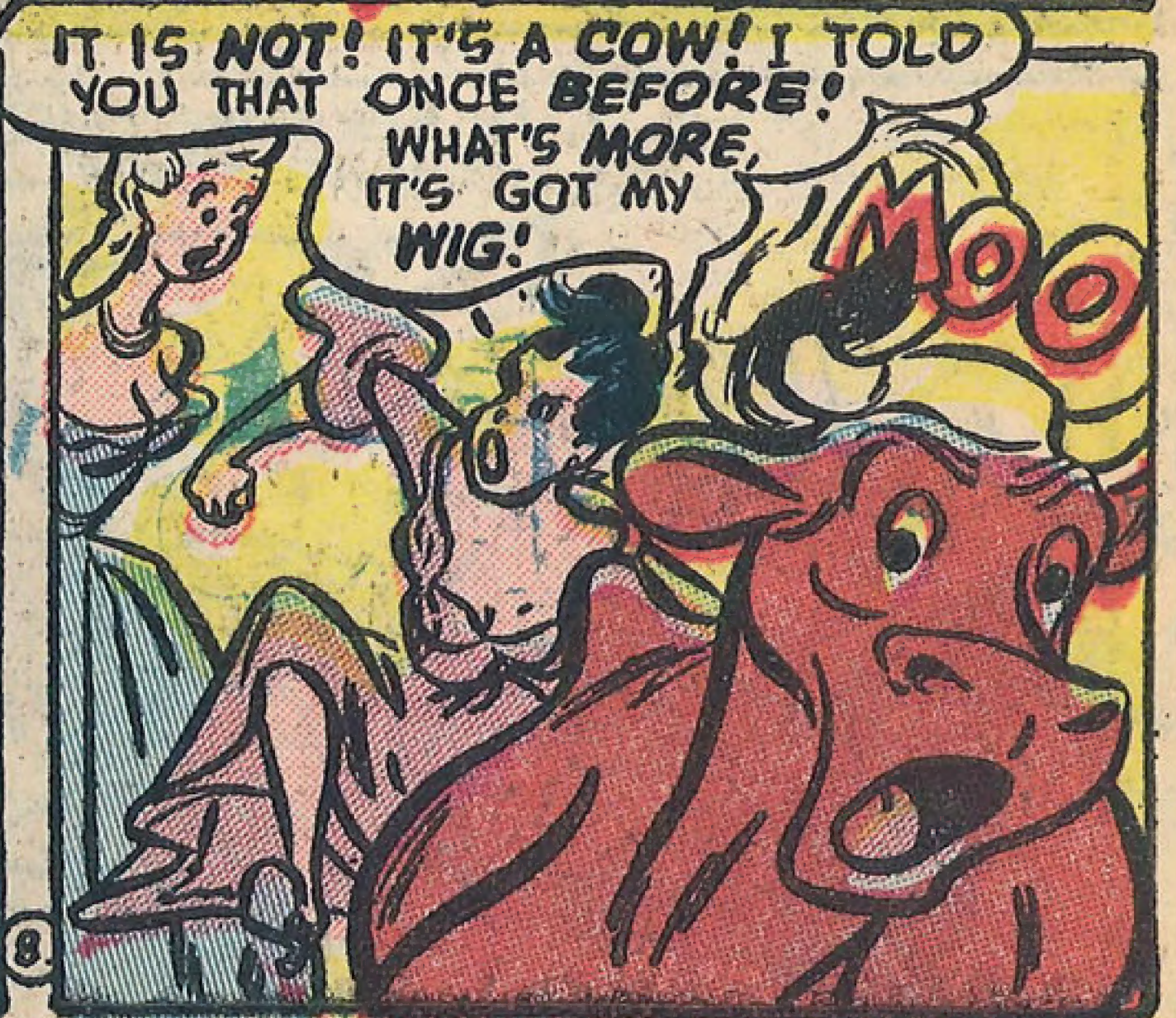
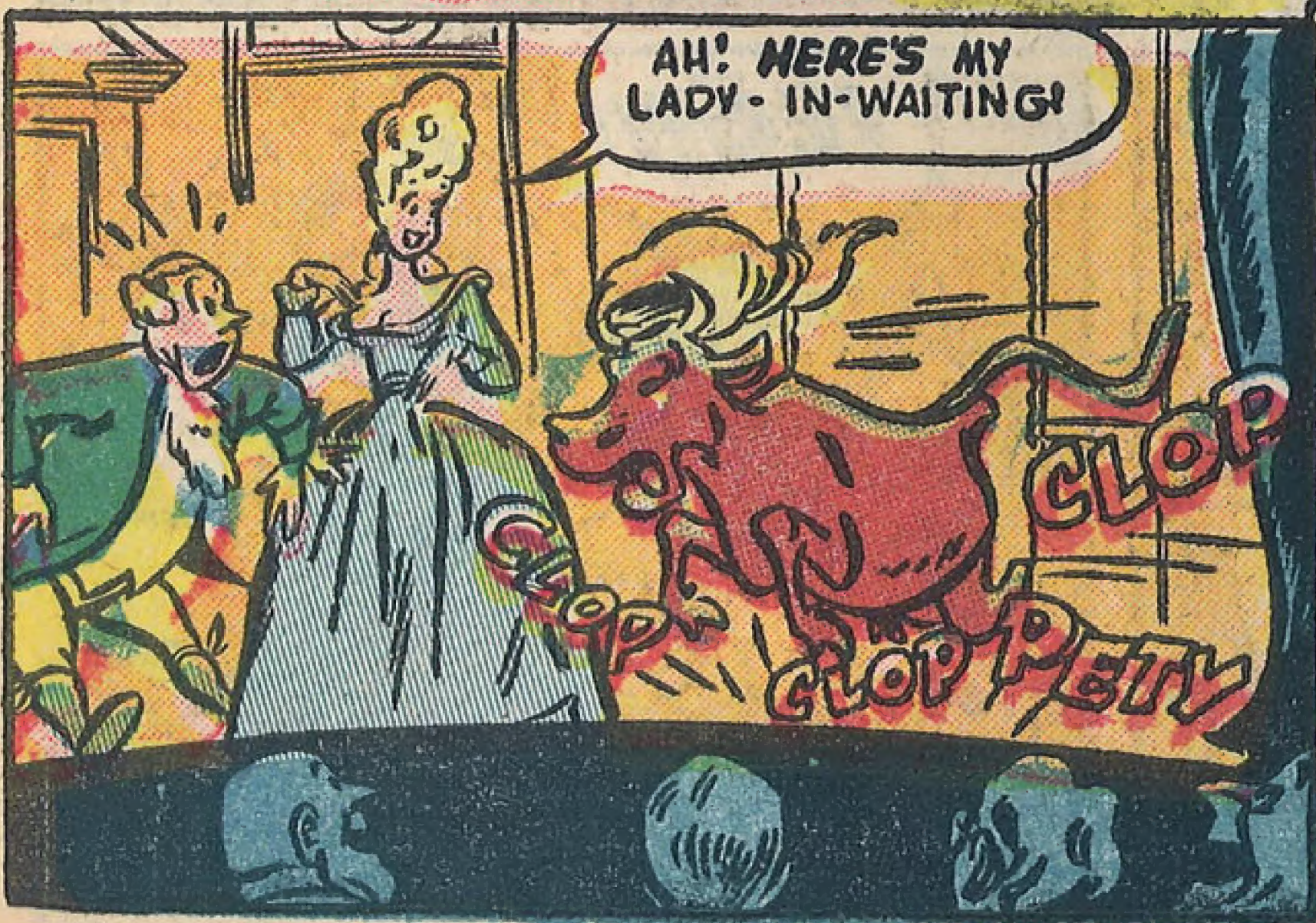
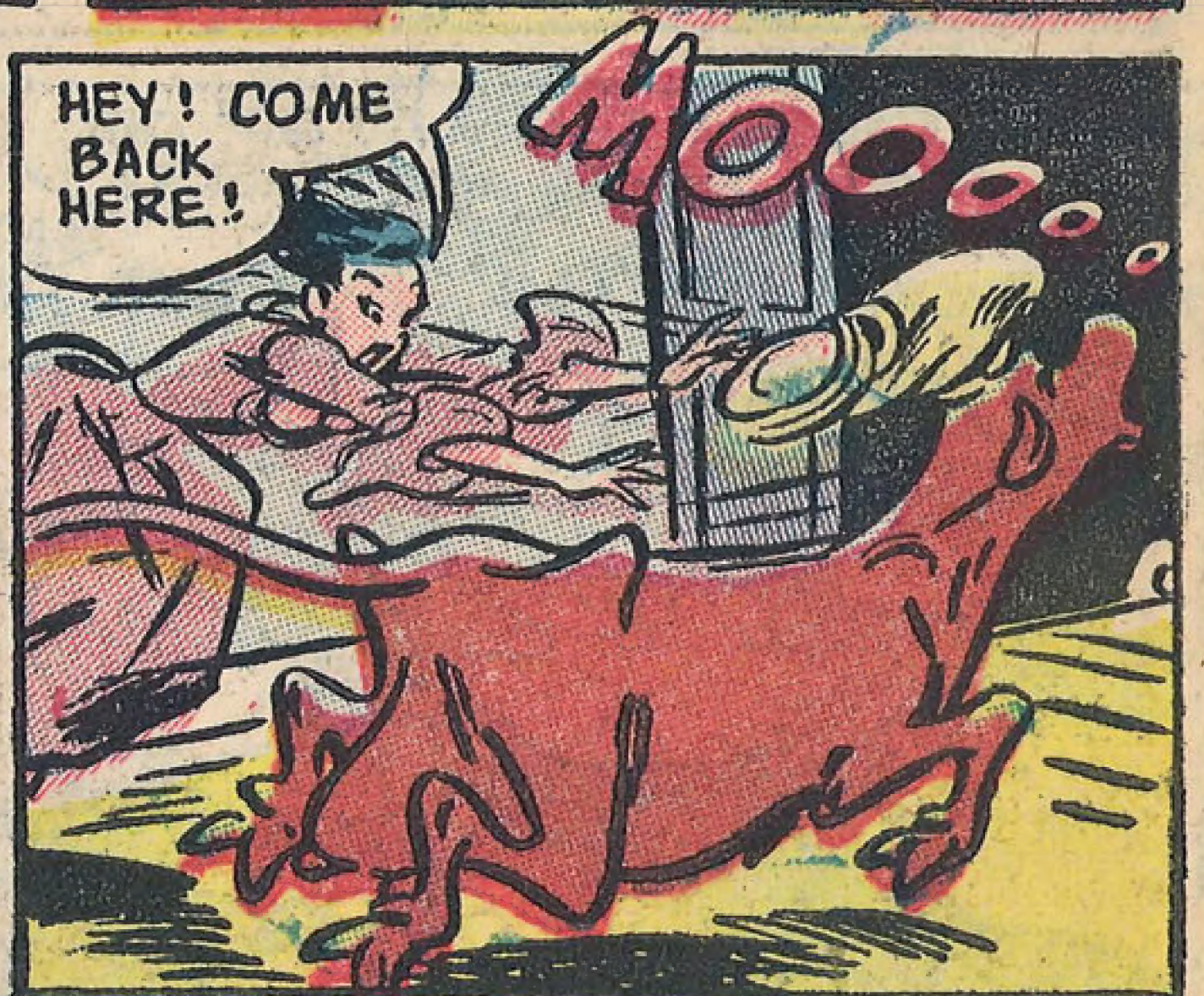
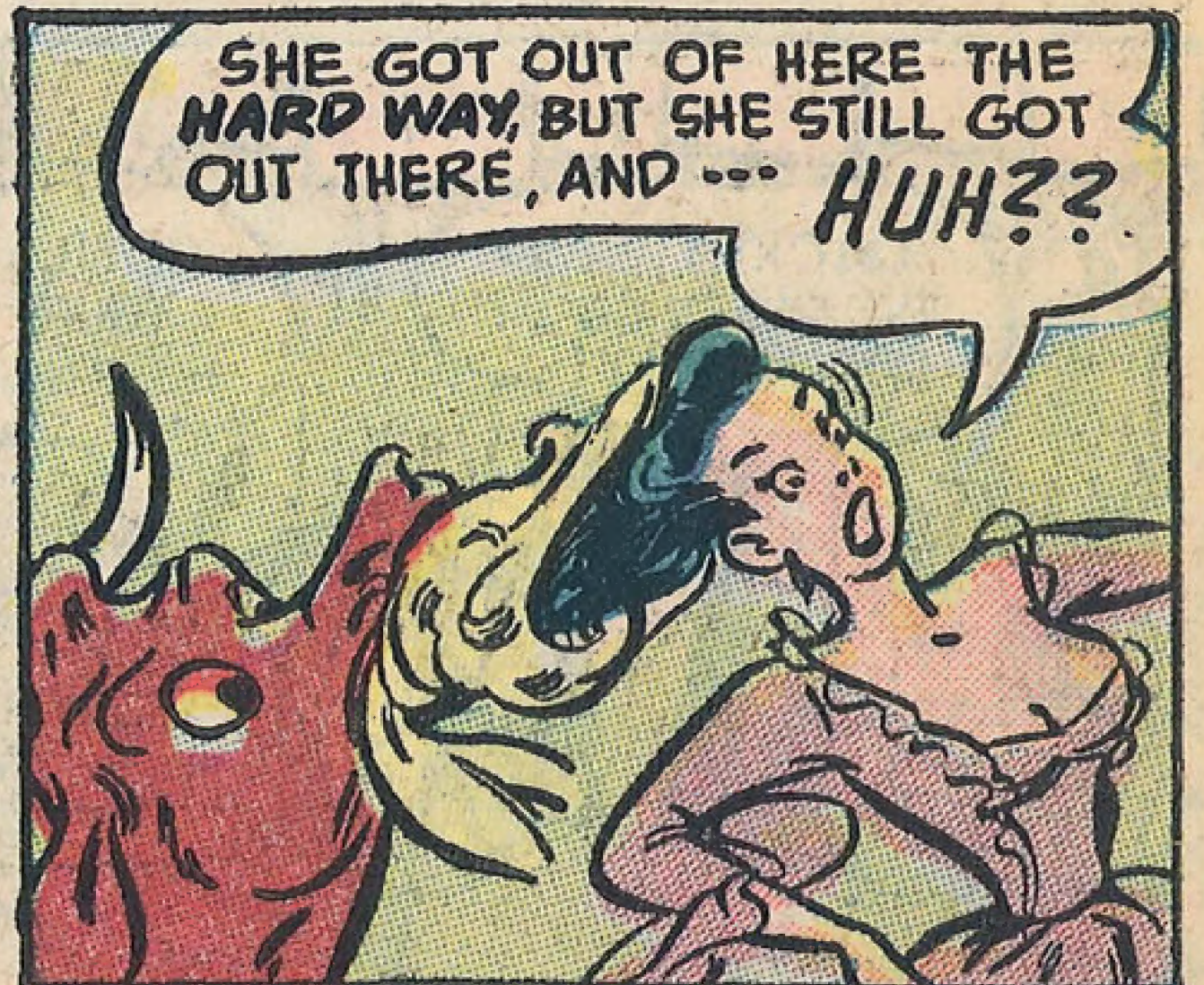
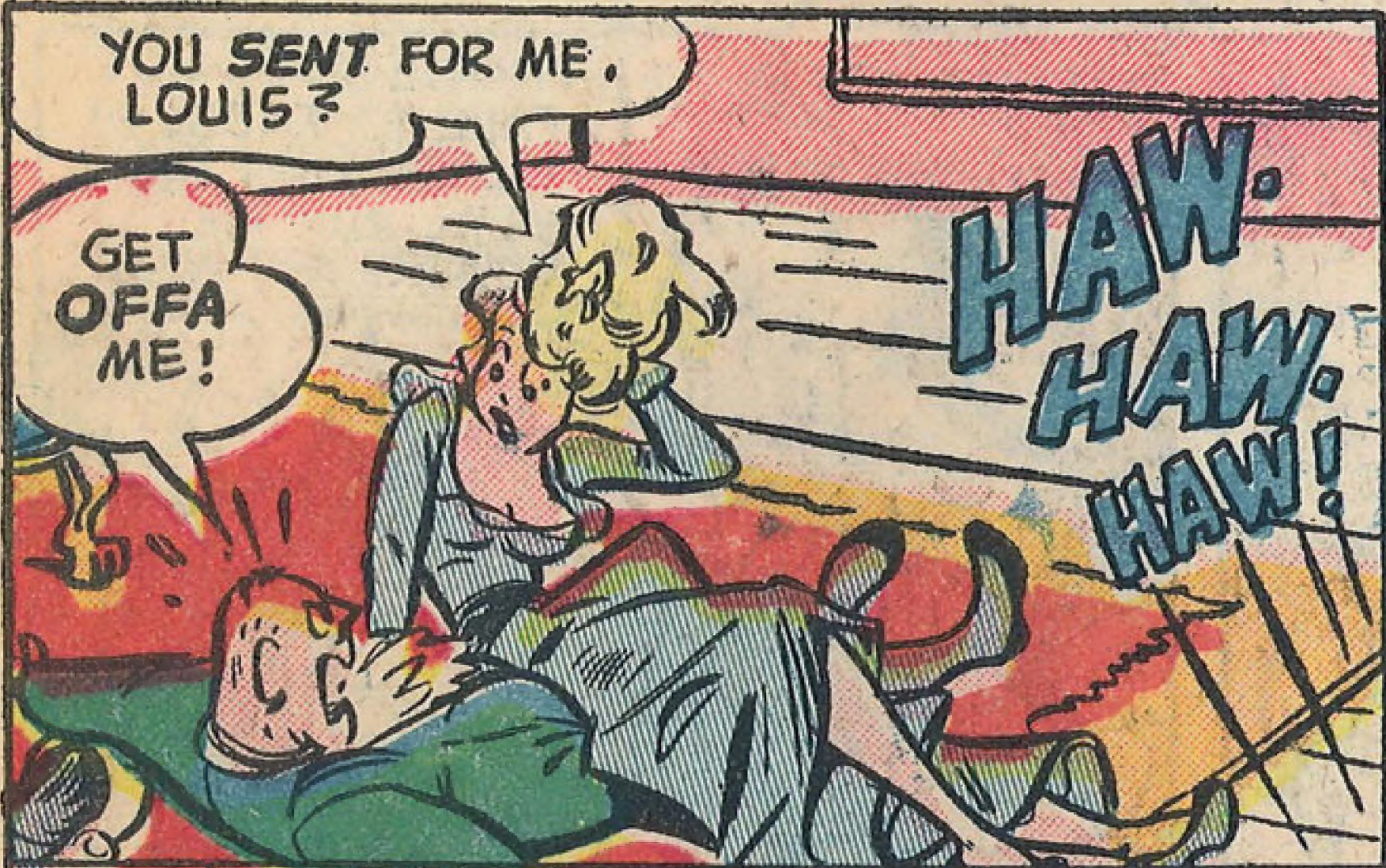
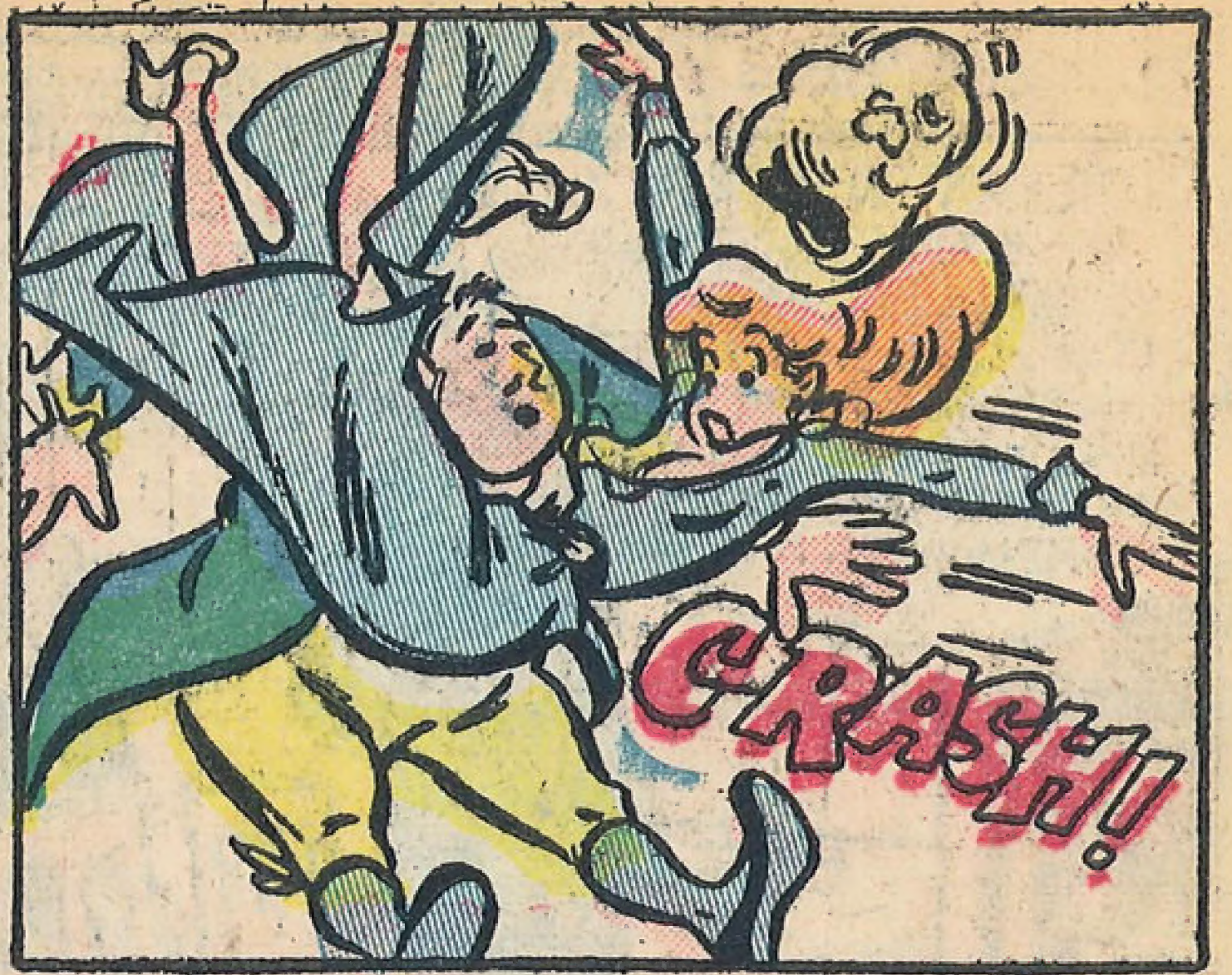
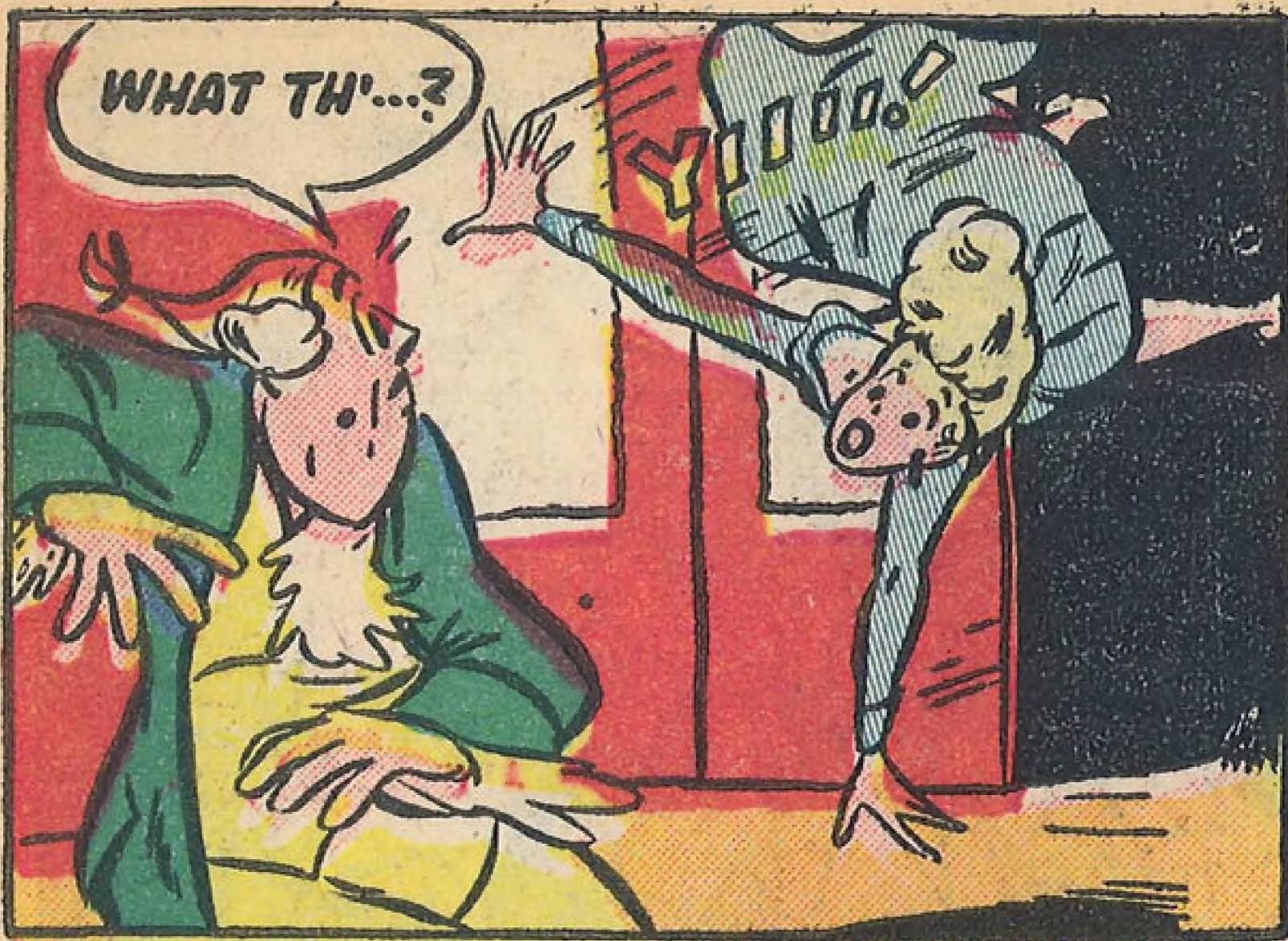
WHAP



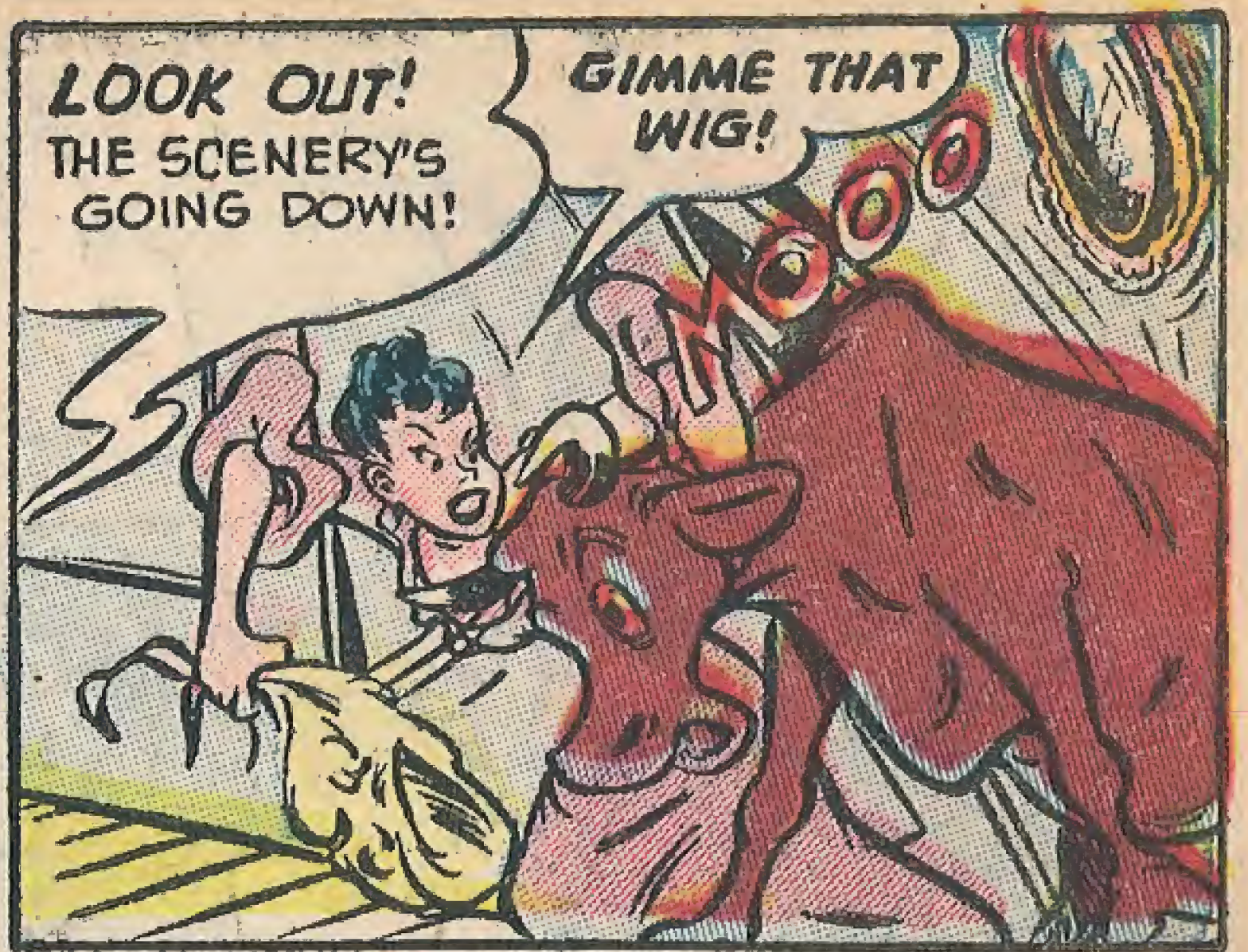
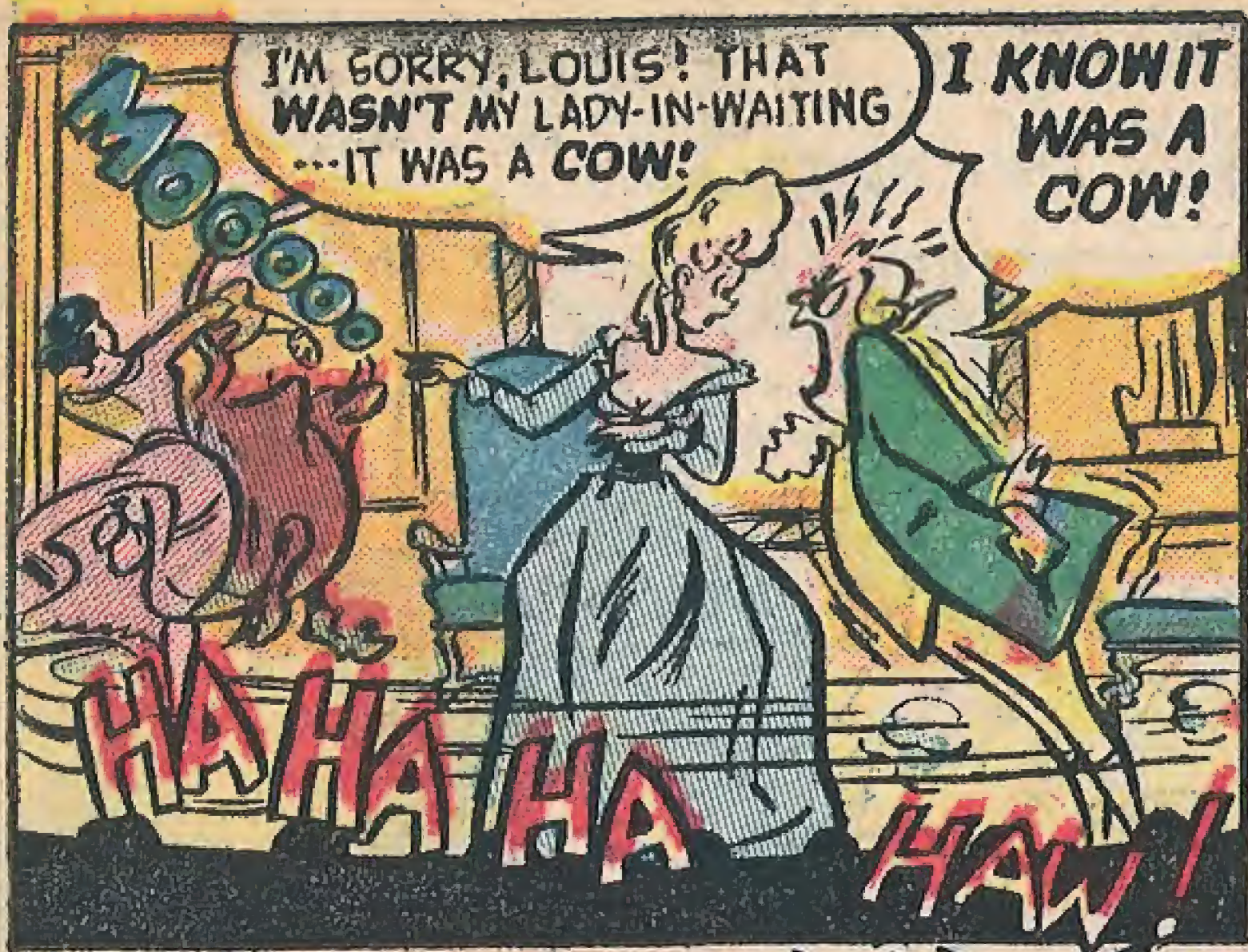
YEOW!

WHAM









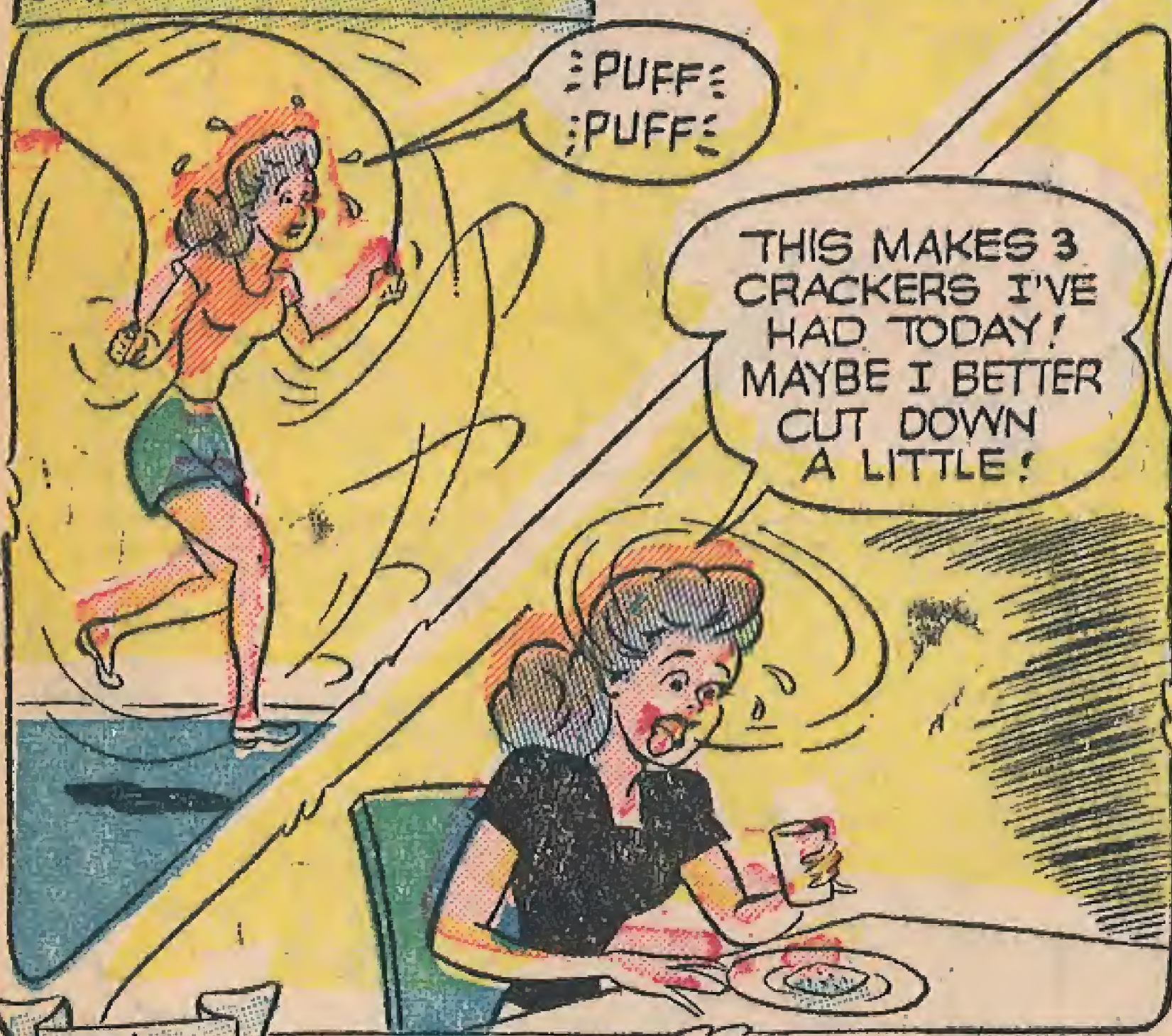


# DAFFEY DOTY

OH, GOLLY! THIS IS **AWFUL!** IT SAYS IF YOU CAN'T TIE YOUR OWN SHOES, YOU'RE **TOO FAT!** THAT MEANS **I'M** TOO FAT! I'VE GOTTA GO ON A **DIET** AND **EXERCISE!**



So, for two weeks---



Finally...

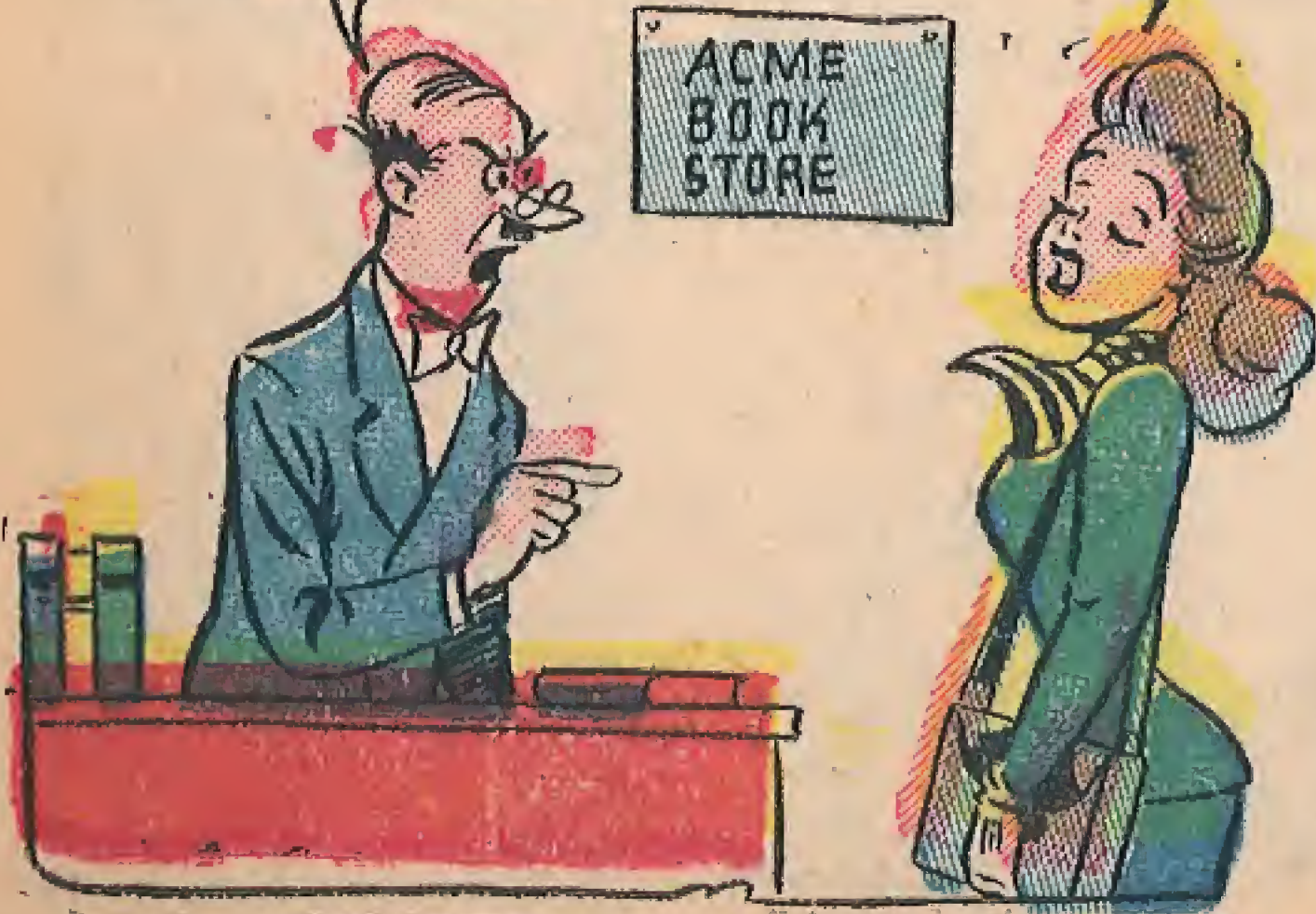
GOOD GRIEF! I'VE LOST 20 POUNDS AND I **STILL** CAN'T TIE MY OWN SHOES! THAT BOOK'S A **FAKE!** I'M GOING TO GET MY MONEY BACK!



So---

YOU LOST 20 POUNDS AND YOU **STILL** CAN'T TIE YOUR OWN SHOES? THAT'S **RIDICULOUS!** YOU CAN BEND OVER AND TAKE HOLD OF YOUR SHOE LACES AS EASY AS I CAN!

OF **COURSE** I CAN BEND OVER AND TAKE HOLD OF MY SHOE LACES!



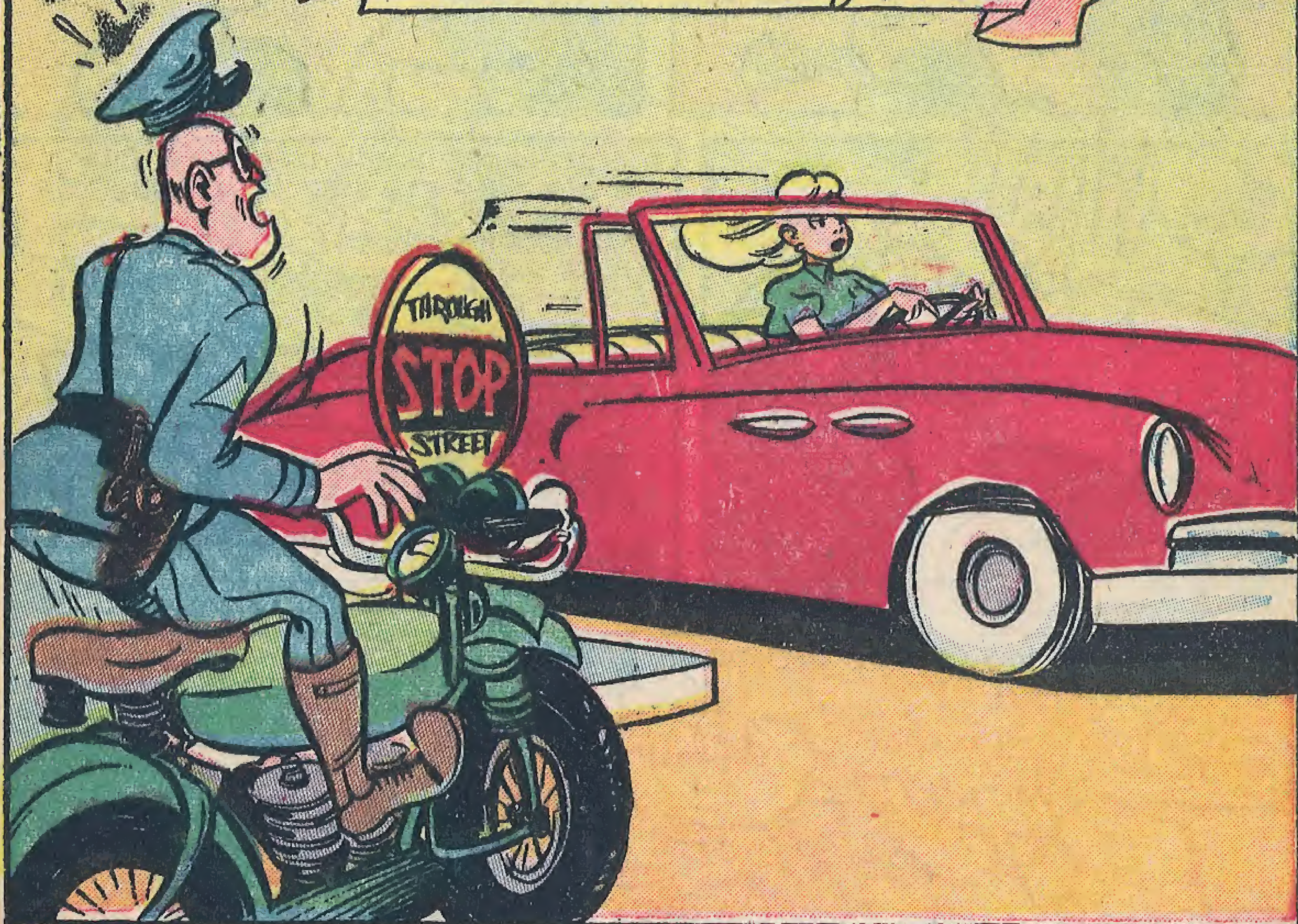
BUT I CAN'T TIE 'EM! I DON'T KNOW **HOW!**





# MORONICA

MISS NIT-WIT of 1953

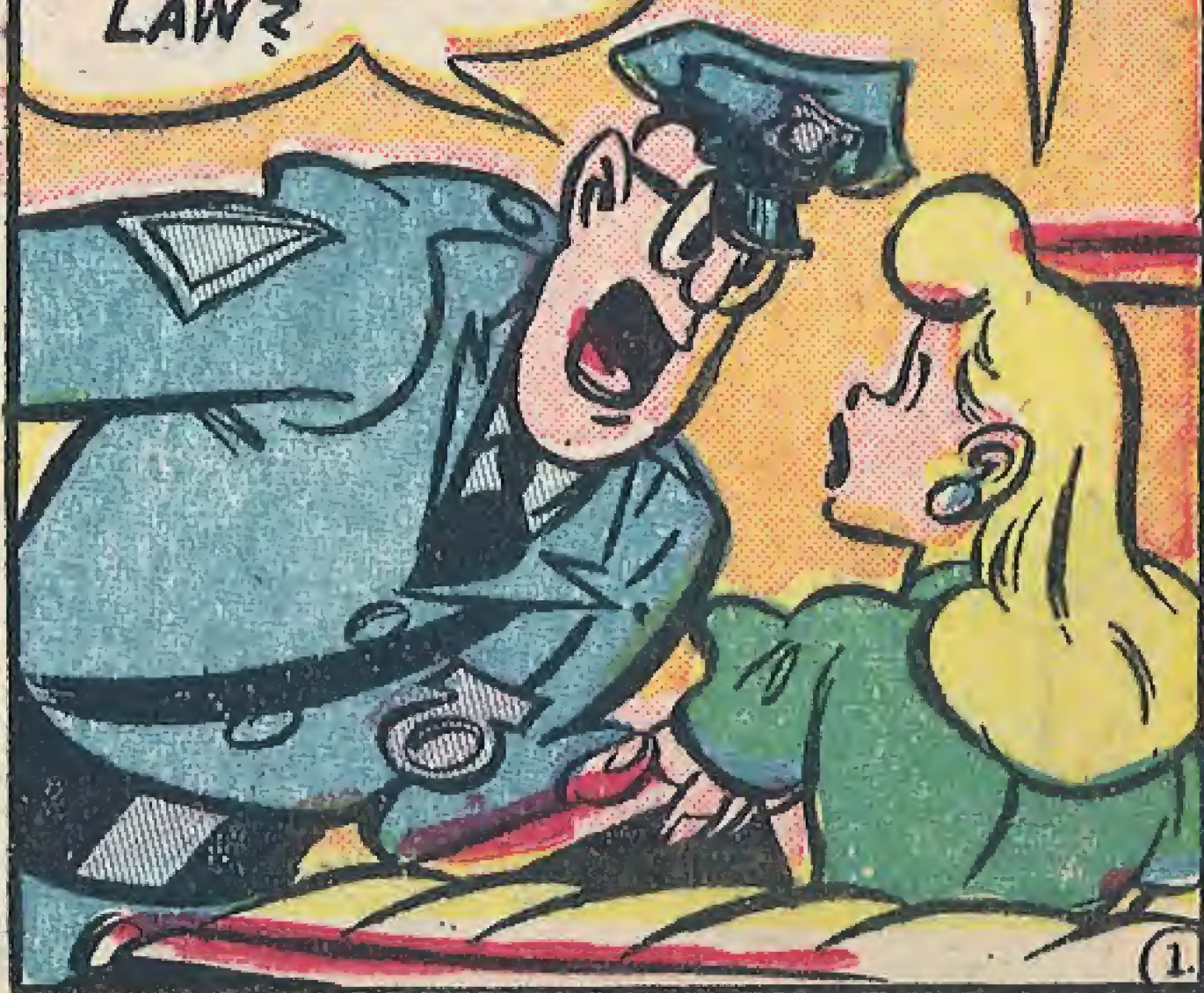


ALL RIGHT, PULL OVER  
TO THE CURB, MISS!

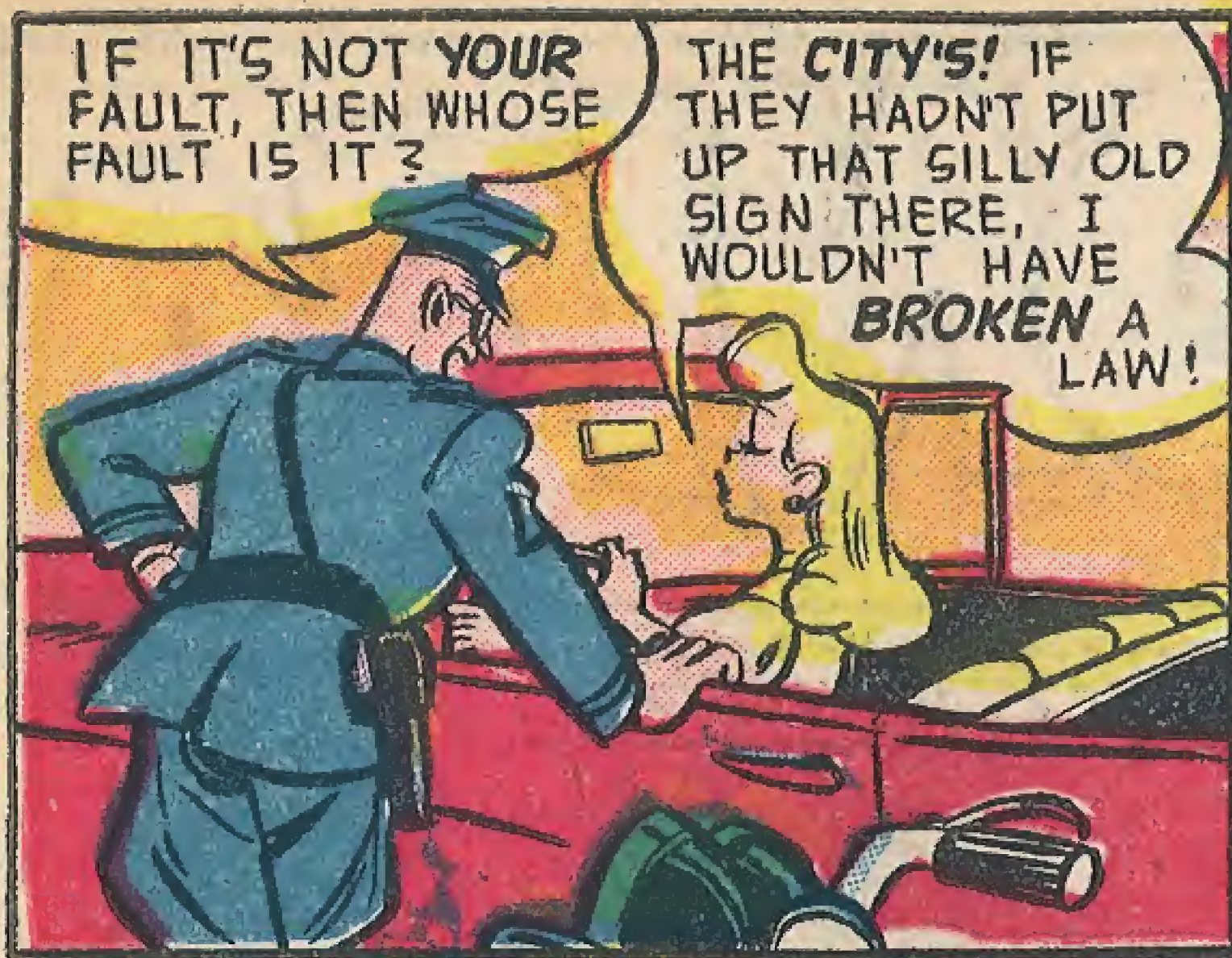


THERE WAS A SIGN  
BACK THERE THAT SAID  
STOP, AND YOU DIDN'T!  
DO YOU  
REALIZE THAT'S  
BREAKING THE  
LAW?

WELL, GOLLY!  
IT'S NOT MY  
FAULT!

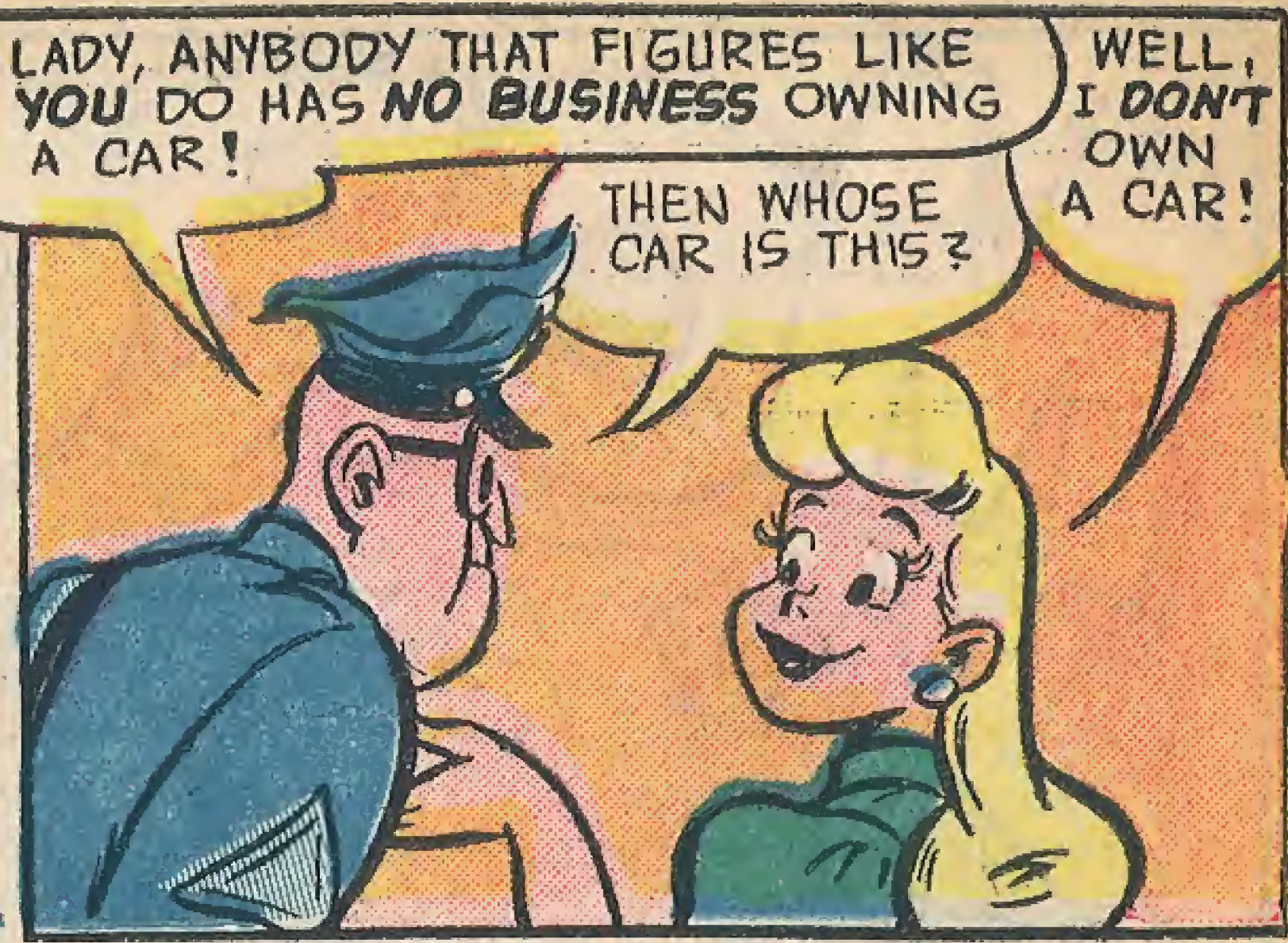






IF IT'S NOT YOUR FAULT, THEN WHOSE FAULT IS IT?

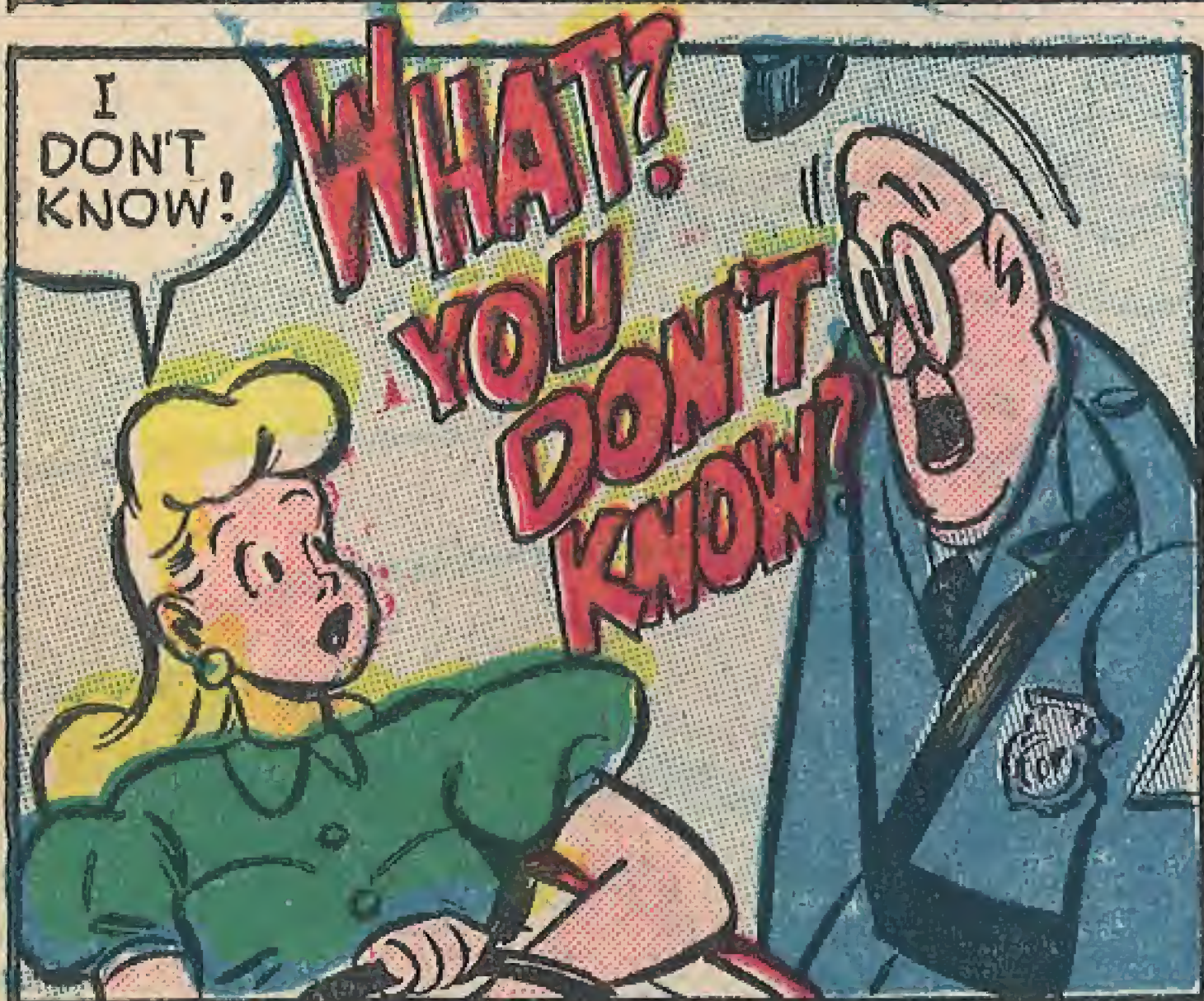
THE CITY'S! IF THEY HADN'T PUT UP THAT SILLY OLD SIGN THERE, I WOULDN'T HAVE **BROKEN** A LAW!



LADY, ANYBODY THAT FIGURES LIKE YOU DO HAS **NO BUSINESS** OWNING A CAR!

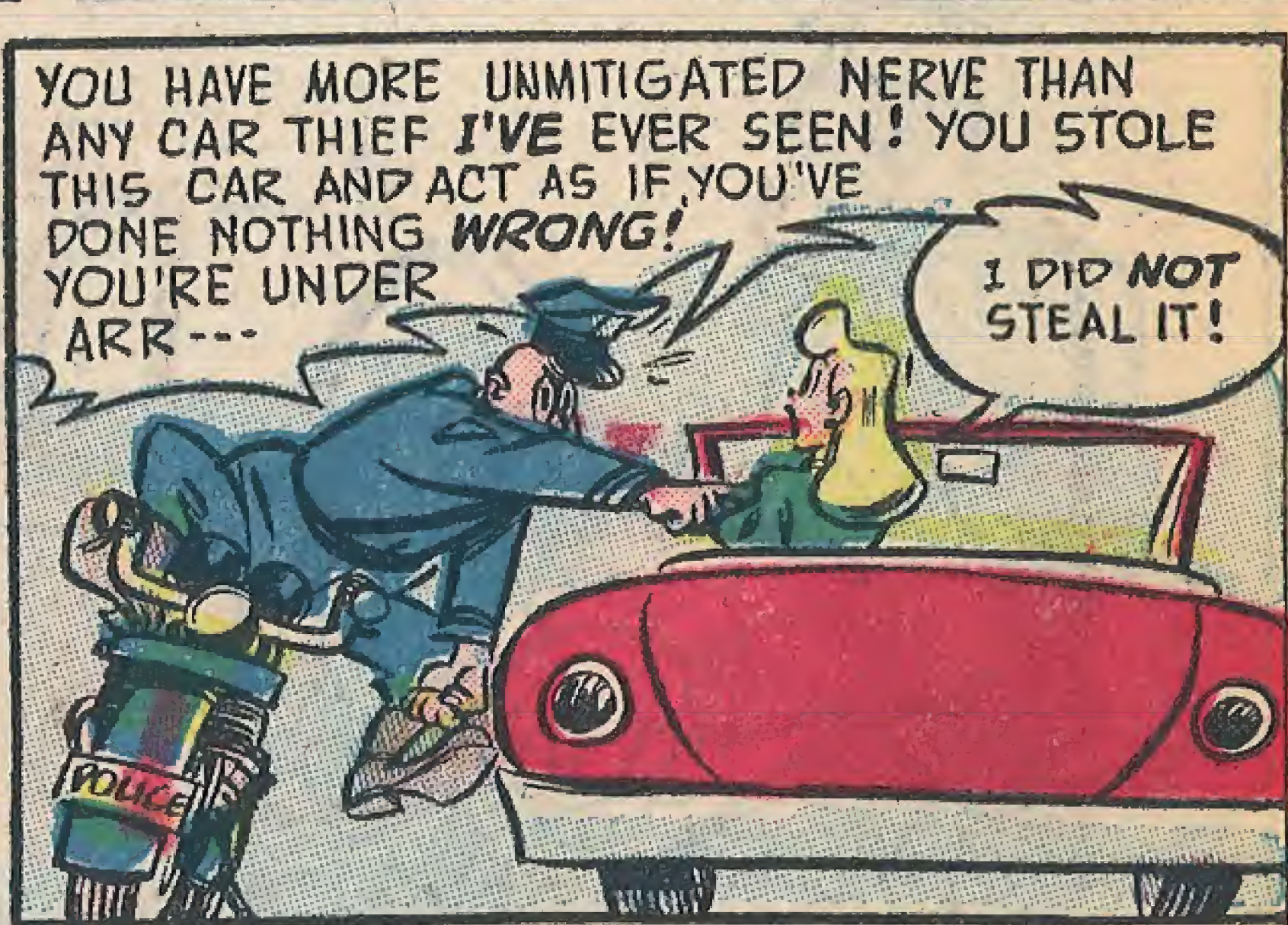
THEN WHOSE CAR IS THIS?

WELL, I **DON'T** OWN A CAR!



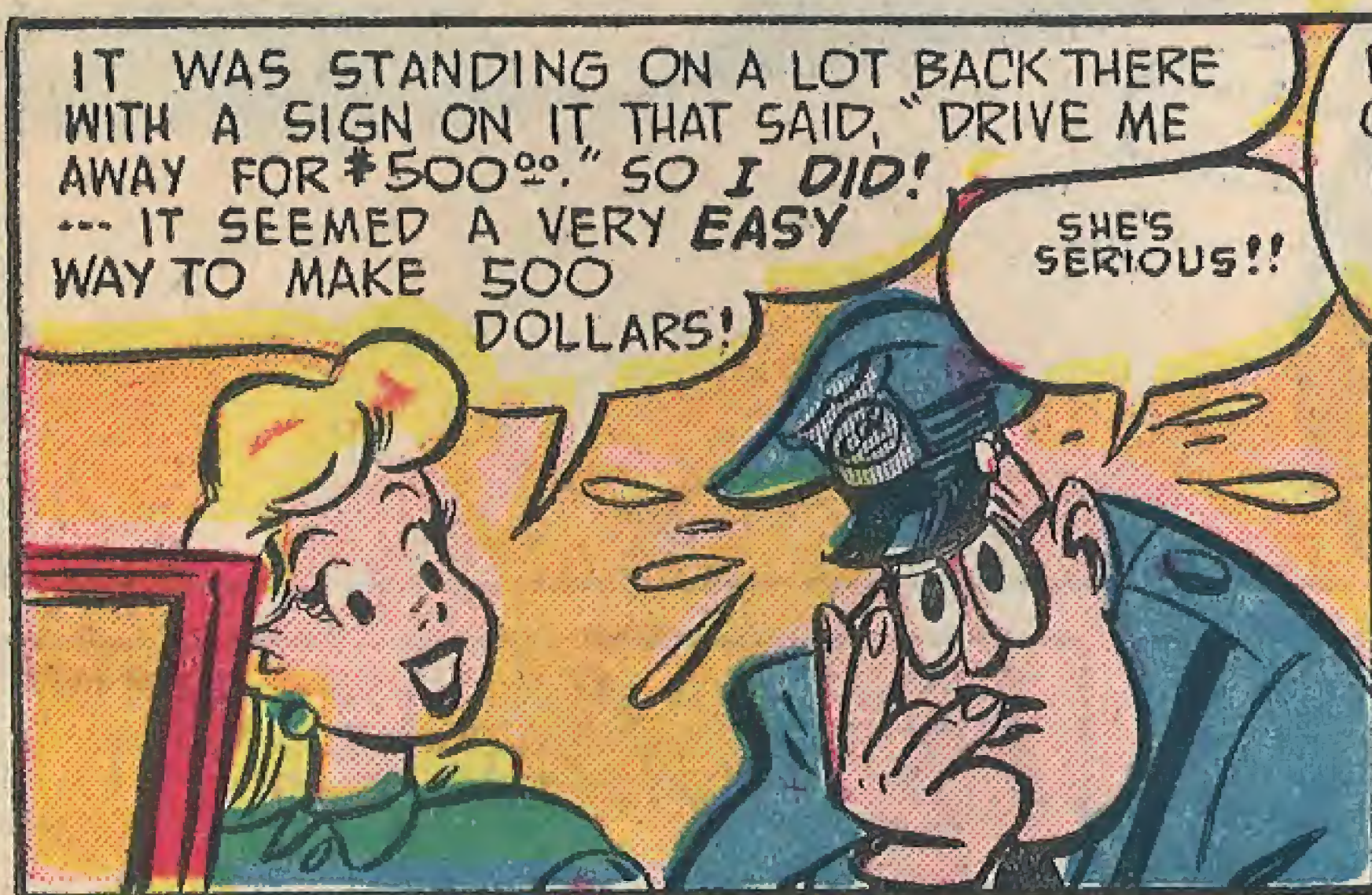
I **DON'T** KNOW!

**WHAT? YOU DON'T KNOW?**



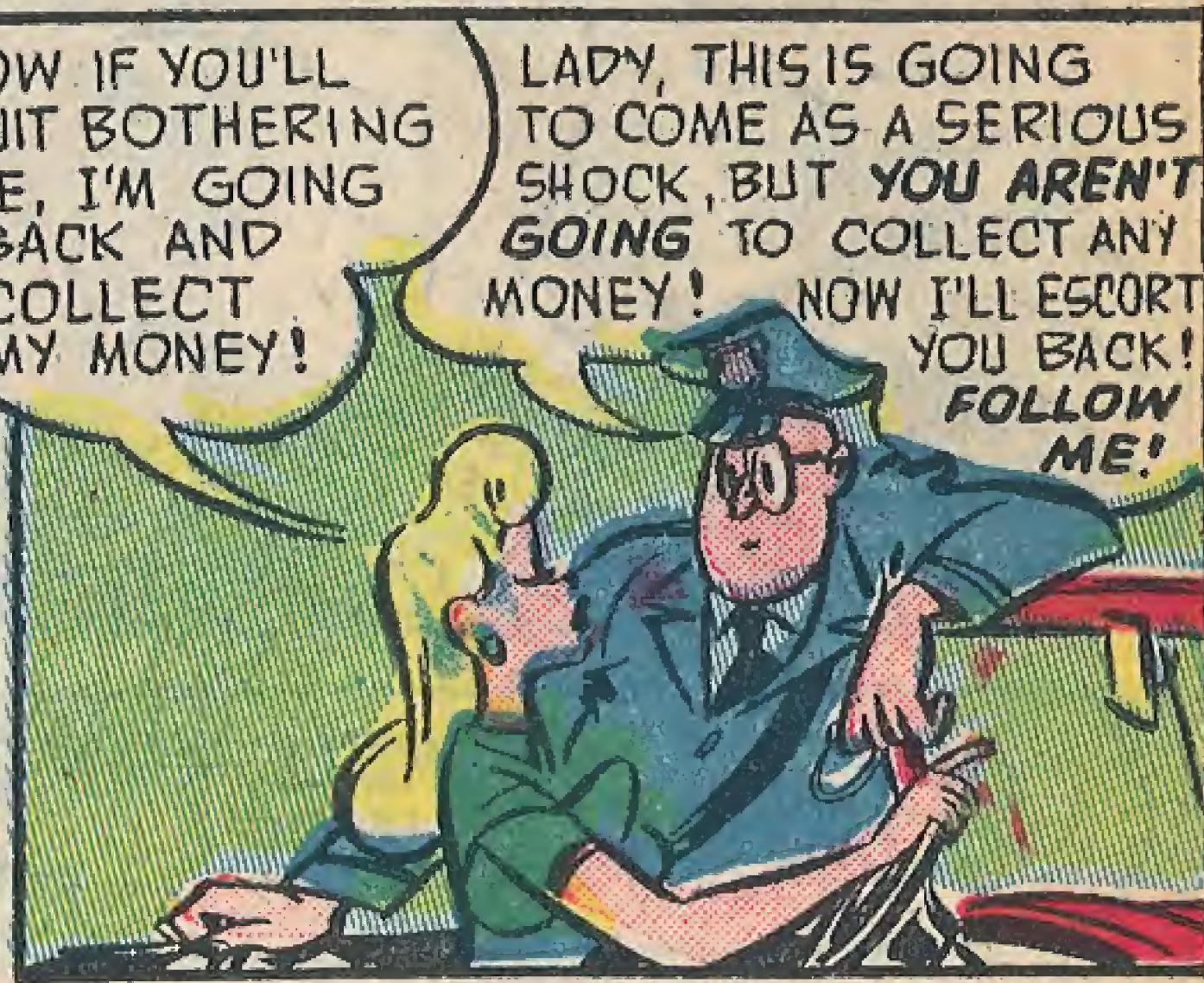
YOU HAVE MORE UNMITIGATED NERVE THAN ANY CAR THIEF I'VE EVER SEEN! YOU STOLE THIS CAR AND ACT AS IF YOU'VE DONE NOTHING **WRONG**! YOU'RE UNDER ARR---

I **DID NOT** STEAL IT!



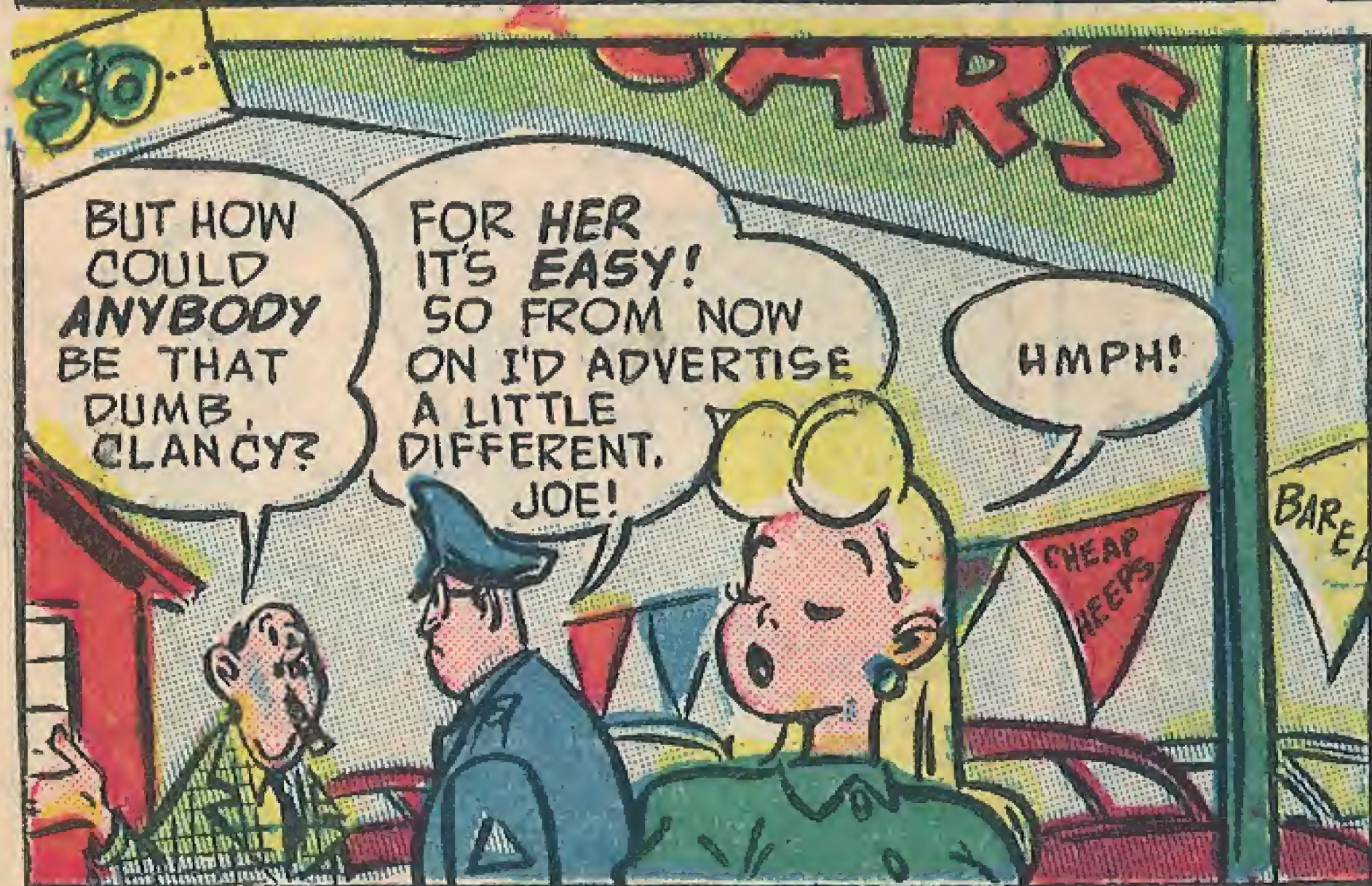
IT WAS STANDING ON A LOT BACK THERE WITH A SIGN ON IT THAT SAID, "DRIVE ME AWAY FOR \$500.00." SO I **DID**! --- IT SEEMED A VERY **EASY** WAY TO MAKE 500 DOLLARS!

SHE'S **SERIOUS**!!



NOW IF YOU'LL QUIT BOTHERING ME, I'M GOING BACK AND COLLECT MY MONEY!

LADY, THIS IS GOING TO COME AS A SERIOUS SHOCK, BUT YOU **AREN'T** GOING TO COLLECT ANY MONEY! NOW I'LL ESCORT YOU BACK! **FOLLOW ME!**



BUT HOW COULD **ANYBODY** BE THAT DUMB, CLANCY?

FOR HER IT'S **EASY**! SO FROM NOW ON I'D ADVERTISE A LITTLE DIFFERENT. JOE!

HMPH!



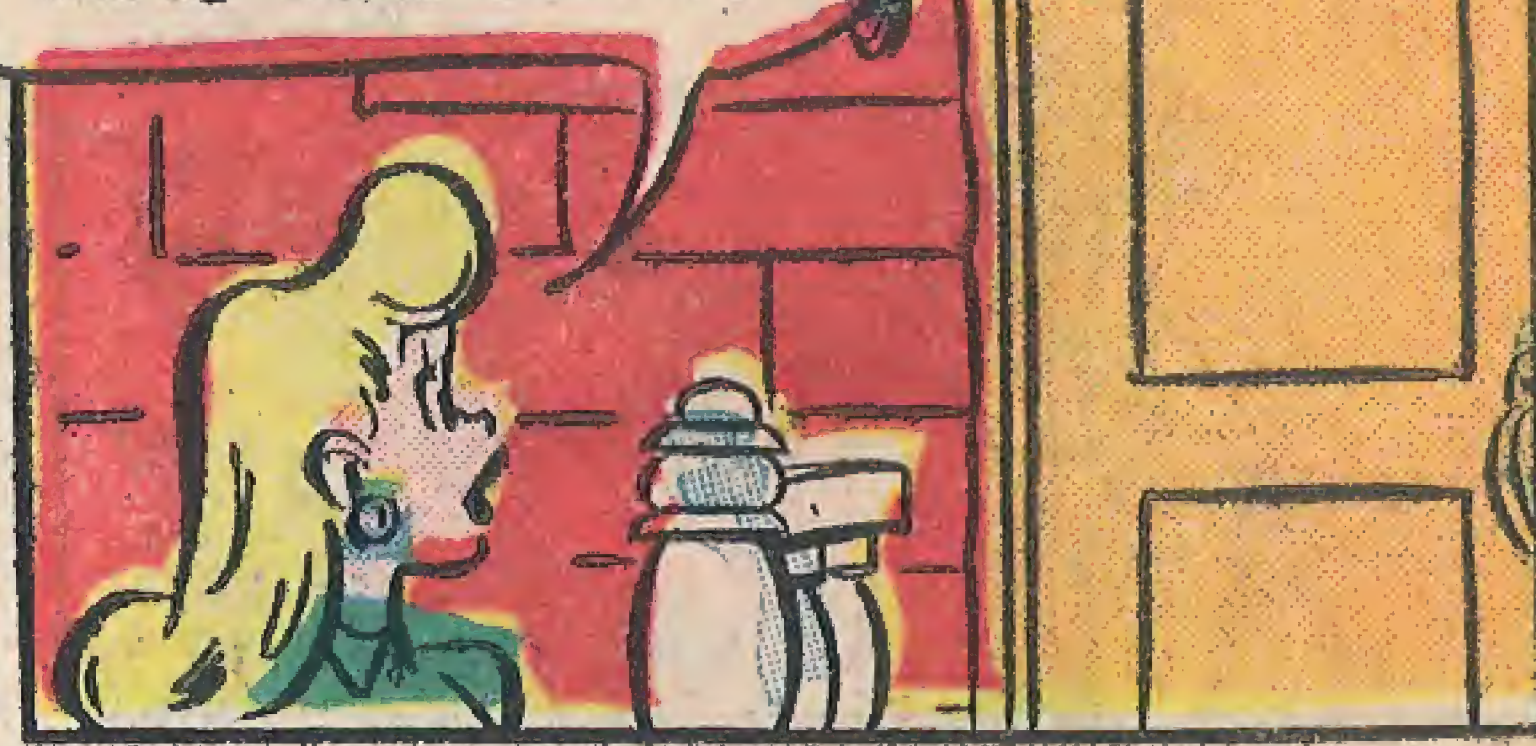
OKAY THAT'S IT, MISS! JUST A WARNING--FROM NOW ON **DON'T** GET IN VEHICLES THAT DON'T **BELONG** TO YOU!



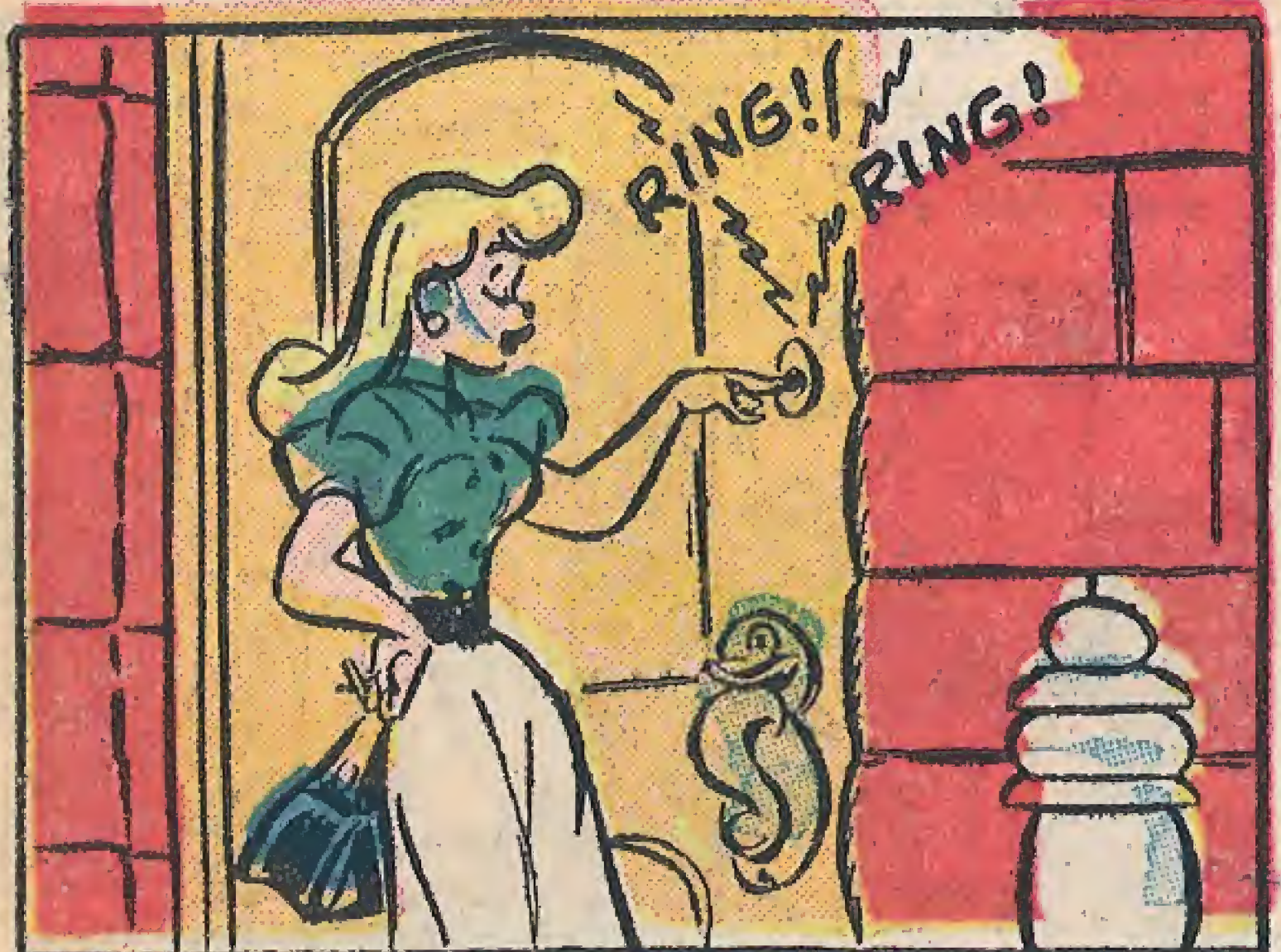
OH FINE! NOW HOW AM I GONNA GET HOME? I CAN'T TAKE A TAXI OR A BUS BECAUSE I DON'T OWN THEM!



I KNOW WHAT I'LL DO! MAYBE THE PEOPLE IN THIS HOUSE WILL LET ME USE THEIR PHONE TO CALL AGNES! SHE'LL COME GET ME!

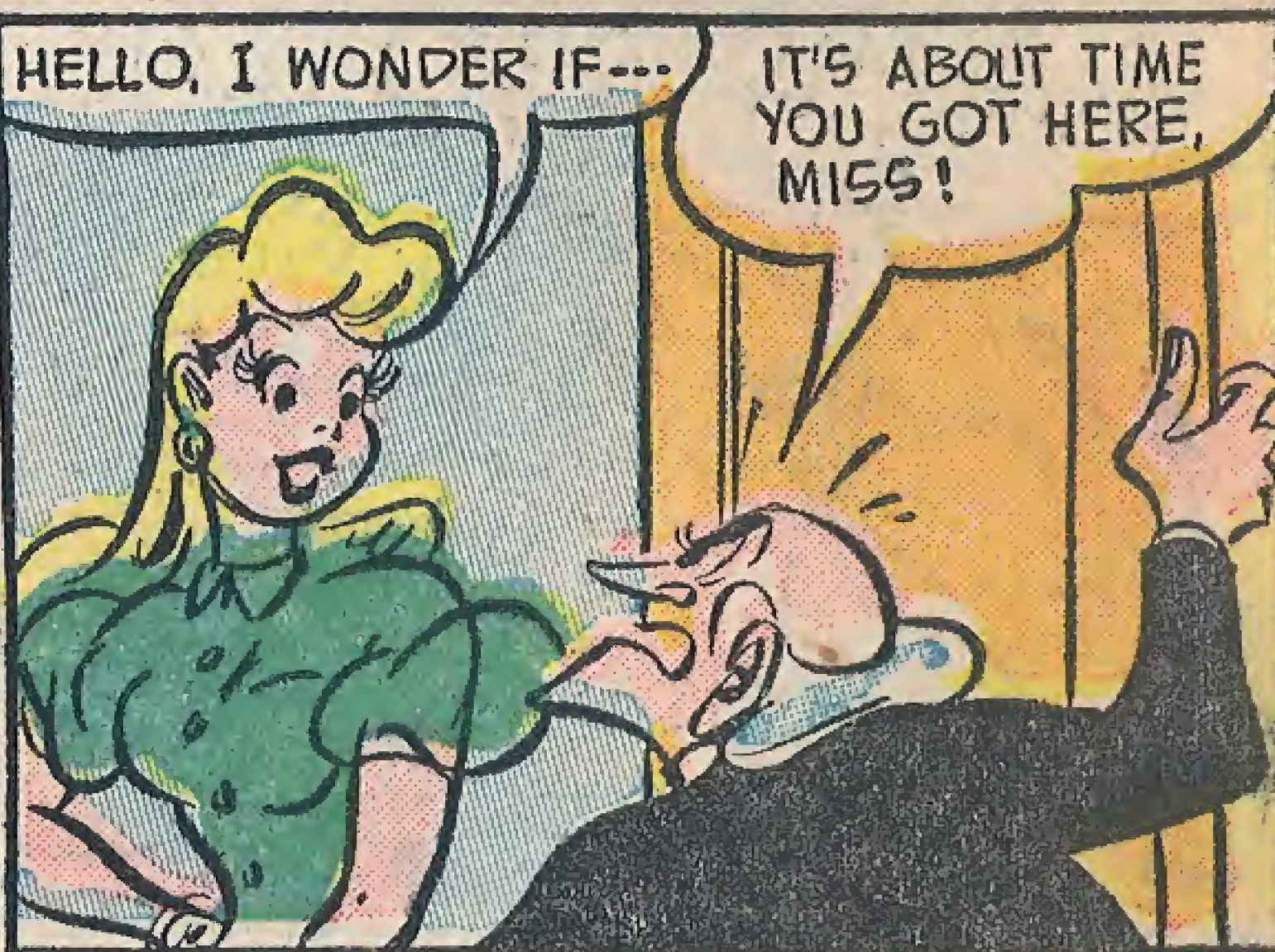


RING! RING!



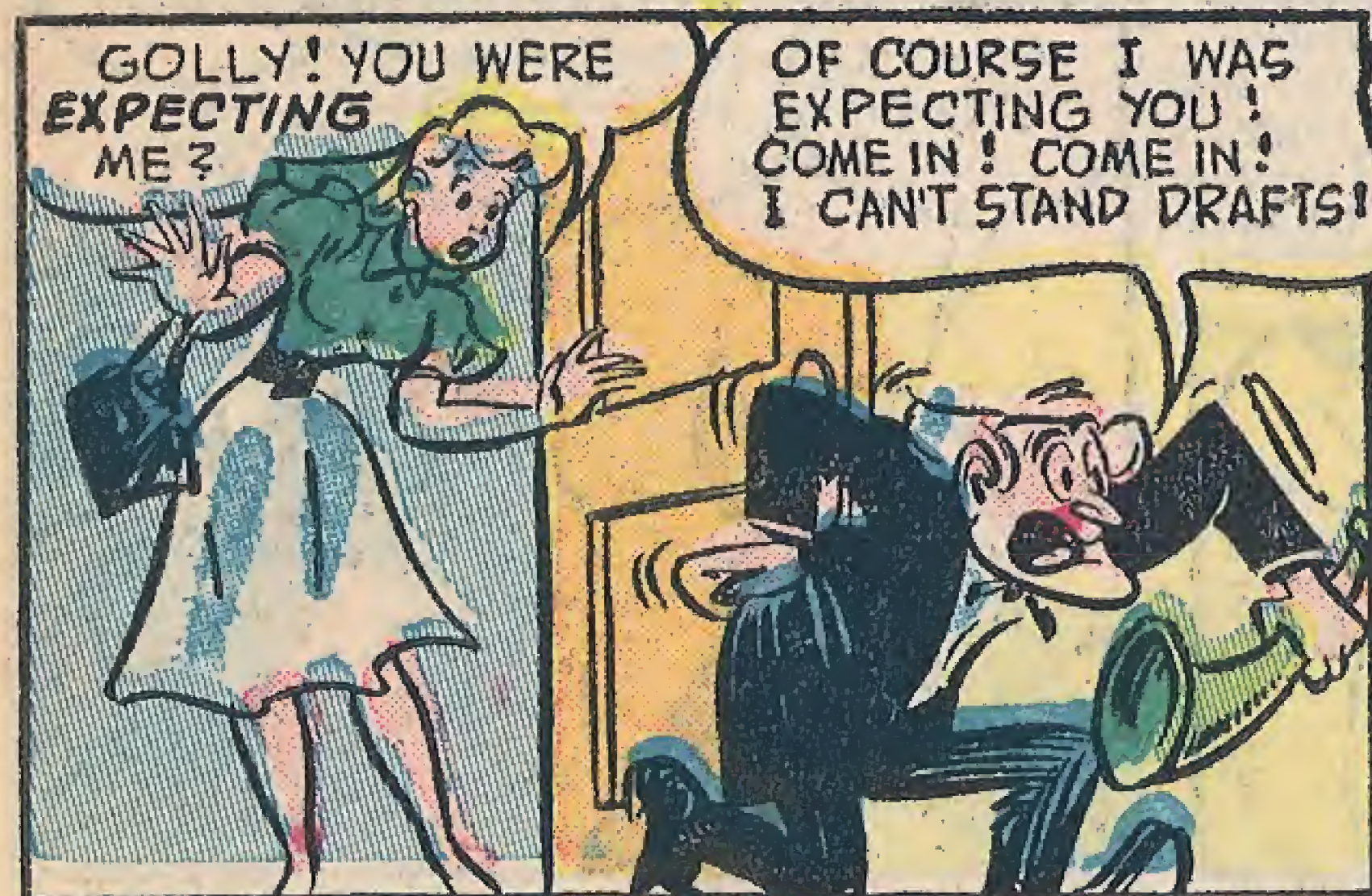
HELLO, I WONDER IF...

IT'S ABOUT TIME YOU GOT HERE, MISS!



GOLLY! YOU WERE EXPECTING ME?

OF COURSE I WAS EXPECTING YOU! COME IN! COME IN! I CAN'T STAND DRAFTS!



IF YOU WERE EXPECTING ME, YOU MUST BE A MIND READER!

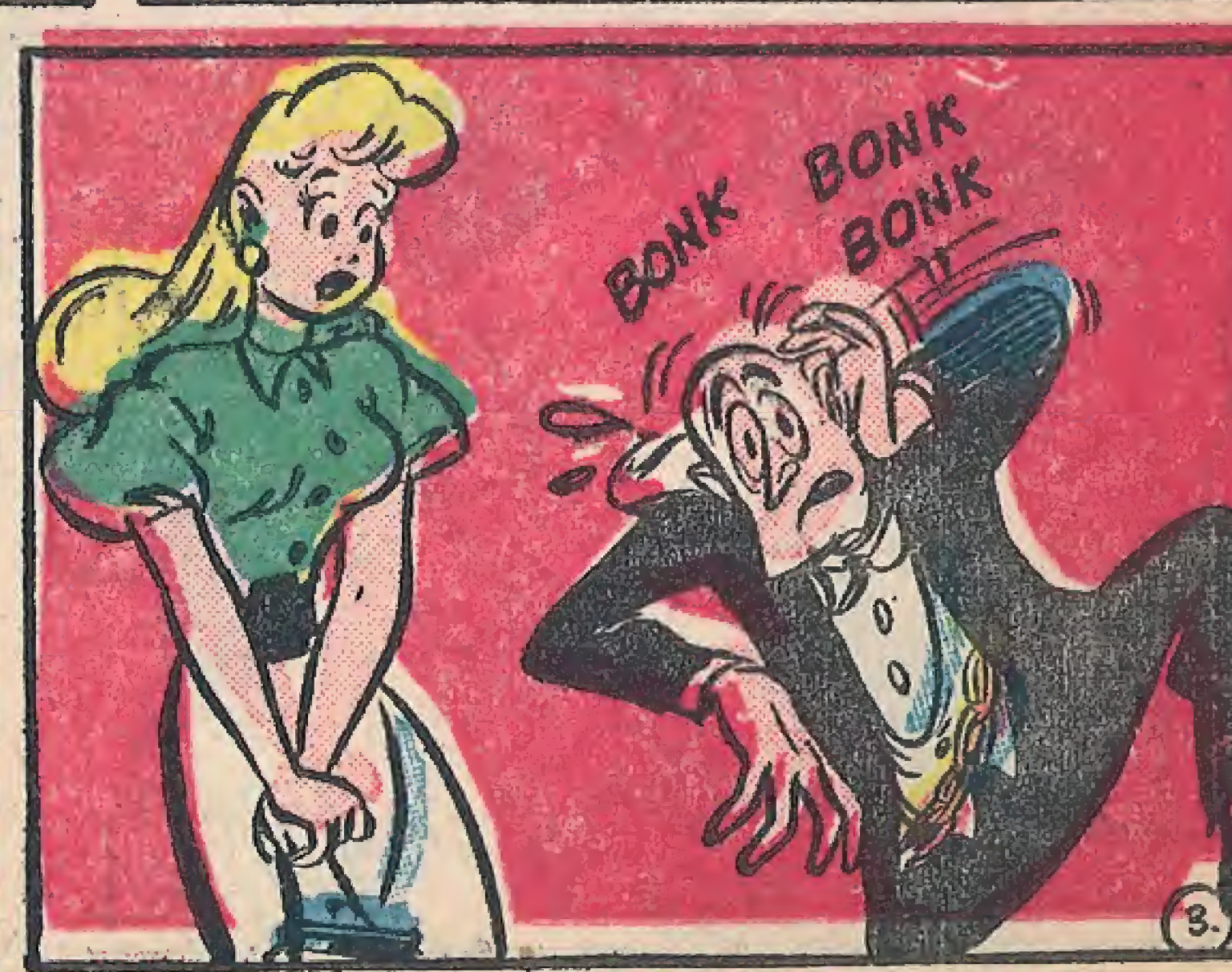
EH?



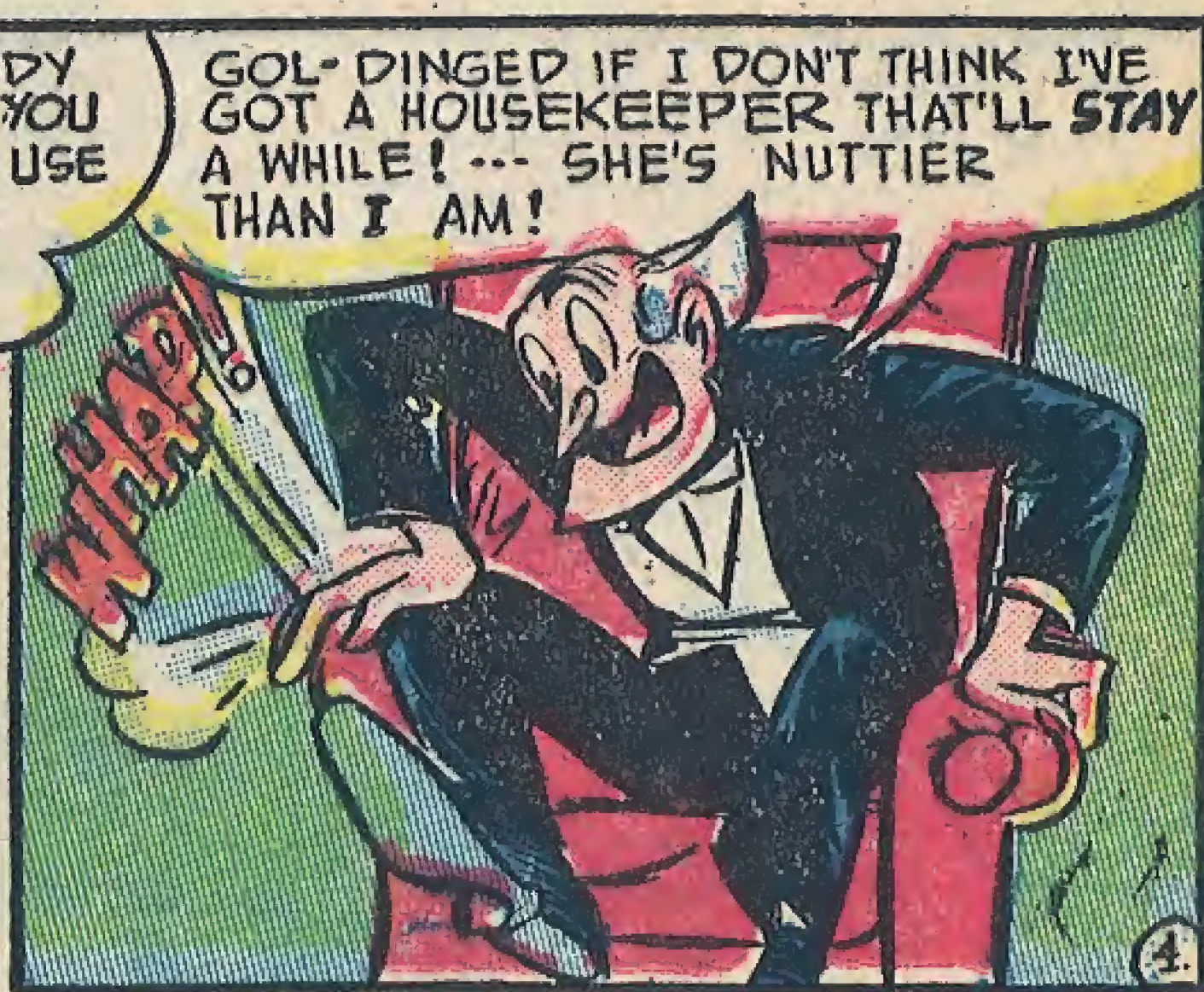
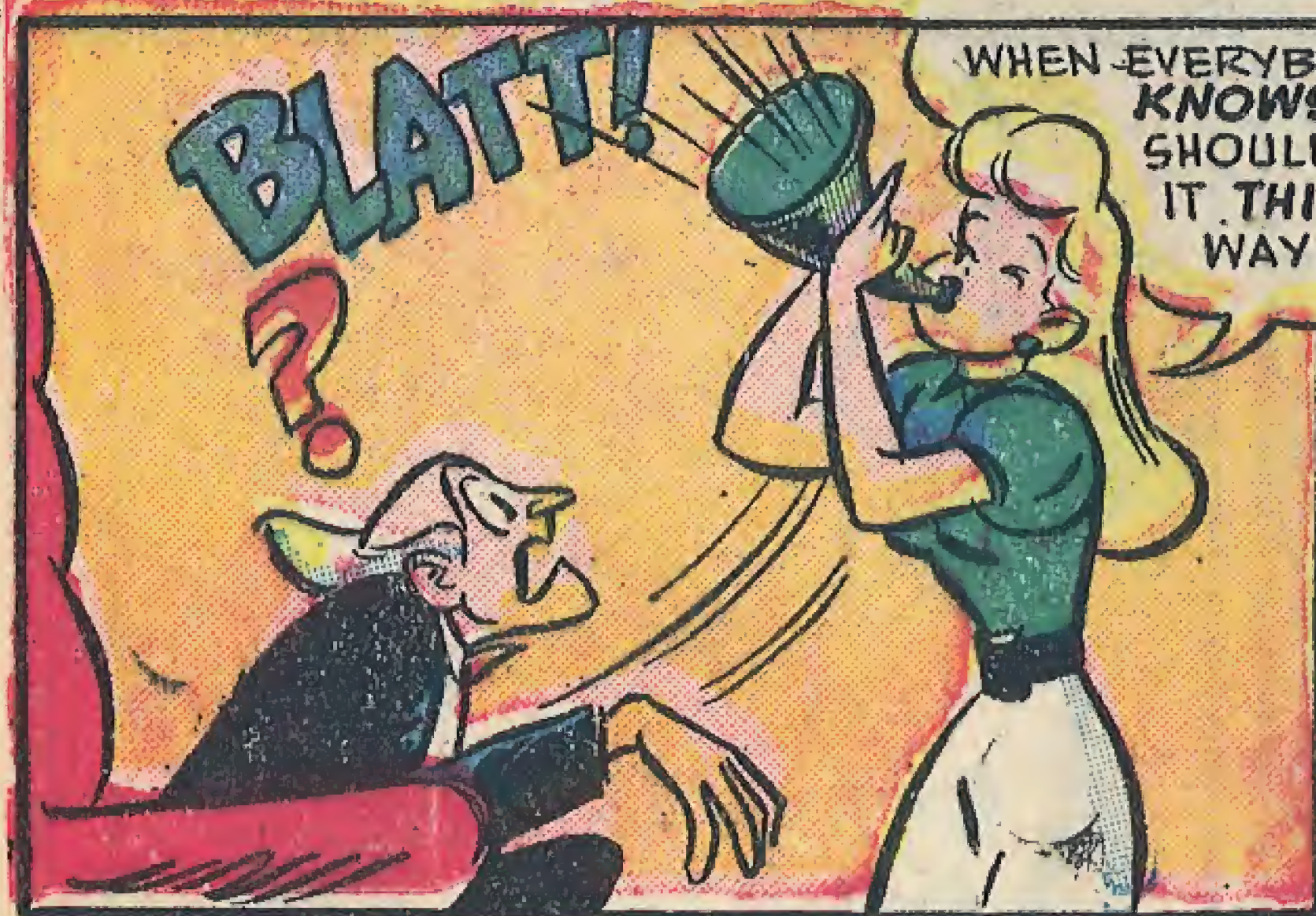
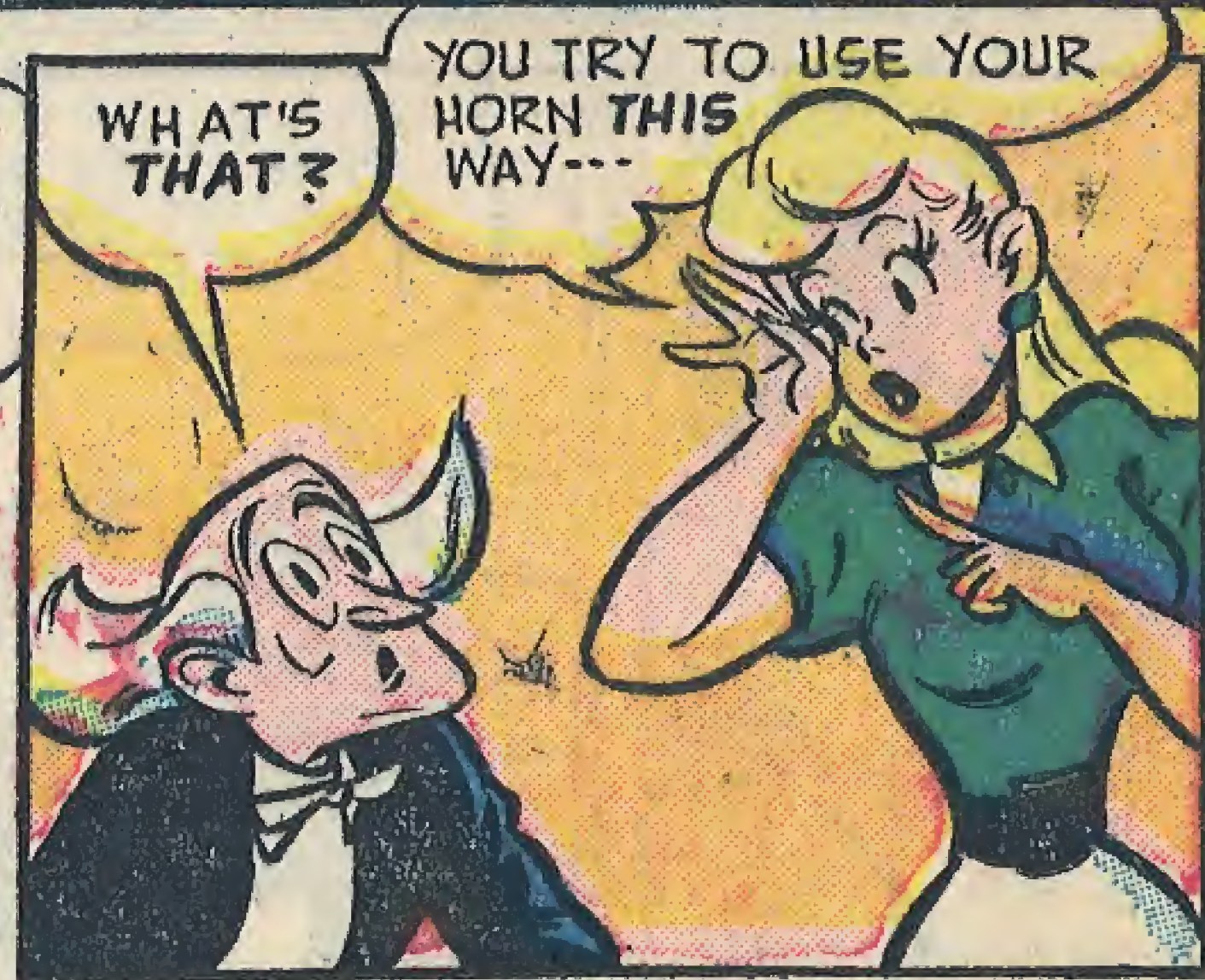
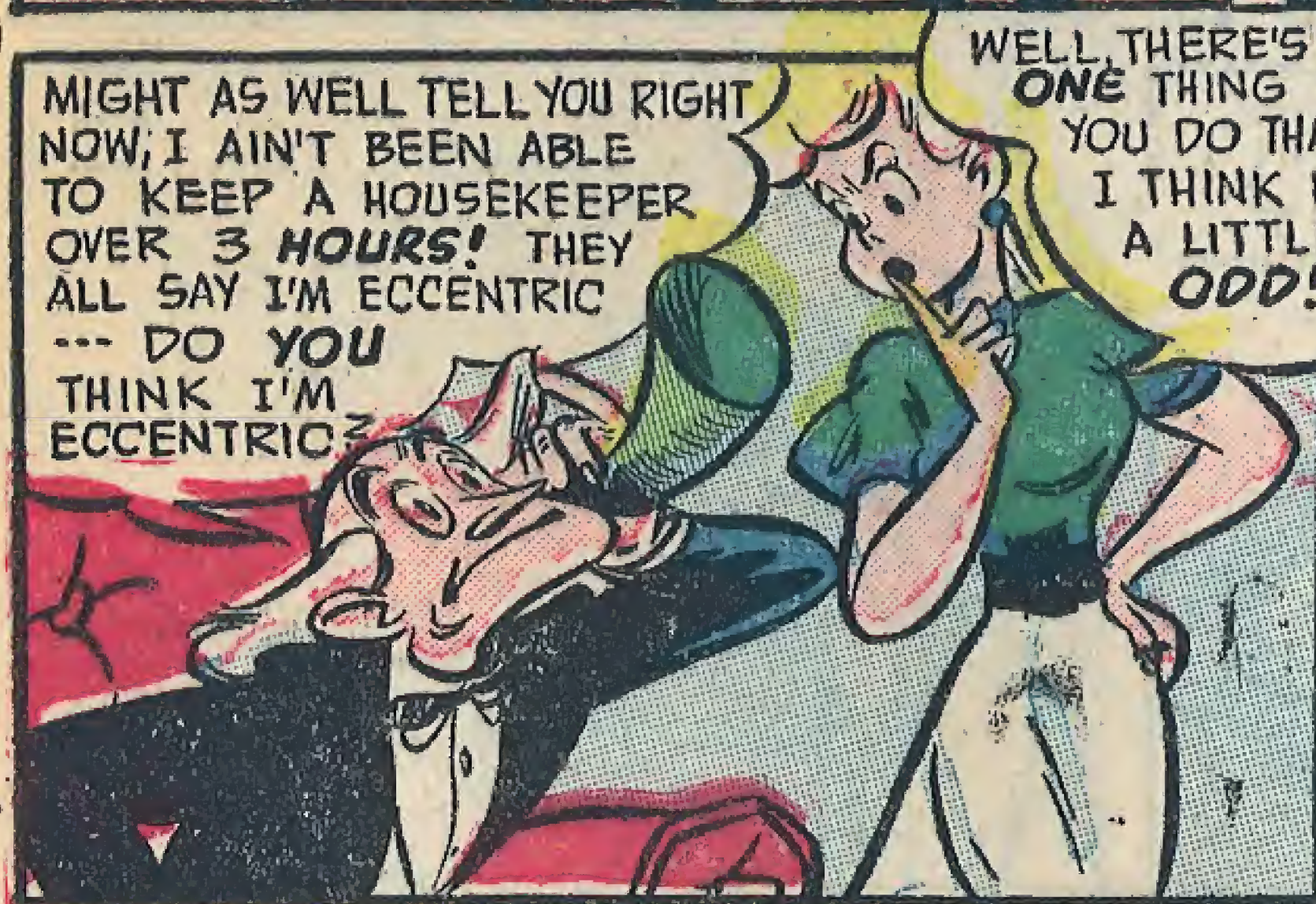
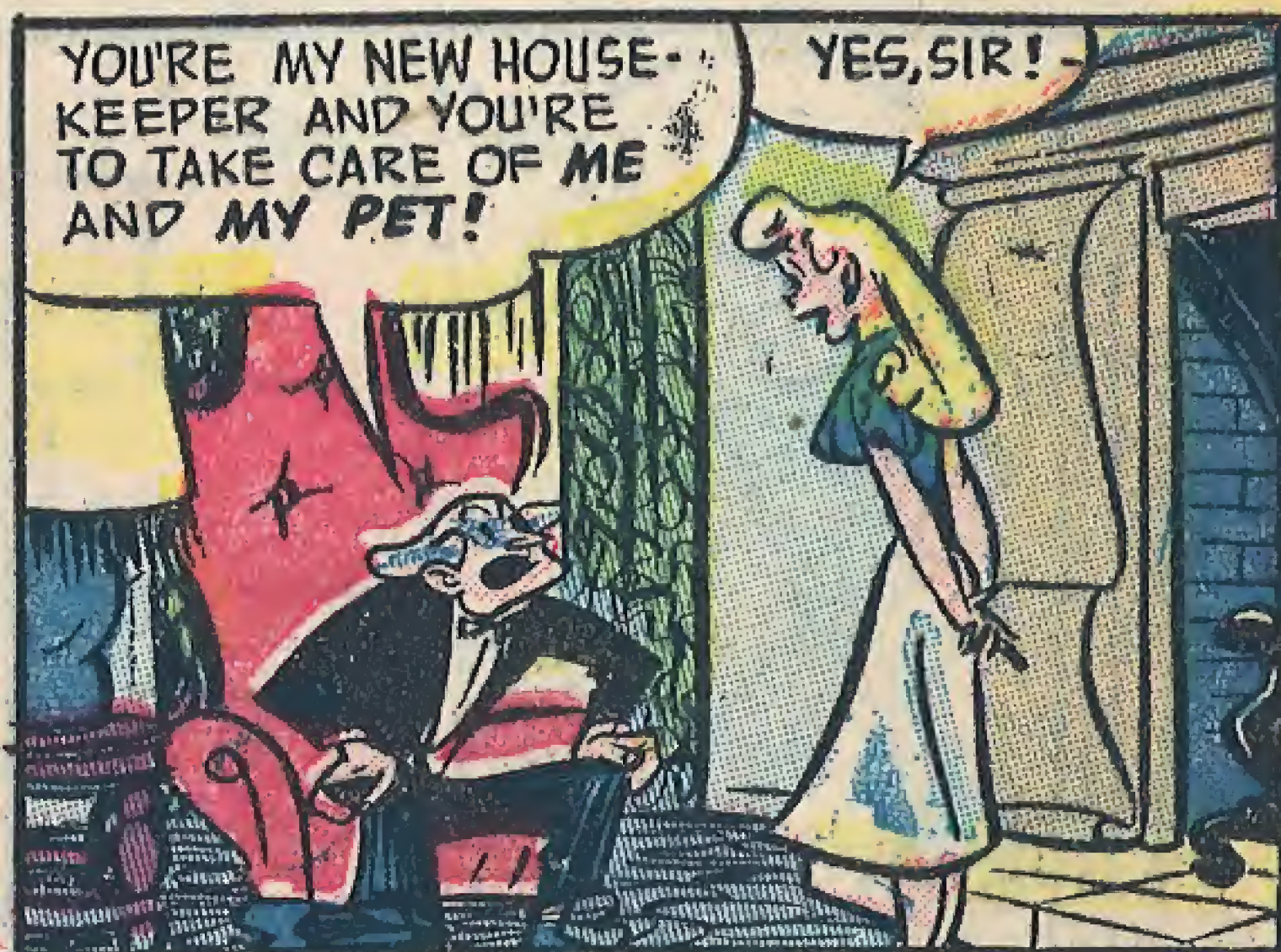
I SAY YOU MUST BE A MIND READER!



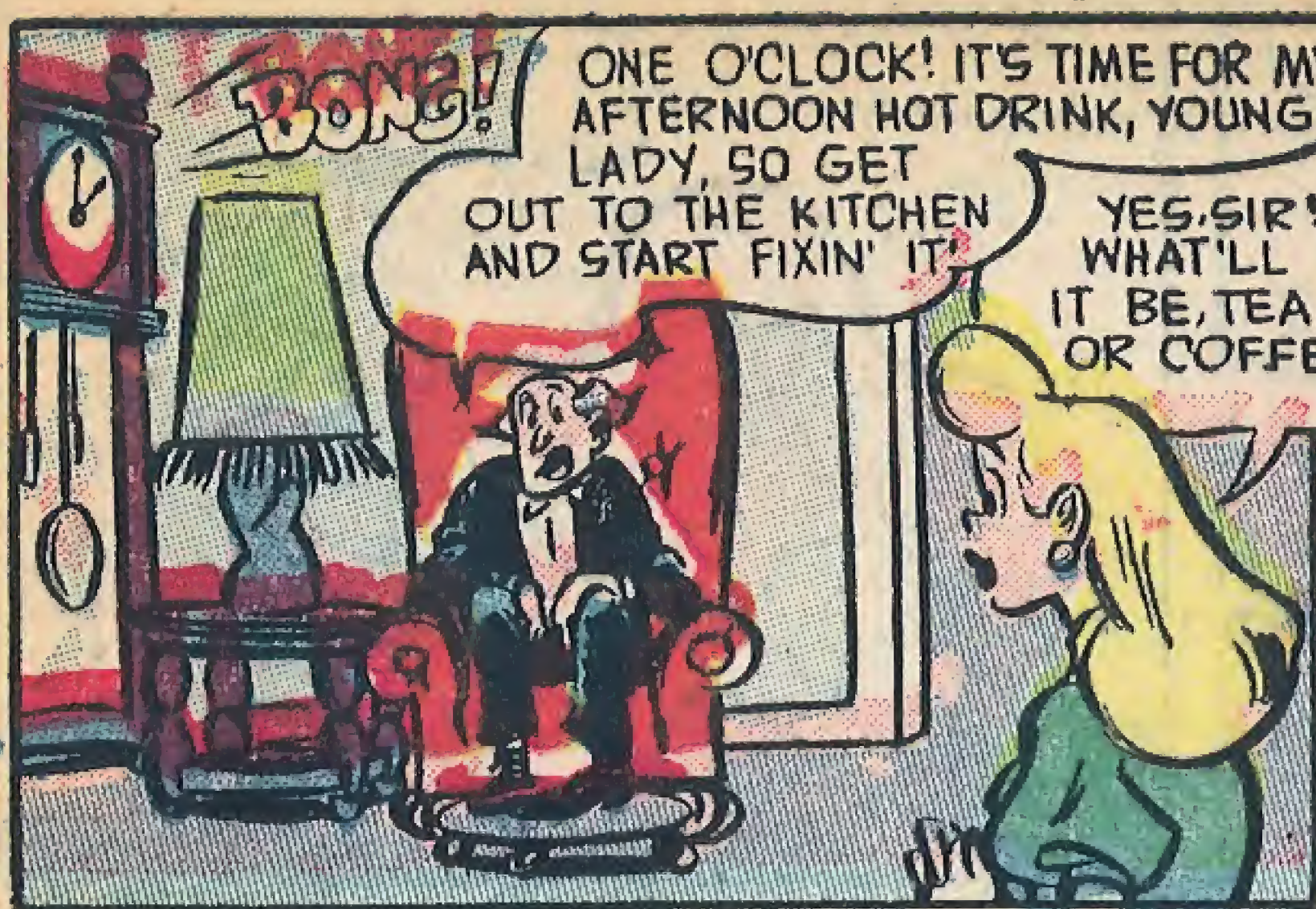
BONK BONK BONK











**BONG!**

ONE O'CLOCK! IT'S TIME FOR MY AFTERNOON HOT DRINK, YOUNG LADY, SO GET OUT TO THE KITCHEN AND START FIXIN' IT!

YES, SIR! WHAT'LL IT BE, TEA OR COFFEE?

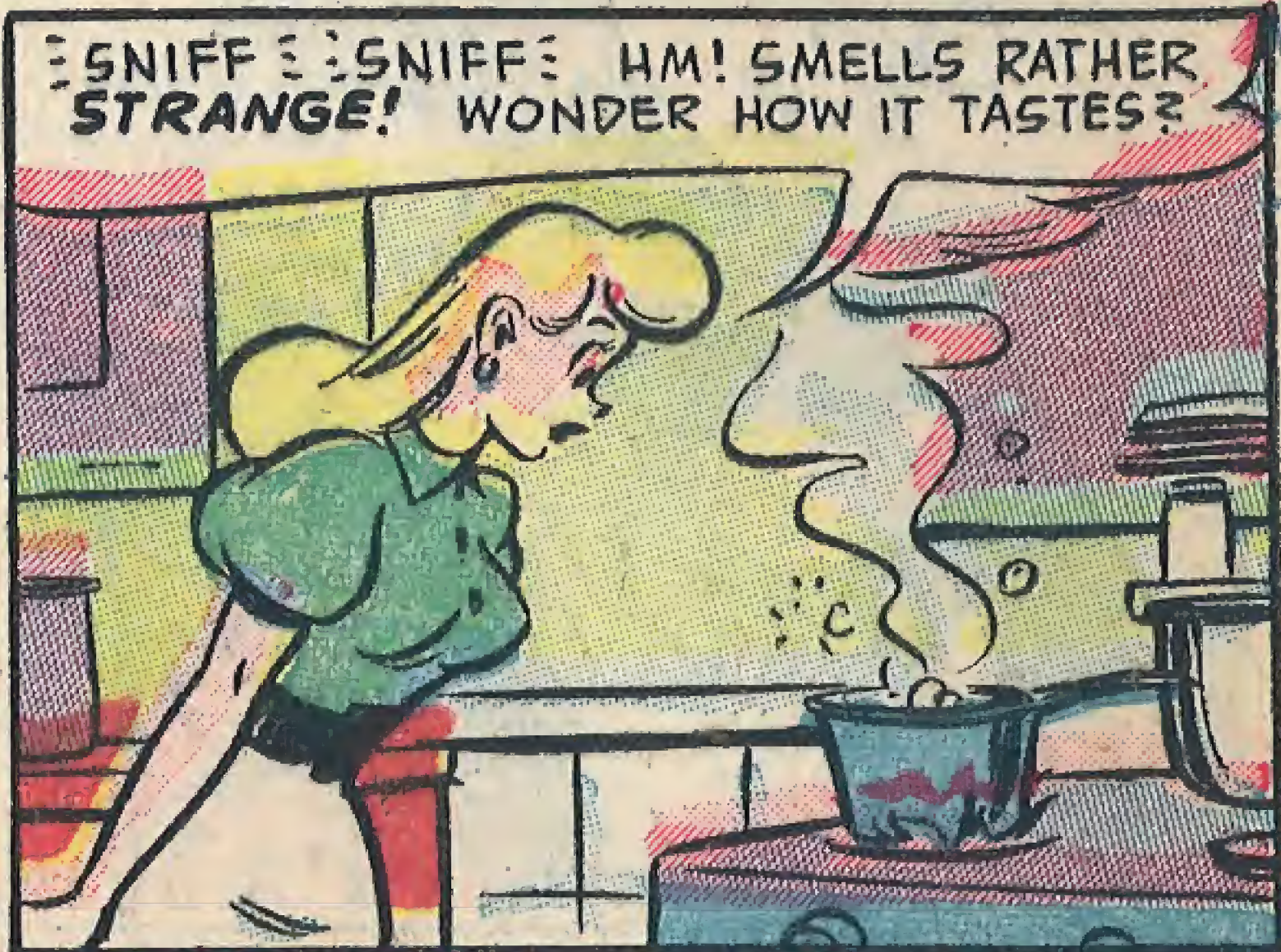


NOW DON'T DILLY-DALLY! GIT! GIT!

NEITHER! I ALWAYS TAKE A HOT CUP OF **VINEGAR LACED WITH A WEE BIT OF KEROSENE!** NOTHING LIKE IT TO WARM A BODY'S BONES!



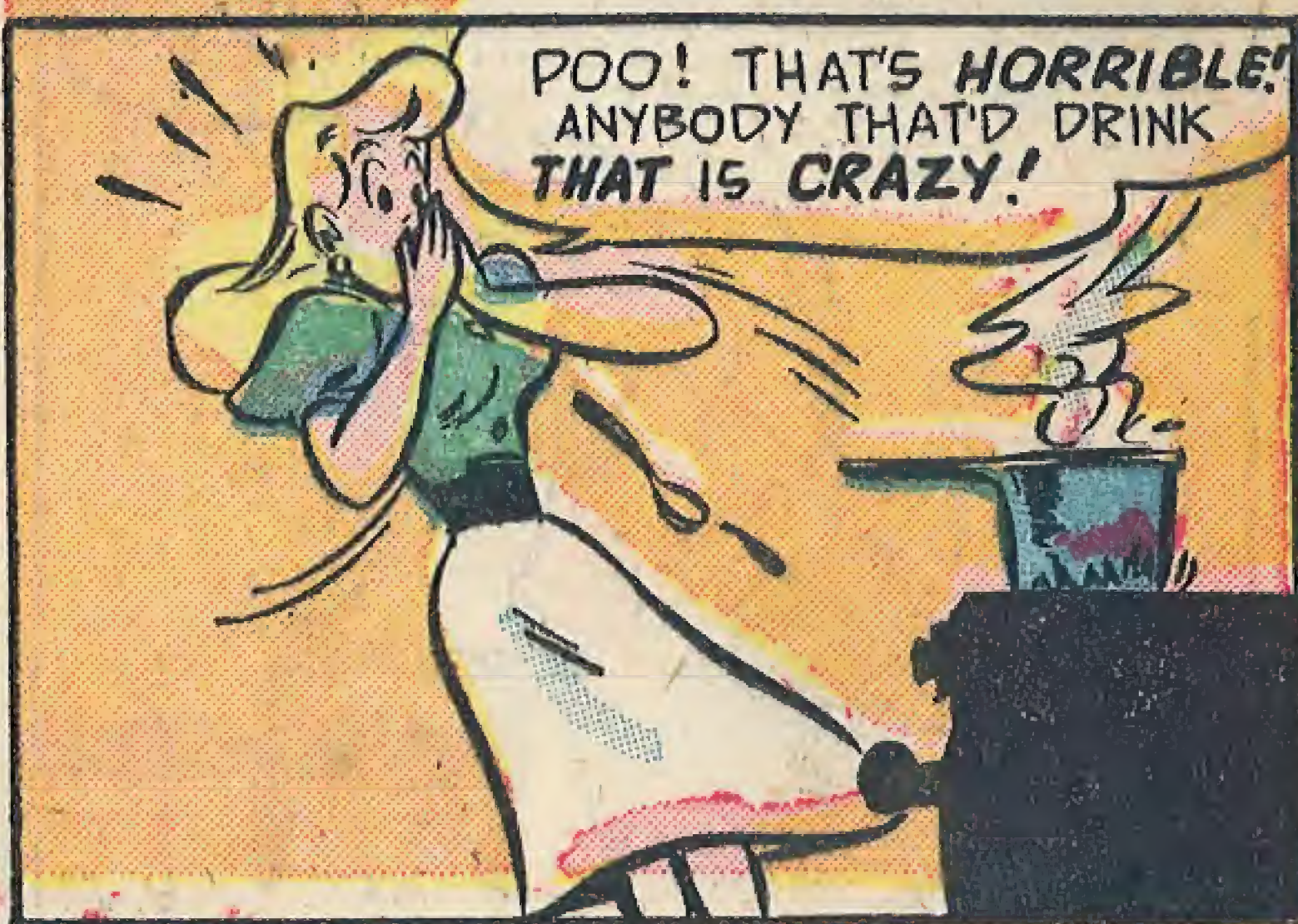
MIGHT AS WELL MAKE ENOUGH FOR ME, TOO! AFTER ALL, I MUST GET FREE BOARD AND ROOM ON THIS JOB!



**SNIFF! SNIFF!** HM! SMELLS RATHER **STRANGE!** WONDER HOW IT TASTES?



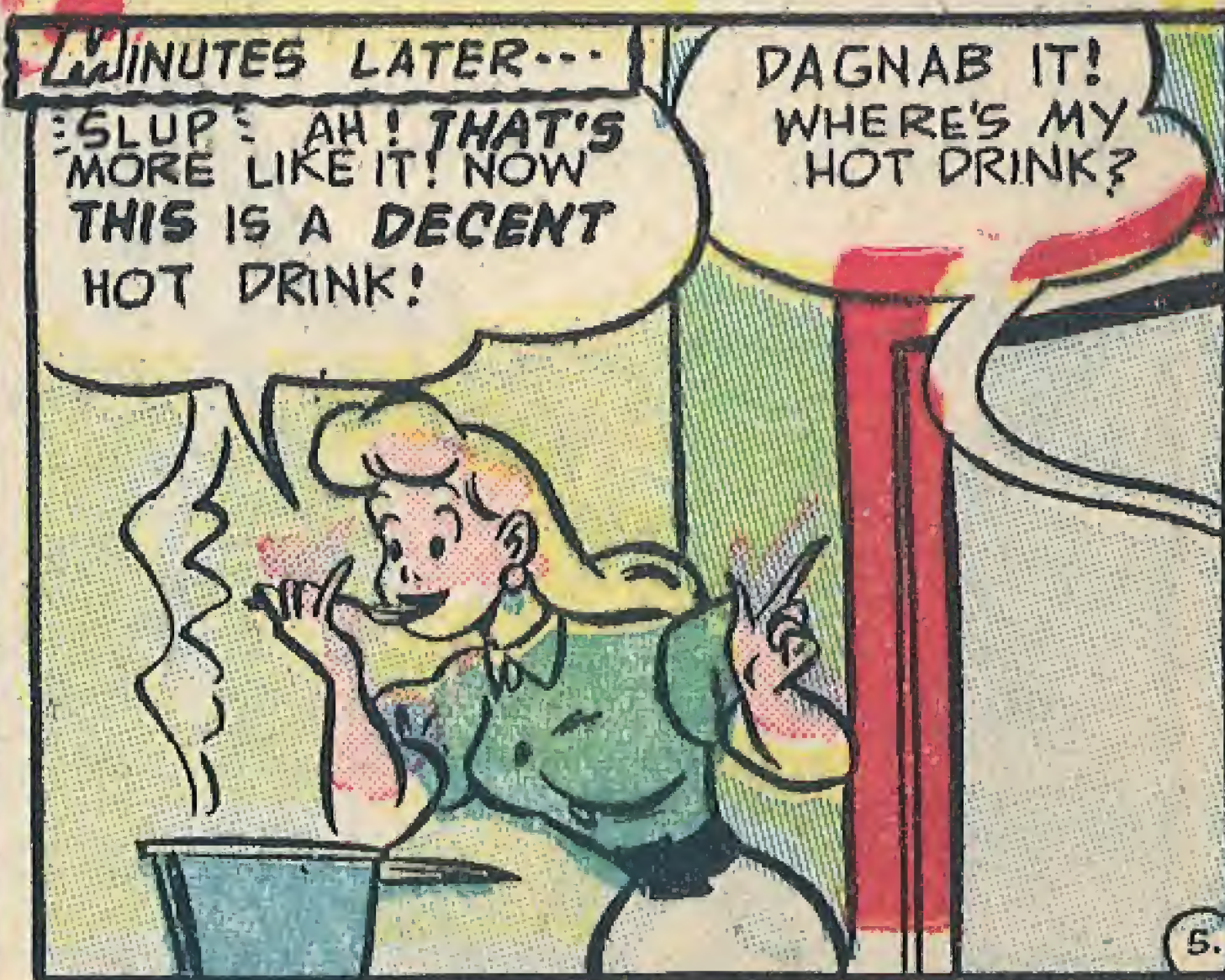
**SLUP!**



**POO!** THAT'S **HORRIBLE!** ANYBODY THAT'D DRINK THAT IS **CRAZY!**



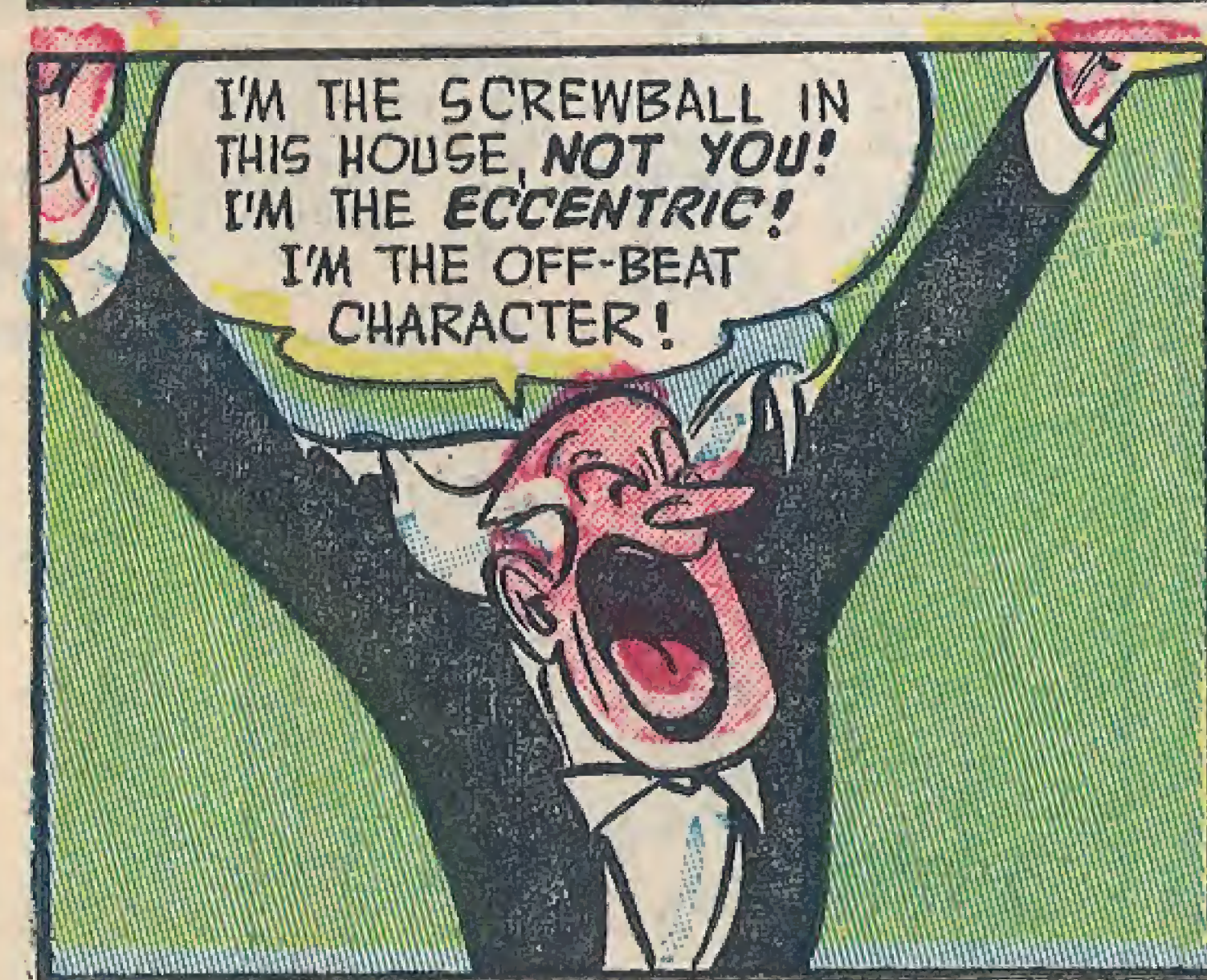
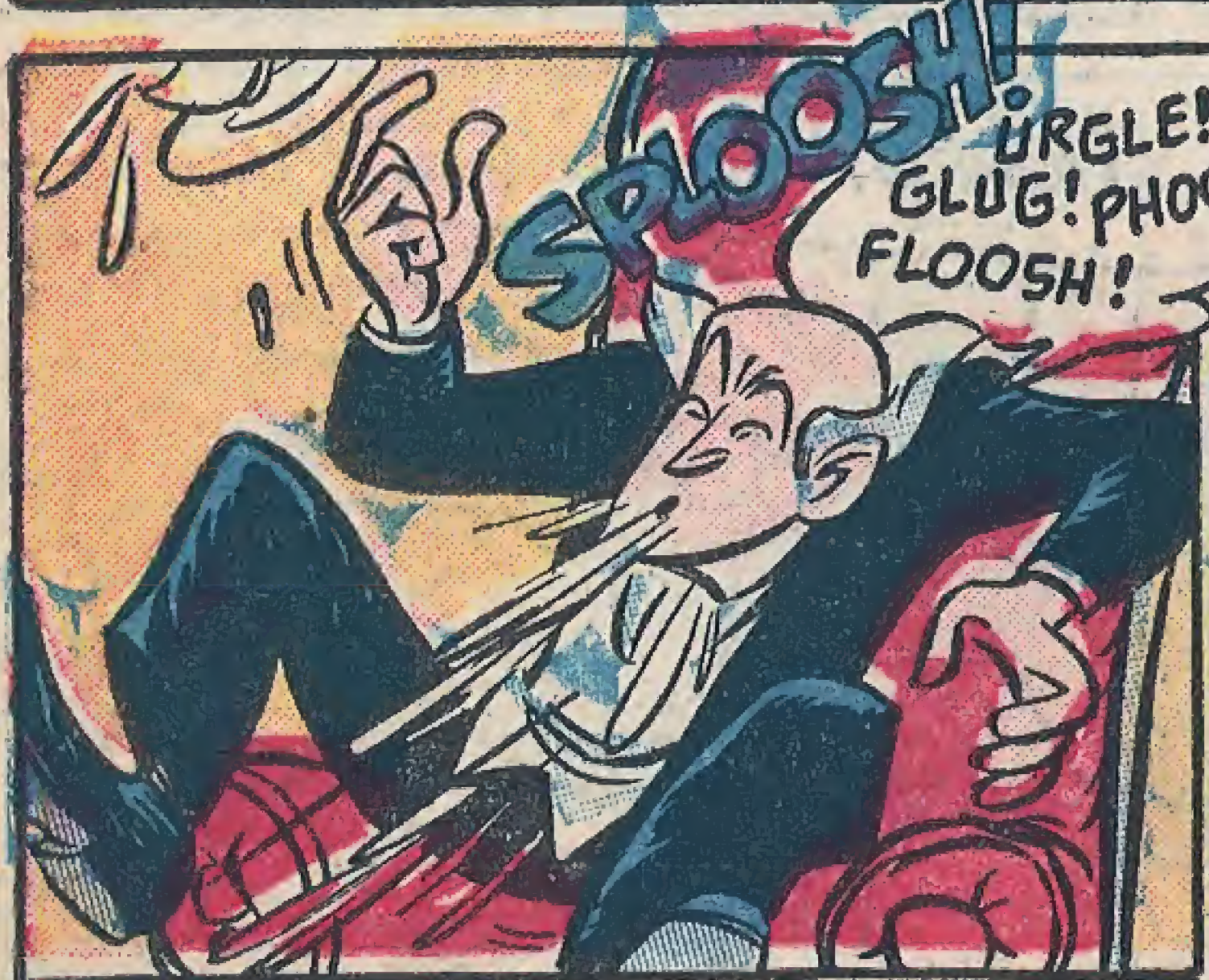
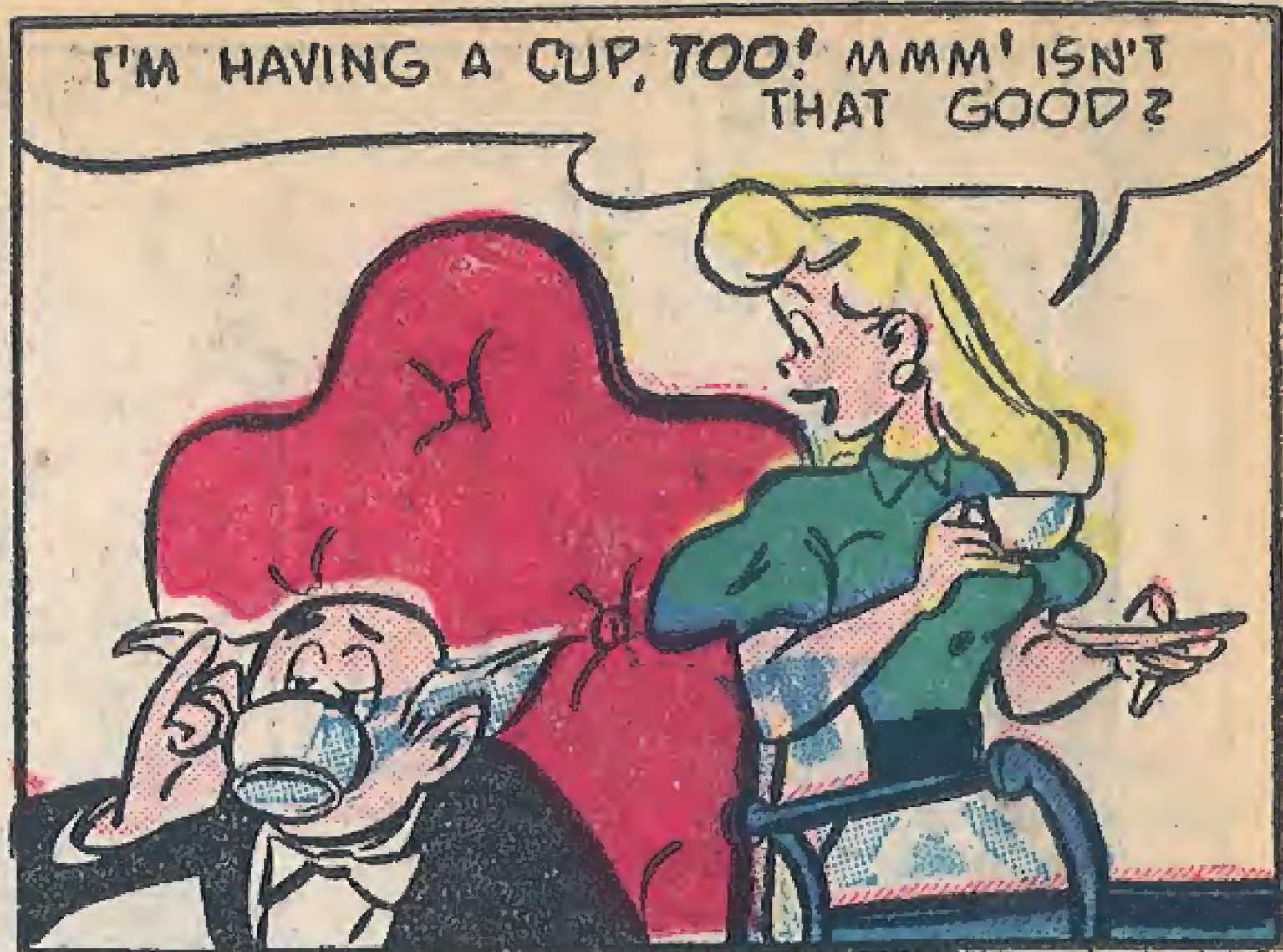
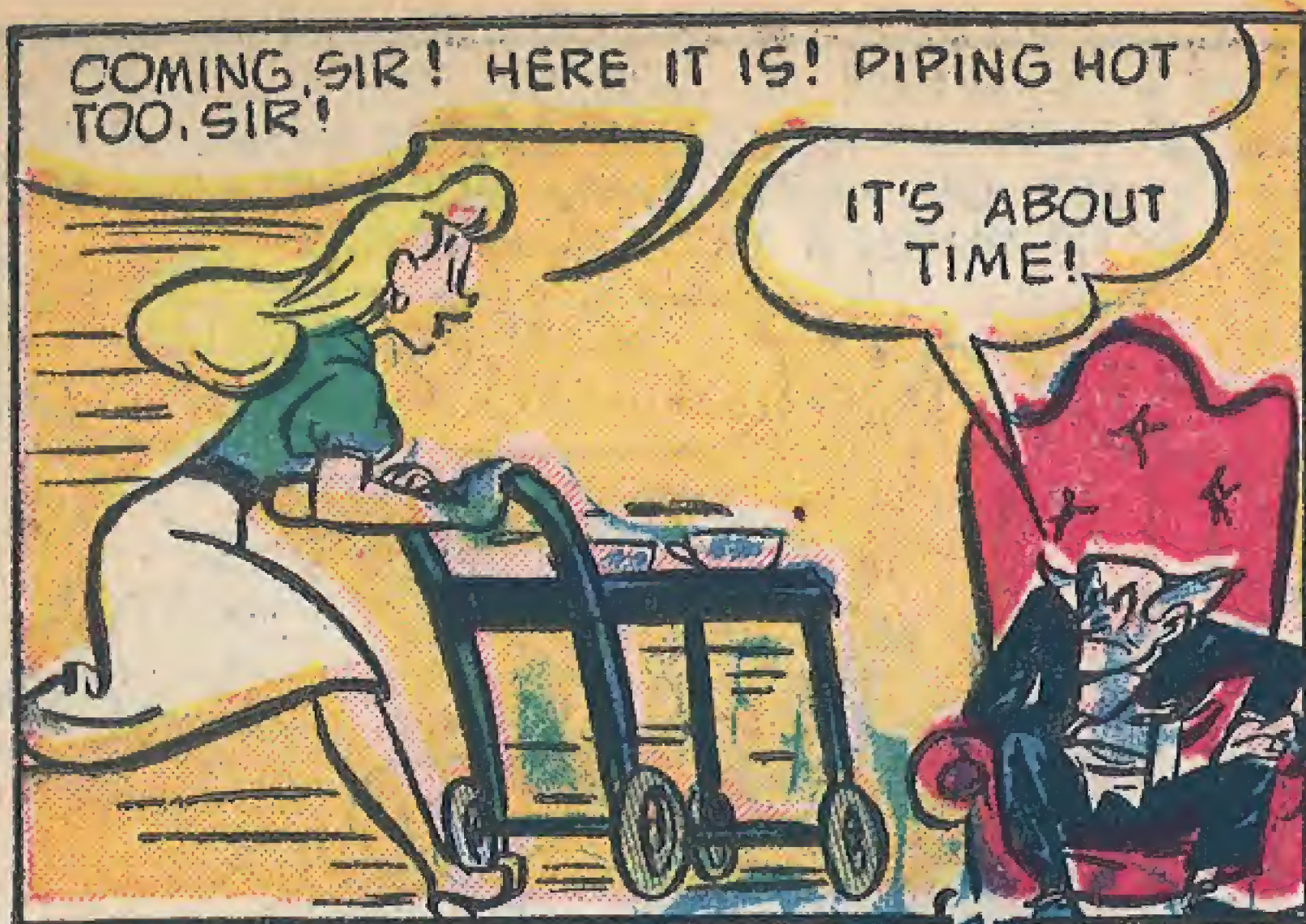
AS HOUSEKEEPER HERE, IT'S MY DUTY TO SEE THAT PROPER CHANGES ARE MADE WHEN THEY'RE INDICATED, AND ONE IS CERTAINLY INDICATED **NOW!** ... HMM! LET'S SEE, WHAT DO WE HAVE HERE?



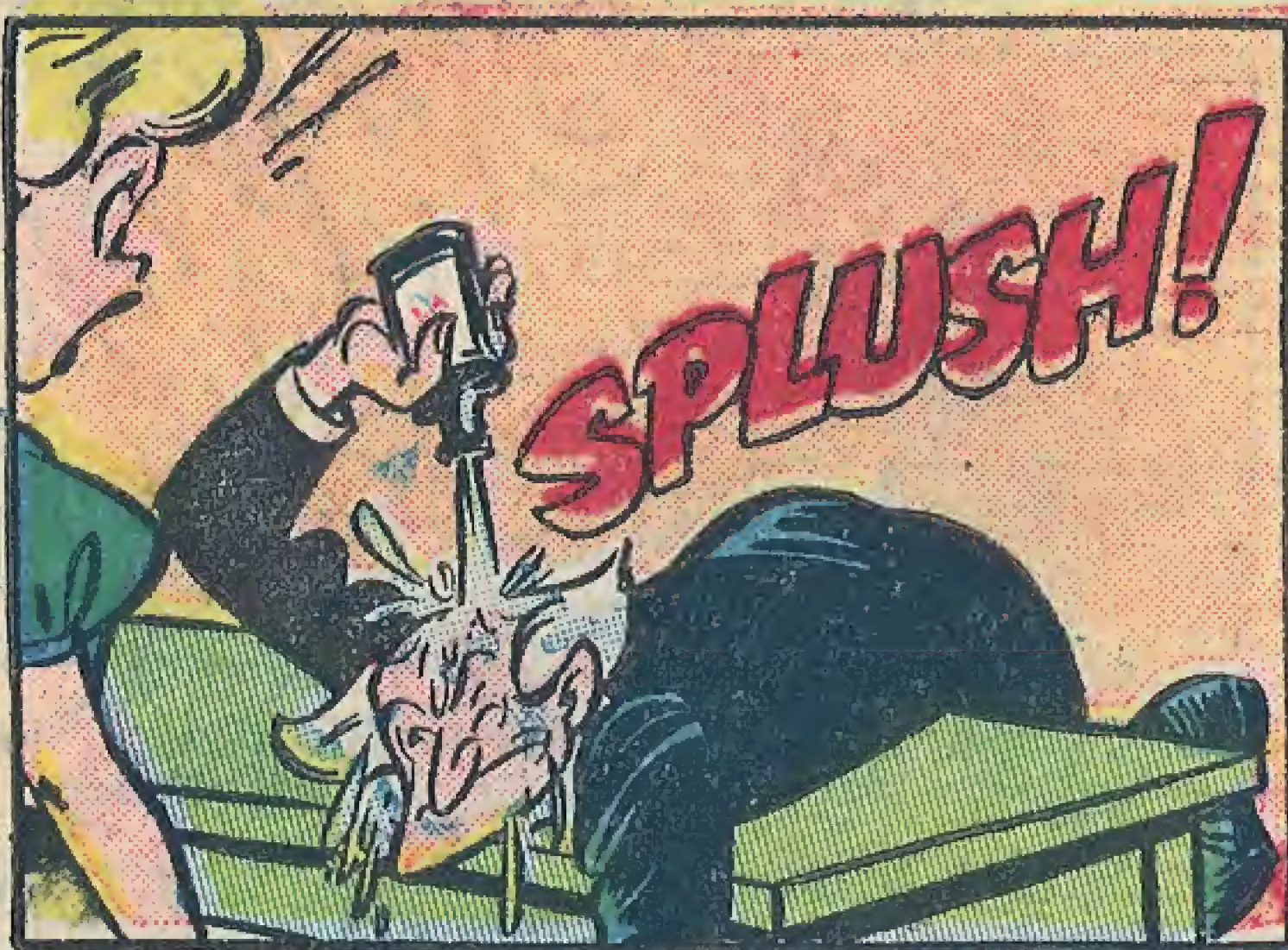
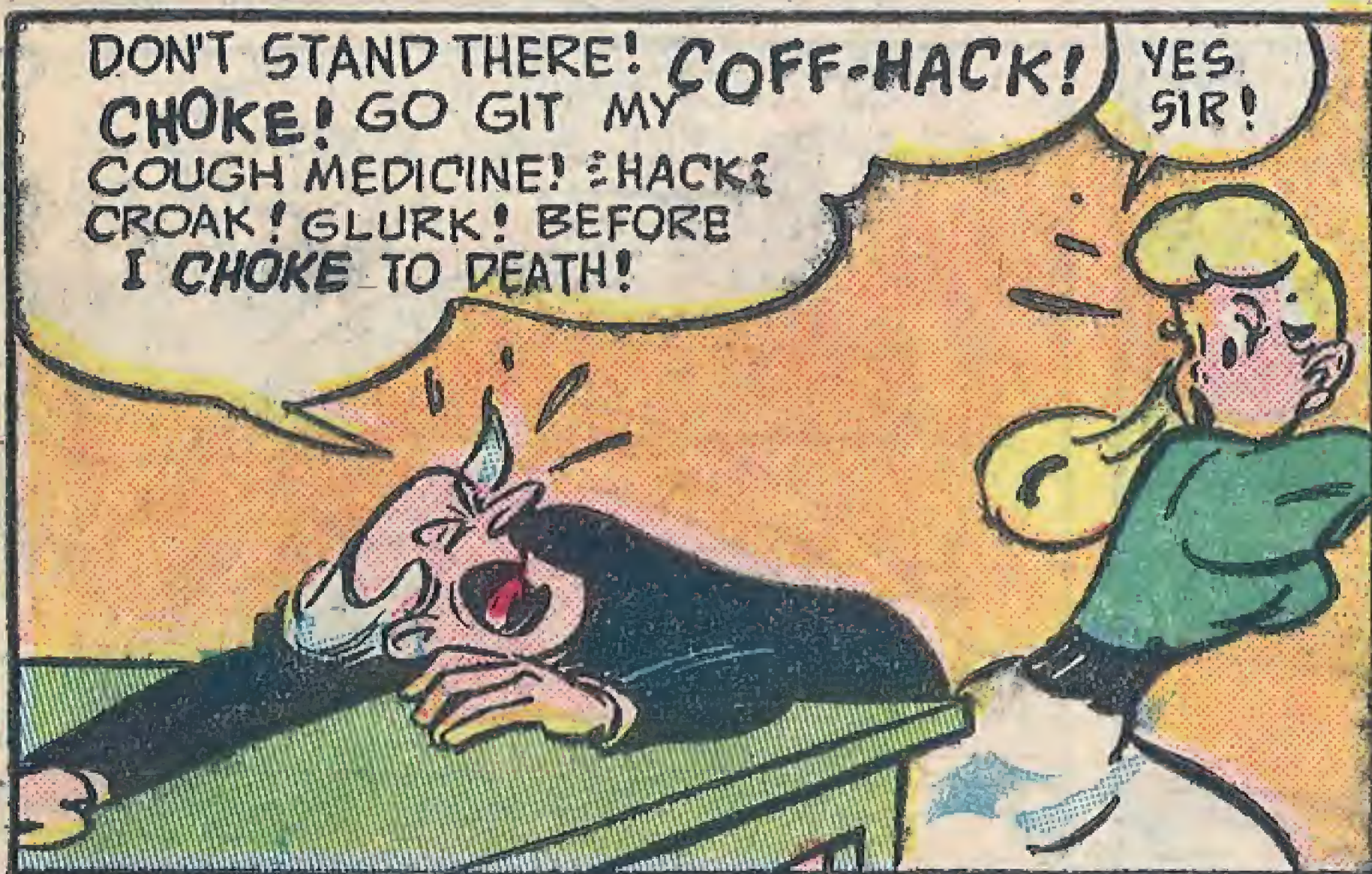
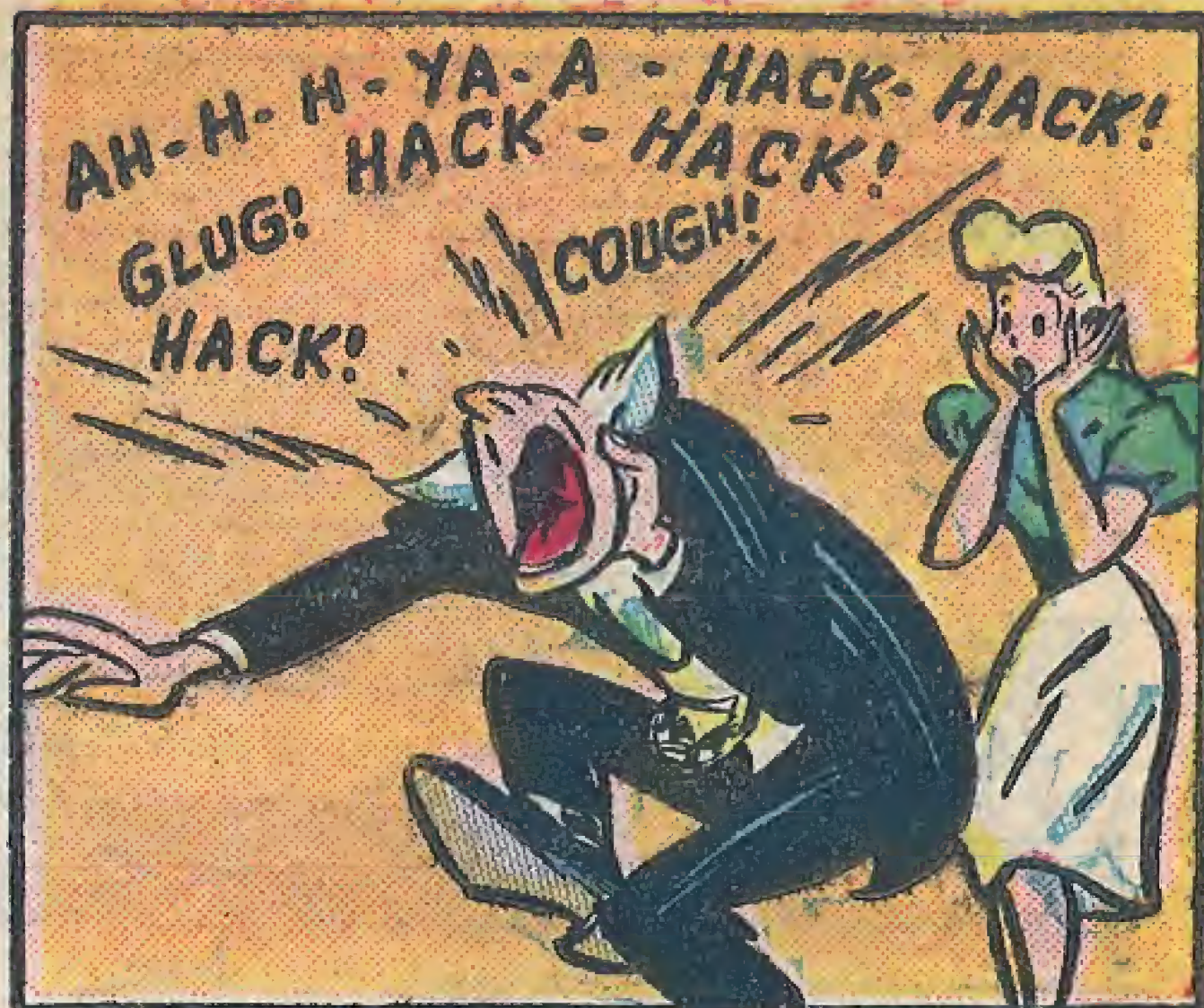
**MINUTES LATER...**  
**SLUP!** AH! THAT'S MORE LIKE IT! NOW THIS IS A **DECENT** HOT DRINK!

DAGNAB IT! WHERE'S MY HOT DRINK?

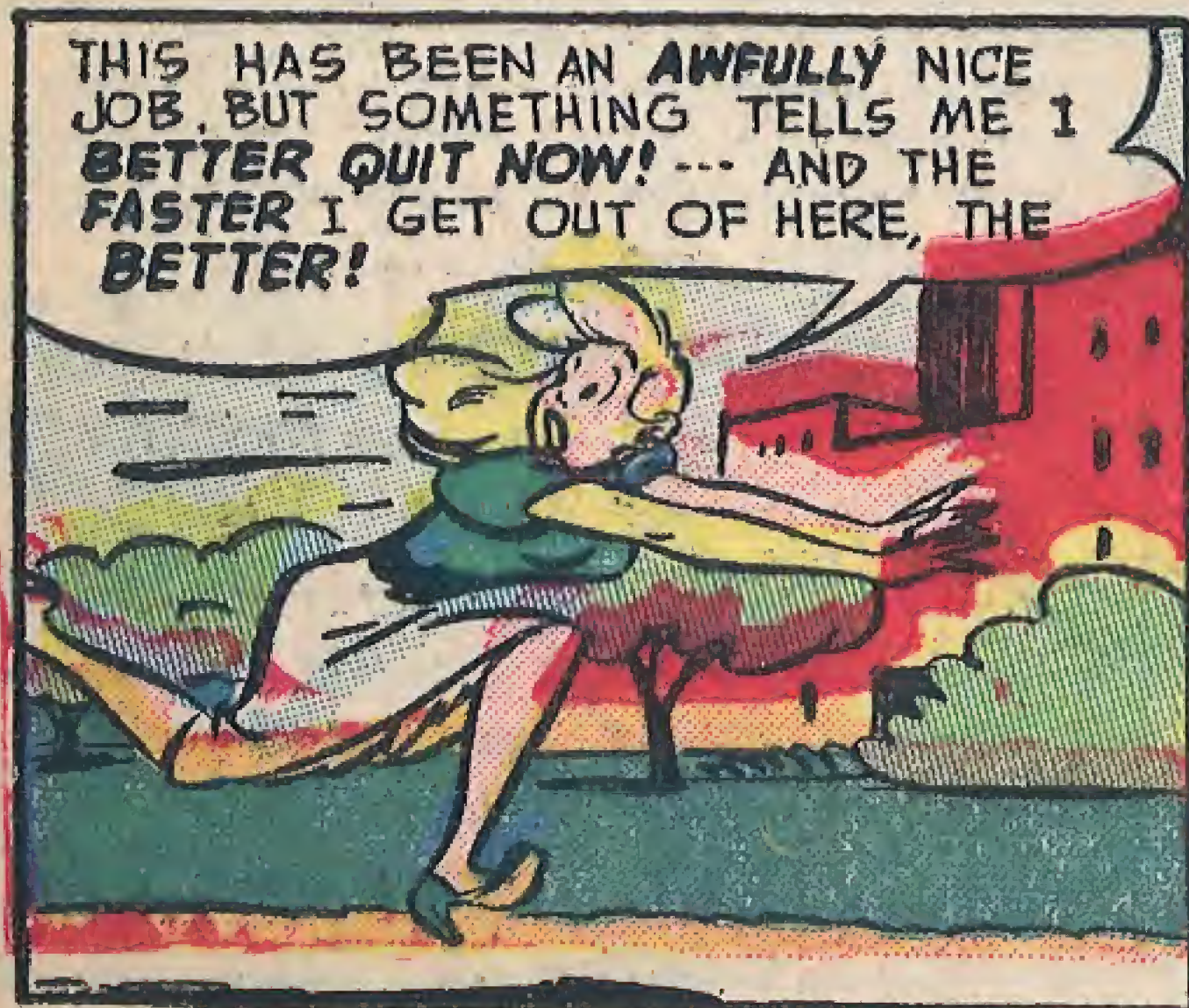
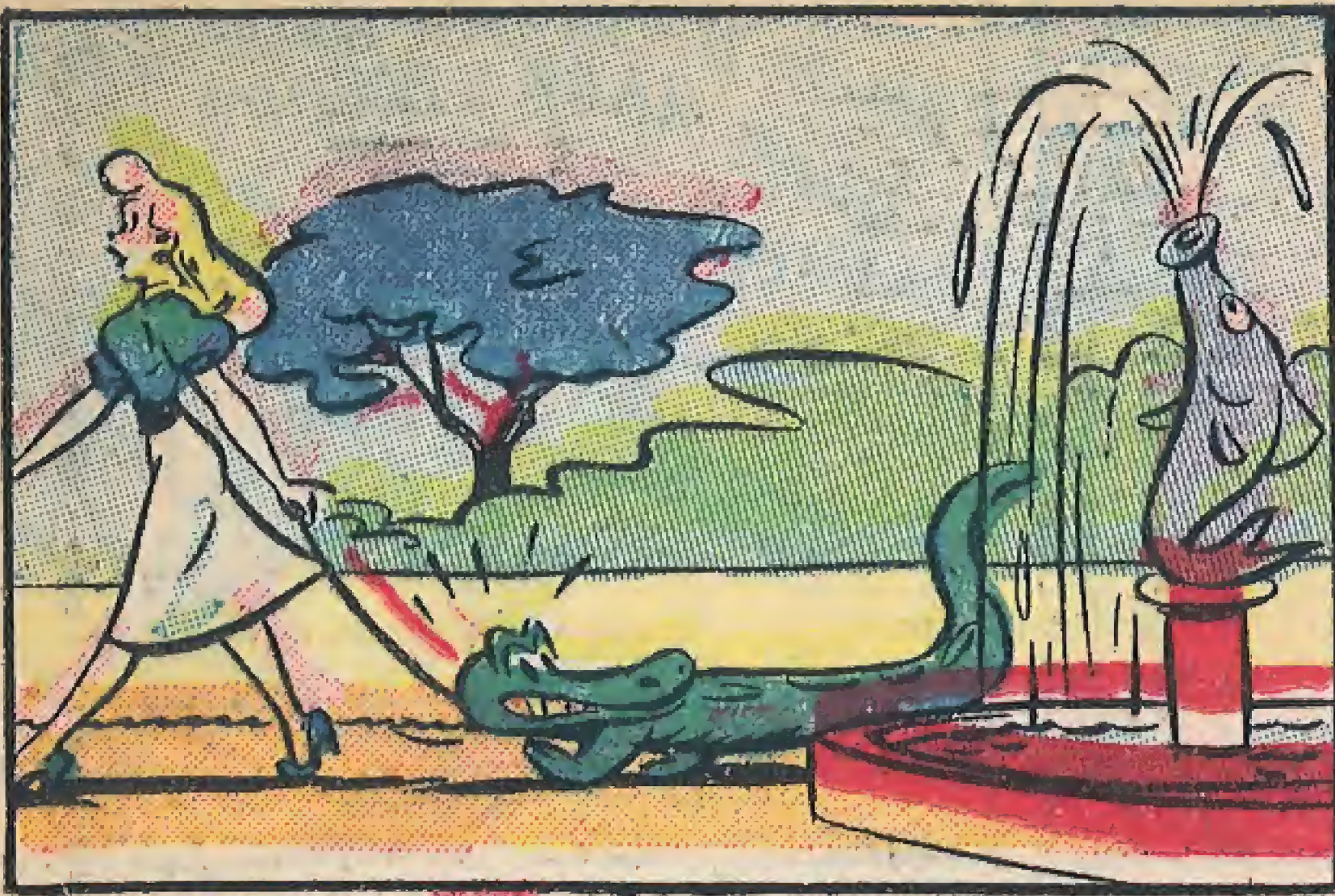














# Just a HOME GIRL!

MELISSA'S EYES WERE large, blue and limpid. Her hair was golden, silky and soft. And her lips were pink and thoughtfully pursed as she fixed her attention on Josh Harris. For Melissa to fix her attention on *anything* was considered quite unusual, but Josh was unusually important to Melissa.

"The big dope!" she said to herself. She said it lovingly, for Melissa adored Josh. She adored everything about him, from his looks to the big desk at which he worked. Sometimes, he left his office door open and then Melissa would fall into a blue-eyed reverie of love, fixing her gaze on him so intently, that he would get up and shut the door again.

"I guess executives are always worried," Melissa thought. This thought, too, was quite an accomplishment for her, since Melissa rarely thought in sentences or ideas. But where Josh was concerned, she would do anything.

He *was* worried, as a matter of fact. And Melissa knew why, having spent half the morning at the water cooler in conversation with Cis Marks of the bookkeeping department. "It's because Mr. Trumpett is coming tomorrow," Cis had said, as though that explained everything.

"Who's that?" Melissa had asked.

"Only your boss!" Cis had glanced at Melissa, half in scorn at her dumbness, half in envy at the blissfulness of her ignorance. "Only *our* boss, I should say! Didn't you know this was just *one* office in a *national* chain of offices, Melissa?"

"Mmmm," Melissa had answered vaguely. "So why worry?"

It had long been felt around the

office that Melissa was not of the brightest, but that question established her, beyond a doubt, as the dizziest dame in creation!

"Mr. Trumpett owns everything," Cis had explained patiently. "Once a year, he gets around to each branch of his company and looks it over! And if anything's wrong, he doesn't waste time! Boom! Fired!"

"Who's fired?"

Cis had thrown up her hands in sheer defeat. "The *manager*, you goof! The guy what runs the place! In *this* case, Josh Harris!"

Melissa had suddenly awakened to the idea that perhaps Mr. Trumpett's visit of inspection *was* important, after all! And if she could do anything to help Josh, she certainly would!

That evening, she'd gone home and thought and thought about it! The idea seemed to be to impress Mr. Trumpett with the way the office was run. That much she had clear. Furthermore, Mr. Trumpett seemed to be a pretty tough, shrewd man.

And then, in a blaze of inspiration, Melissa thought of something! How lucky it was that it was Thursday night! Most of the stores were open and she could buy everything she needed and charge the whole thing to the company. It would solve everything. Mr. Trumpett would be impressed, Josh would be saved...promoted, perhaps...and he might even...even...

Melissa's heart melted as she thought of the possibility that Josh might return her love. In the department store, it was hard to fix her attention on the curtains and curtain rods. How much nicer to think of being in Josh's arms...of being kissed...

The next day, the day of Mr. Trum-



pett's dreaded visit, Melissa had come to the office laden with bulky parcels and closely followed by a worshipful young man equally laden with parcels. She stored everything in an unused cloakroom and went to see Josh.

"D-Day!" she said brightly. "Good morning!"

"Grrr!" It wasn't a real growl, but mighty close to it.

"I know why you're worried," Melissa started to say words of soothing tenderness, but Josh would have none of it.

"I'm not worried!" The frown between his eyes deepened into a scowl.

"I'm bright and chipper. Go away!"

"But I can help you, really I can!" Melissa yearned to put her arms around Josh and smooth his hair. "You see, I have a plan! I know it will impress Mr. Trumpett and..."

At the sound of the august name, Josh leaped from his chair, took Melissa firmly by the elbows and ushered her out of his office. "You are a very pretty girl," he remarked coldly, "but your supply of gray matter is low. Go away and leave the thinking for people who know how!"

Her elbows still tingling from Josh's touch, Melissa made for the unused cloakroom. "He's too upset to listen right now," she thought, "so I'll just go ahead with my plan anyhow. I'll just be careful not to get in his way!"

The task of avoiding Josh was made easier for Melissa by his locking himself into his office with a set of ledgers and remaining there almost all morning. It was not until the receptionist buzzed him a special signal indicating Mr. Trumpett's arrival, that Josh emerged.

And what he saw gave him a near heart-attack. Every window in the office was curtained in fluffy, frilly gingham of a loud pink-and-white check.

On each window sill, stood a row of sassy geranium pots, their flowers repeated in the design of the curtain tiebacks. A desk had been cleared off and instead of the customary typewriter and papers, it supported a tray of teacups and saucers and saucers of frosted cookies. And, at the door, under the feet of Mr. Trumpett himself, lay a hooked rug with the word "Welcome" worked into it!

Josh saw red as he went white. Mr. Trumpett's face turned an interesting purple. In fact, the whole office was a study in color as Josh bellowed, "Who did this? Speak up! Who?"

Melissa stepped forward, smiling angelically. "I did!"

"Melissa...I...you..." Josh was choking, positively choking.

"Splendid! Splendid girl!" Mr. Trumpett, who had not been known to smile in ten years, was chuckling hoarsely. "See what you mean here! Your office is your home away from home! Dress it up! Make it comfortable...pretty! Makes you want to spend more time here! Shows a real interest! Must make a note to adopt this policy in other branches! Good thinking here, Harris, real organization! I said...Harris!"

Harris was not listening to Mr. Trumpett at all. He was holding a golden-haired girl in his arms and kissing her, in a businesslike fashion...or was it unbusinesslike?

"You're just no good in an office," he was murmuring tenderly.

The golden-haired girl made a purring sound.

"And I can't fire you," the manager was saying, as he planted a number of kisses over her face. "So I guess the only thing to do is marry you! Because you certainly are a home girl!"

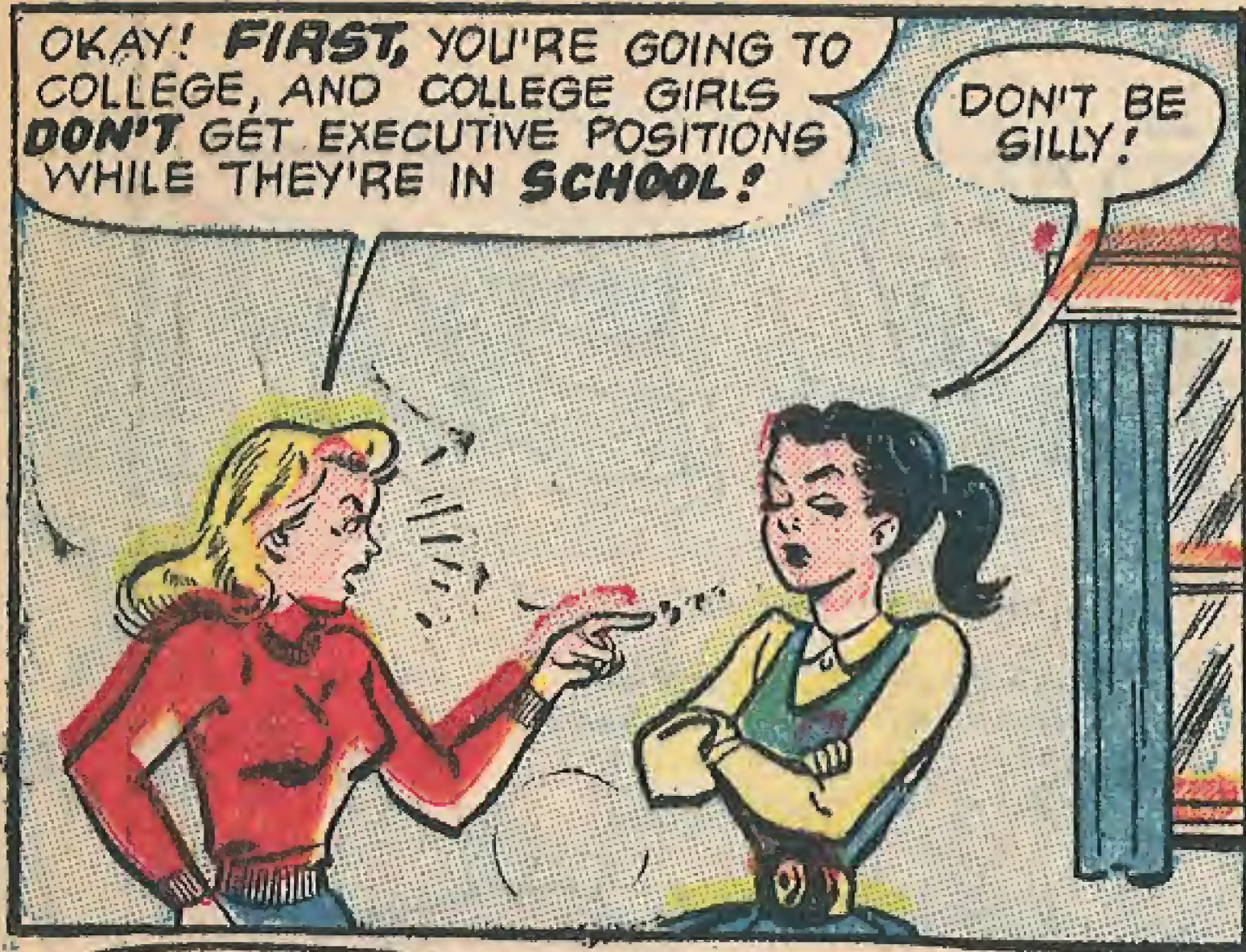
Unashamedly, Melissa kissed him back. "I certainly are," she agreed. "Am!"



# SCREWBALL SAL

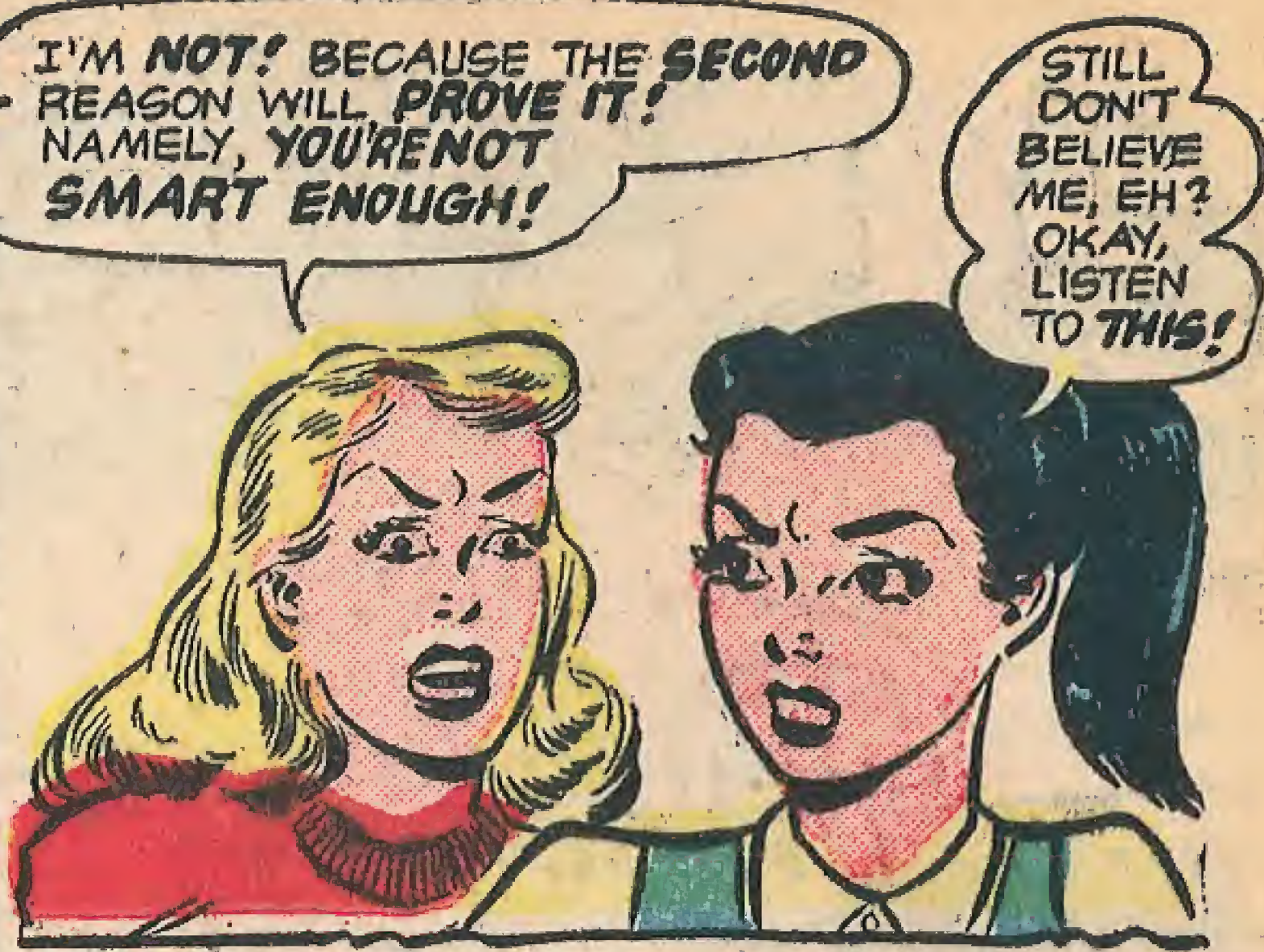






OKAY! **FIRST**, YOU'RE GOING TO COLLEGE, AND COLLEGE GIRLS **DON'T** GET EXECUTIVE POSITIONS WHILE THEY'RE IN **SCHOOL**!

DON'T BE SILLY!



I'M **NOT**! BECAUSE THE **SECOND** REASON WILL **PROVE** IT! **NAMELY, YOU'RE NOT SMART ENOUGH!**

STILL DON'T BELIEVE ME, EH? OKAY, LISTEN TO **THIS**!



I'M GONNA BE IN CHARGE OF **50 MEN**!

**WHAT?** I DON'T BELIEVE IT!



OKAY! COME AROUND TO MY OFFICE AFTER CLASSES AND SEE FOR YOURSELF! MY OFFICE IS AT 5TH AND OAK STREET!

I'LL BE THERE! **THAT I GOTTA SEE!**



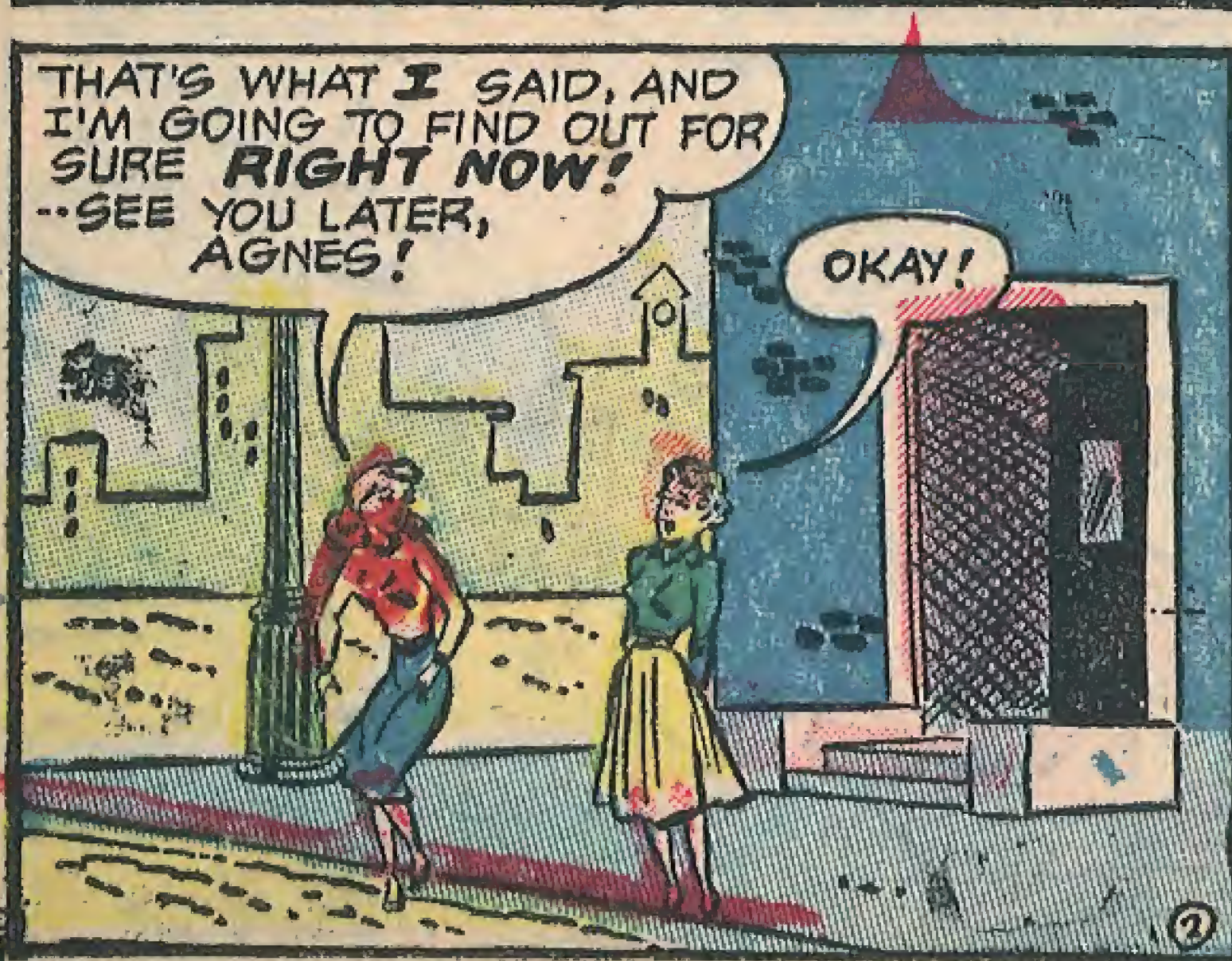
SO... I JUST CAN'T BELIEVE IT, AGNES! WHY, SHE'S SO DUMB THAT WHEN PROF. JONES ASKED HER WHAT THE WORD **LOCOMOTIVE** MEANT, SHE SAID IT MEANT A **CRAZY REASON** FOR DOING SOMETHING!

YOU KIDDIN'? HOW DID SHE ARRIVE AT **THAT** CONCLUSION?



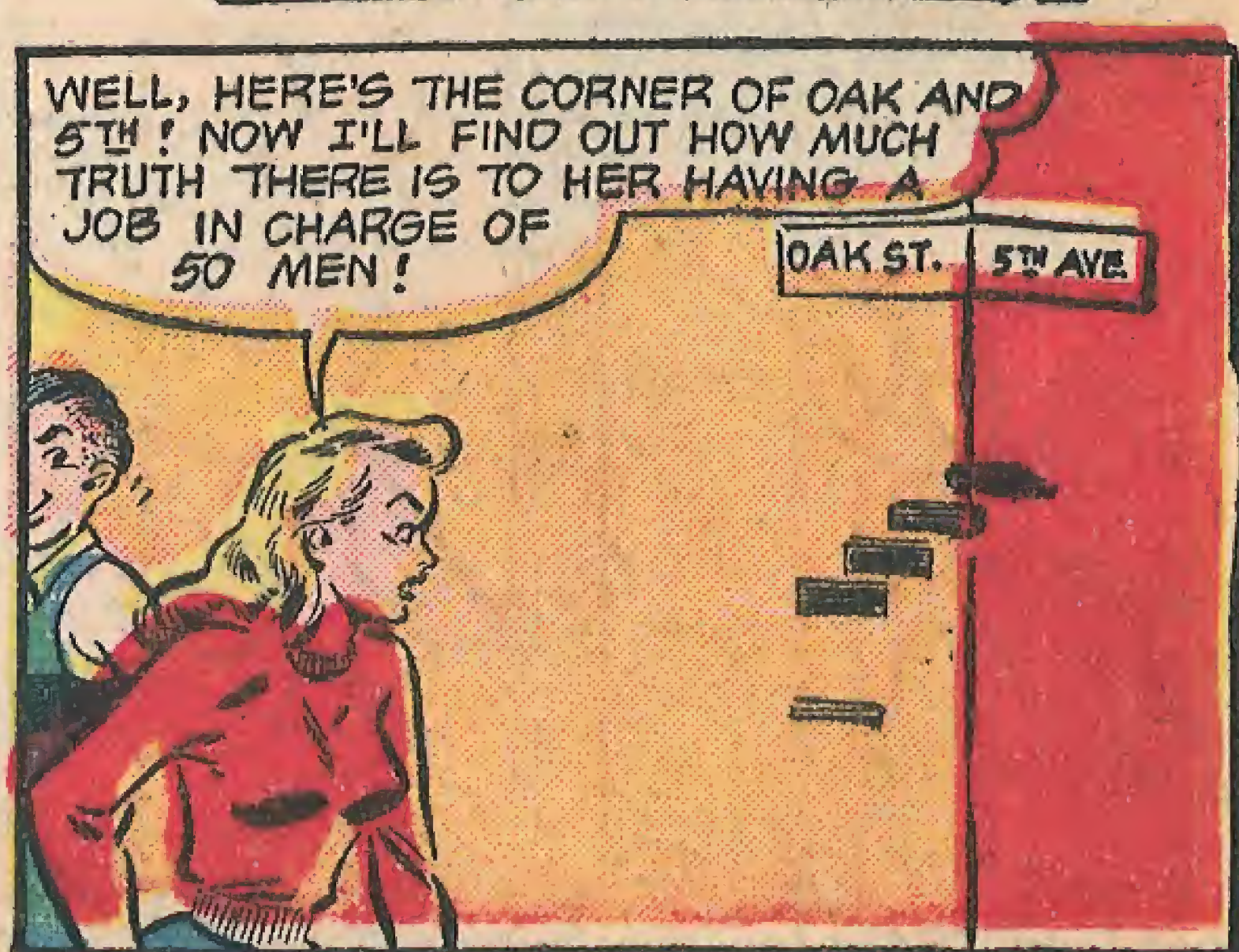
SHE SAID **LOCO** MEANT CRAZY-- AND **MOTIVE** MEANT A REASON FOR DOING SOMETHING! CONSEQUENTLY, **LOCOMOTIVE** MEANT A CRAZY REASON!

OH, **BROTHER!** AND SOMEBODY GAVE HER A JOB IN CHARGE OF **50 MEN**!.. THAT'S **IMPOSSIBLE!**



THAT'S WHAT **I** SAID, AND I'M GOING TO FIND OUT FOR SURE **RIGHT NOW!** --SEE YOU LATER, AGNES!

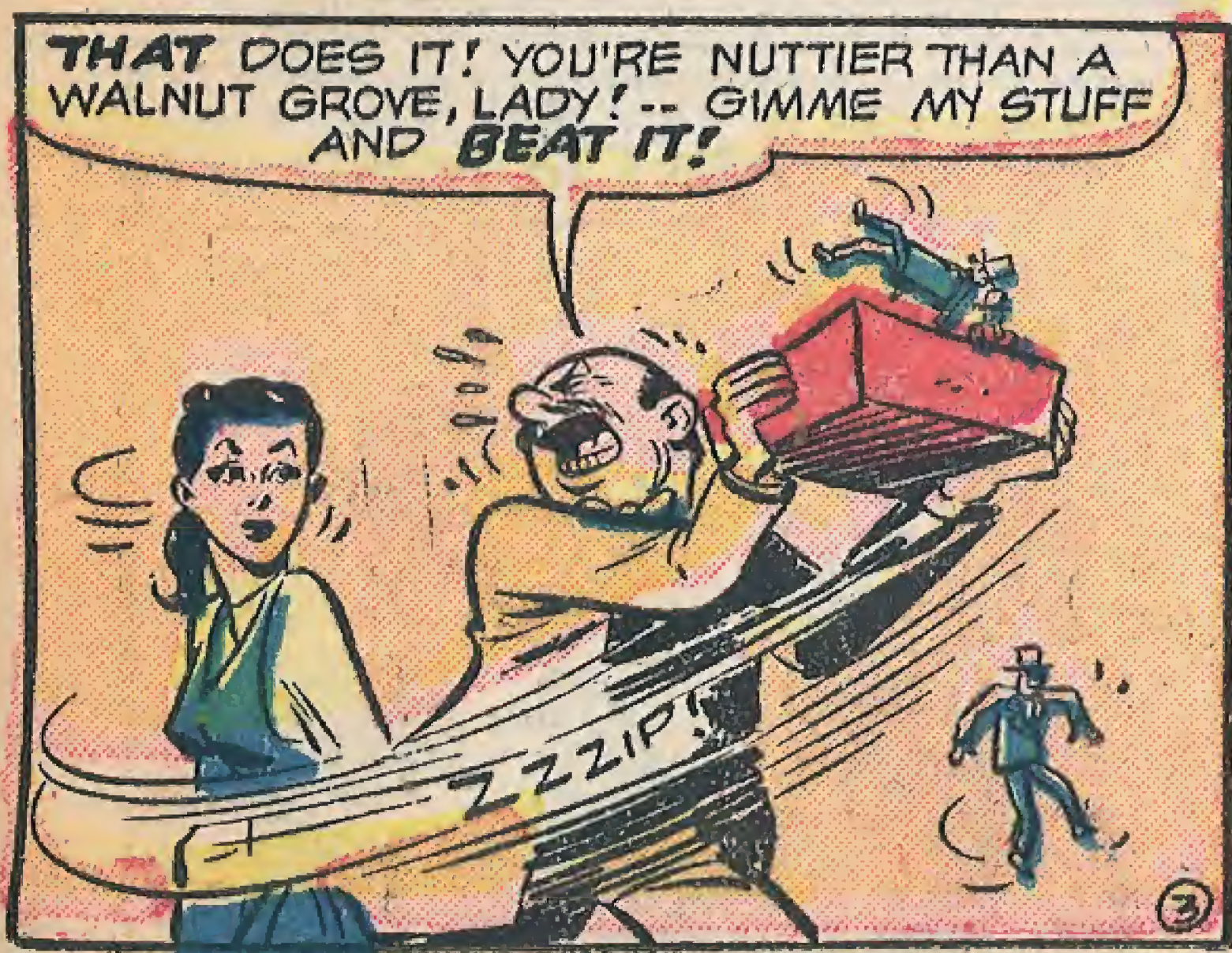
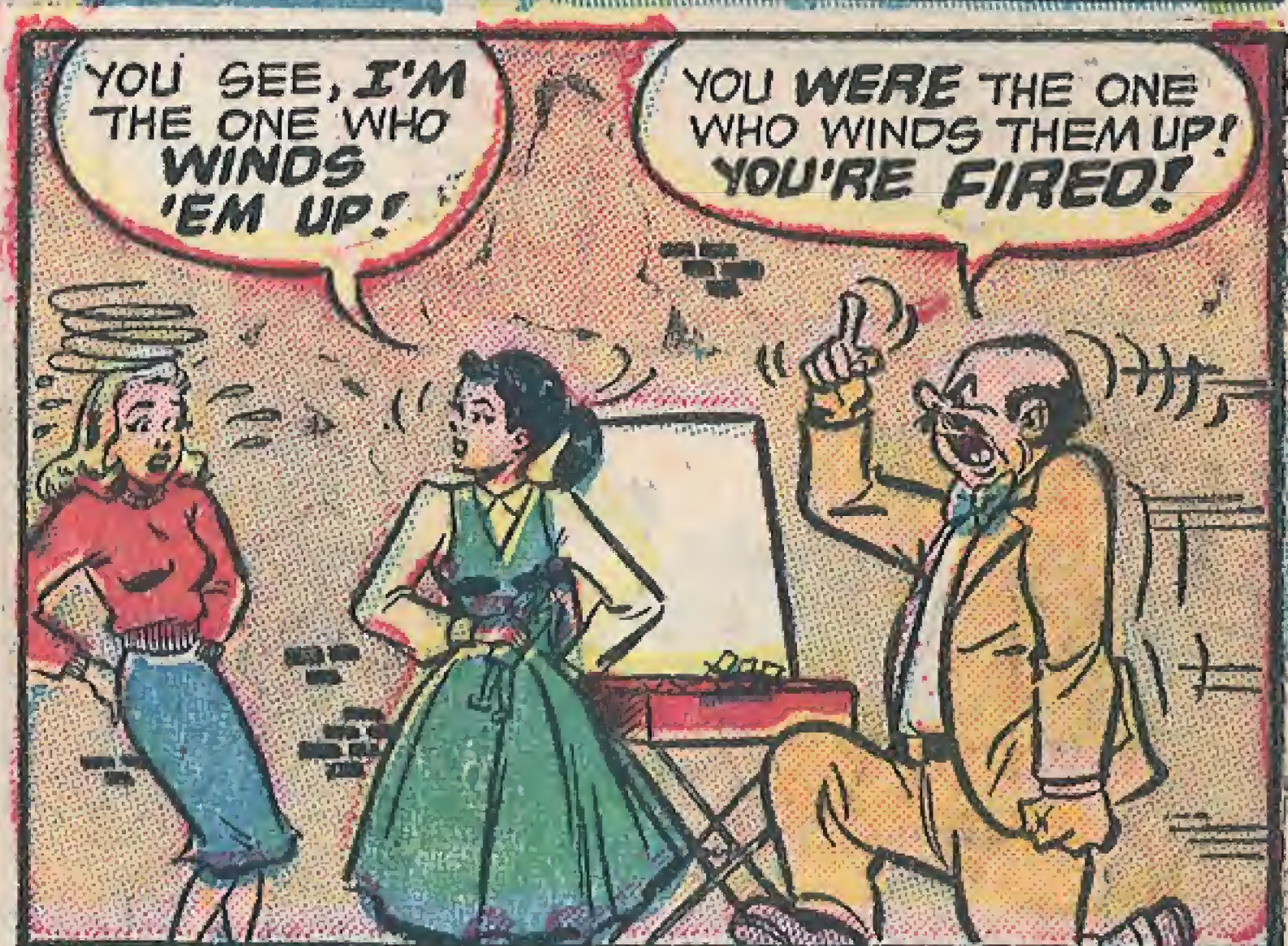
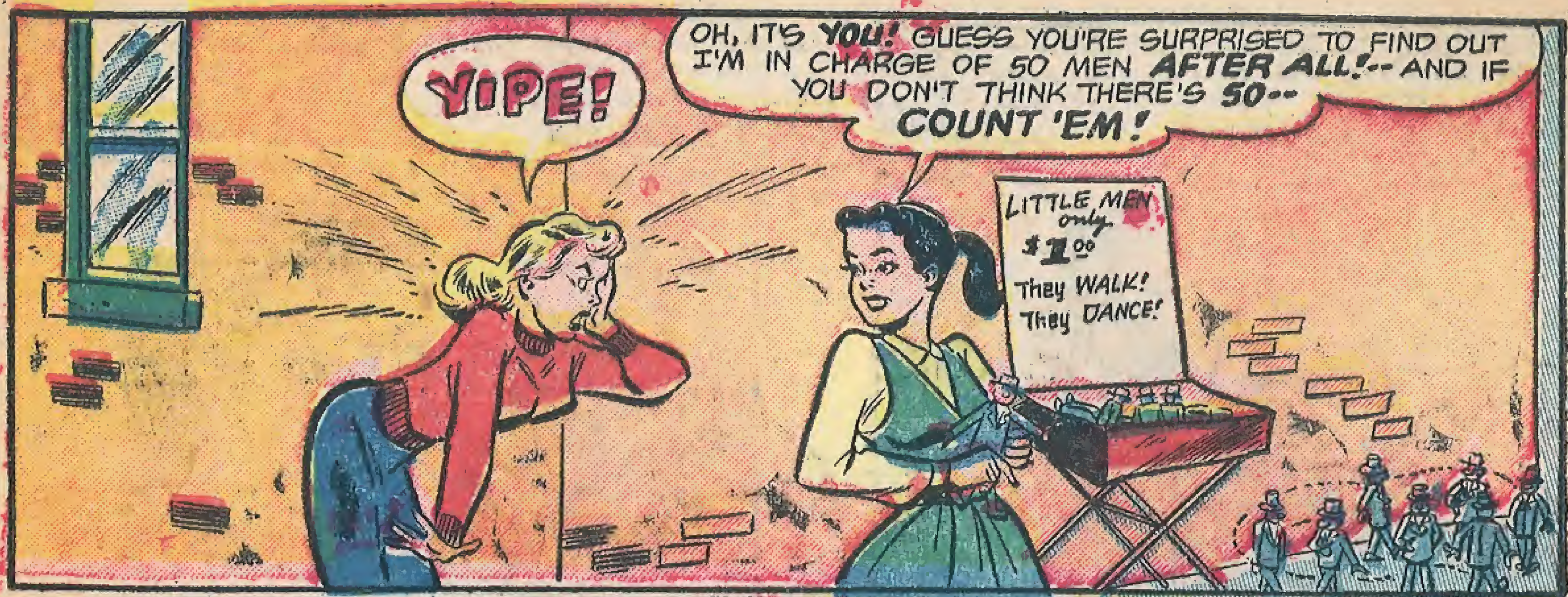
OKAY!



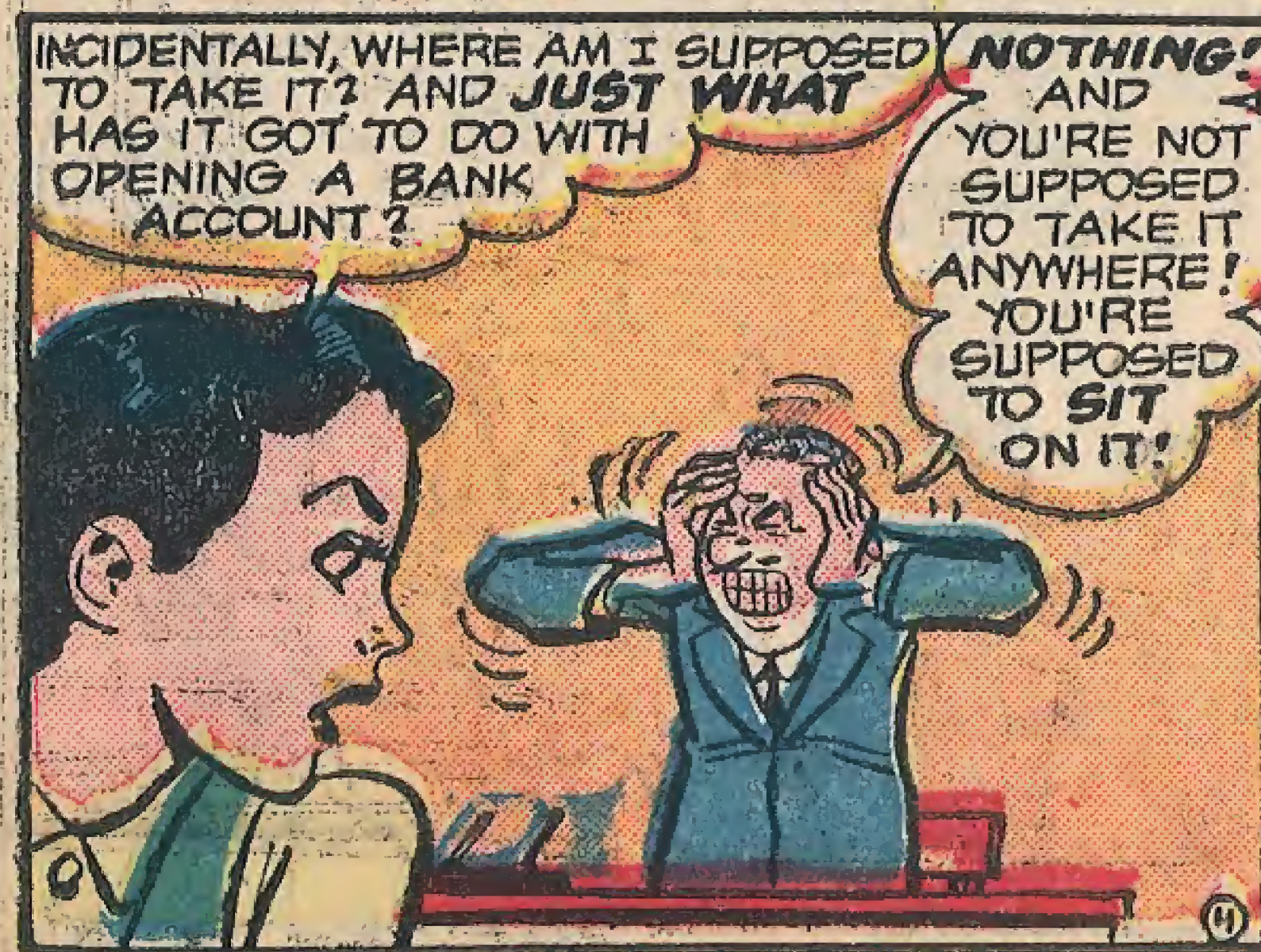
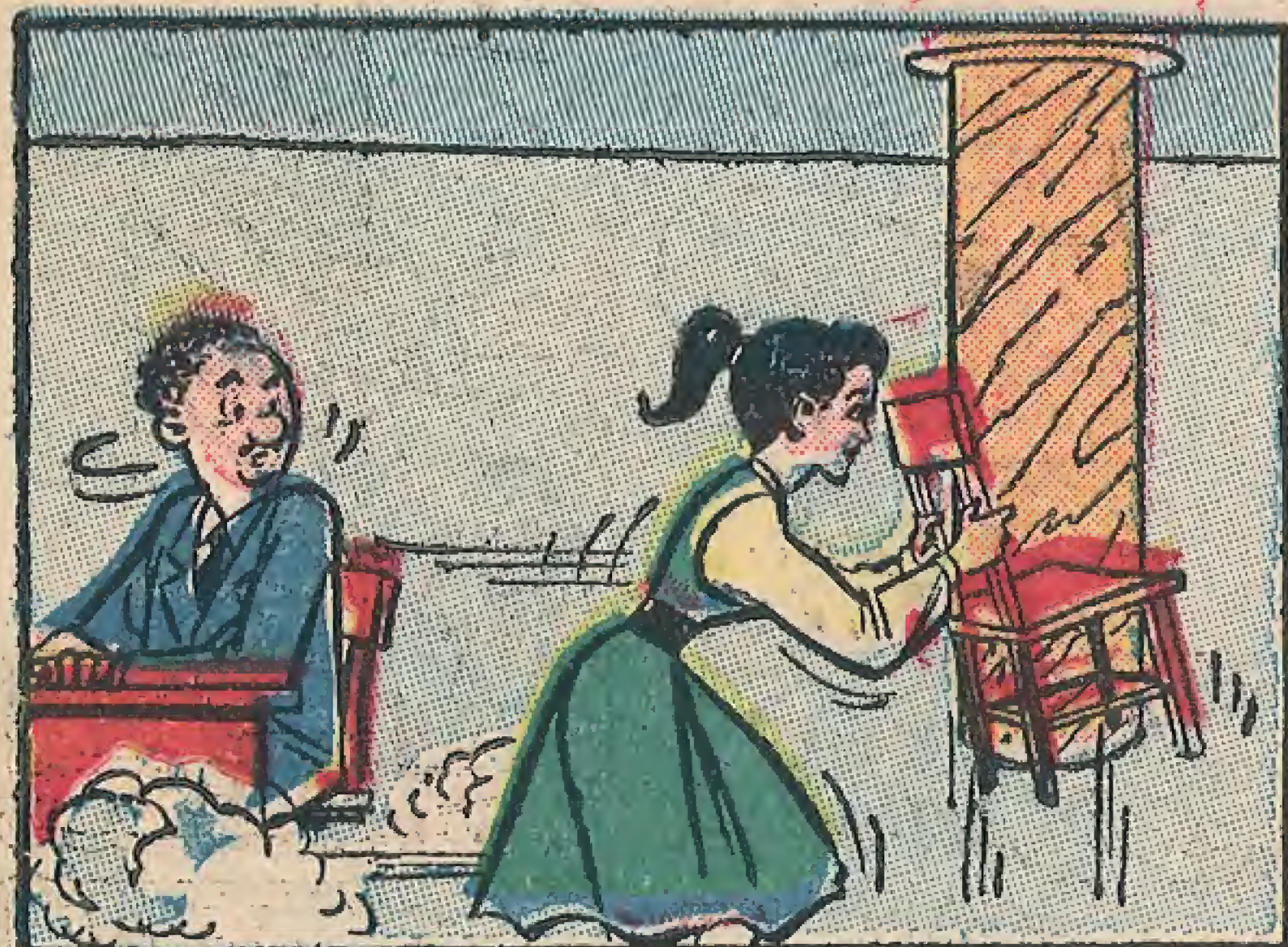
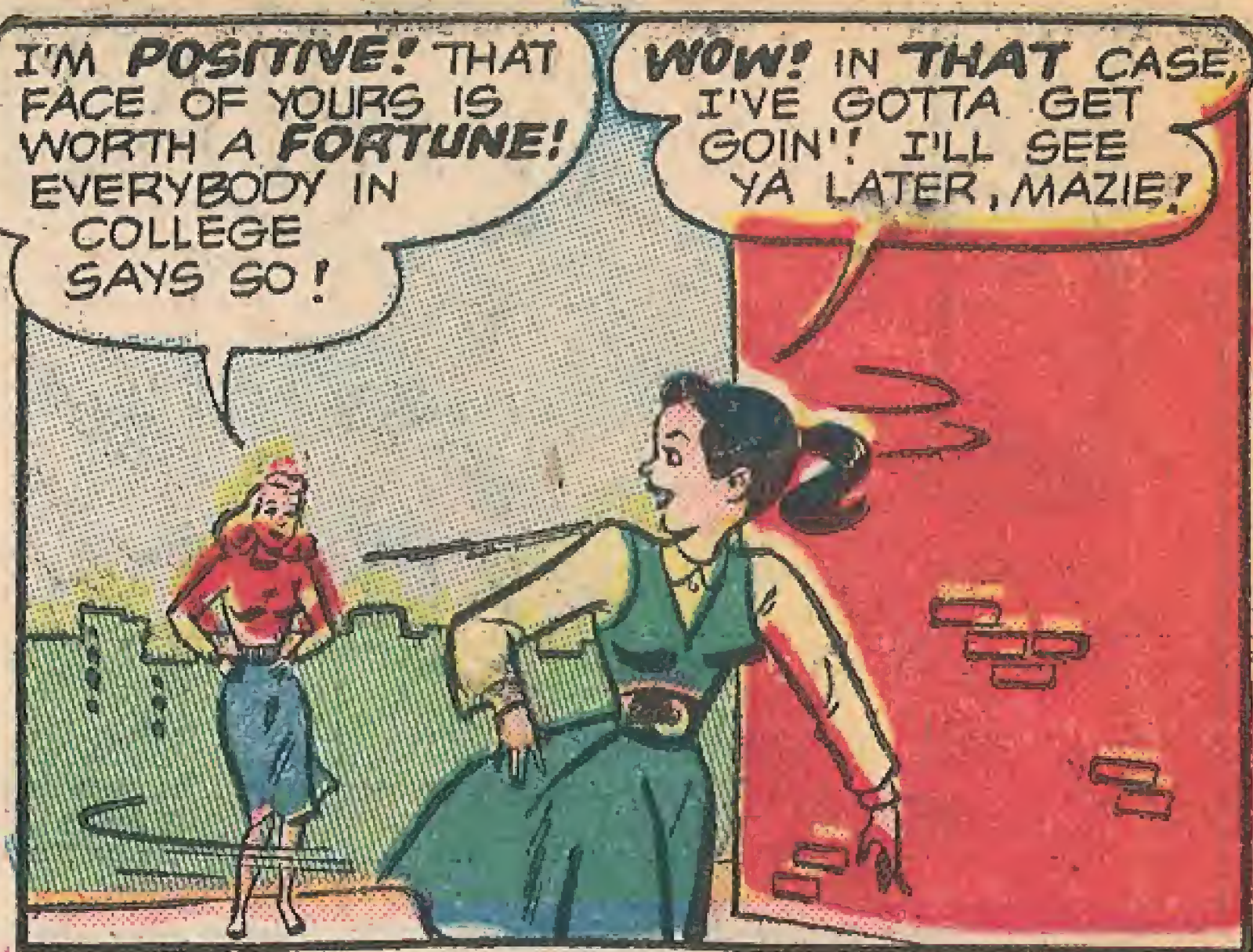
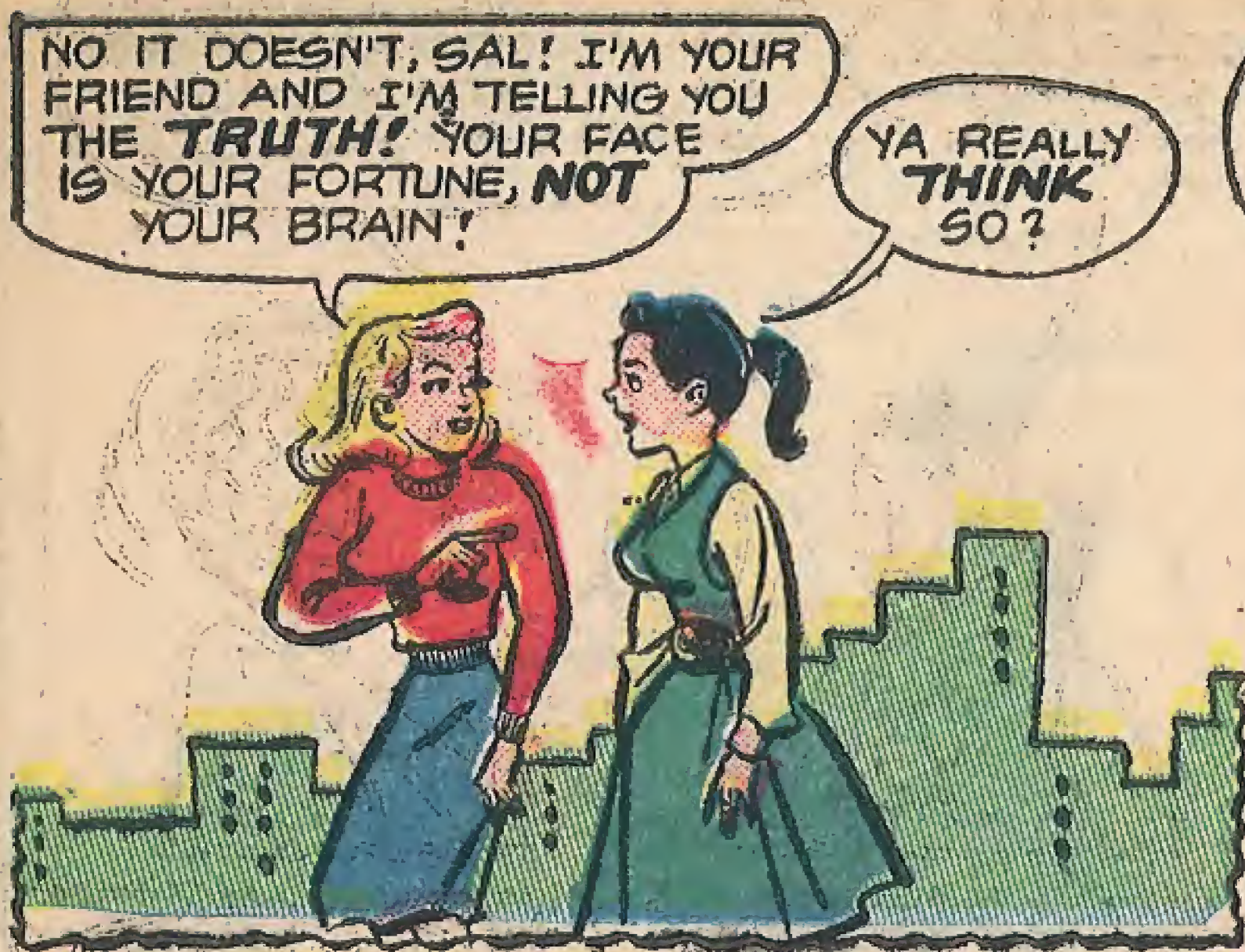
WELL, HERE'S THE CORNER OF OAK AND 5TH! NOW I'LL FIND OUT HOW MUCH TRUTH THERE IS TO HER HAVING A JOB IN CHARGE OF **50 MEN**!

OAK ST. 5TH AVE

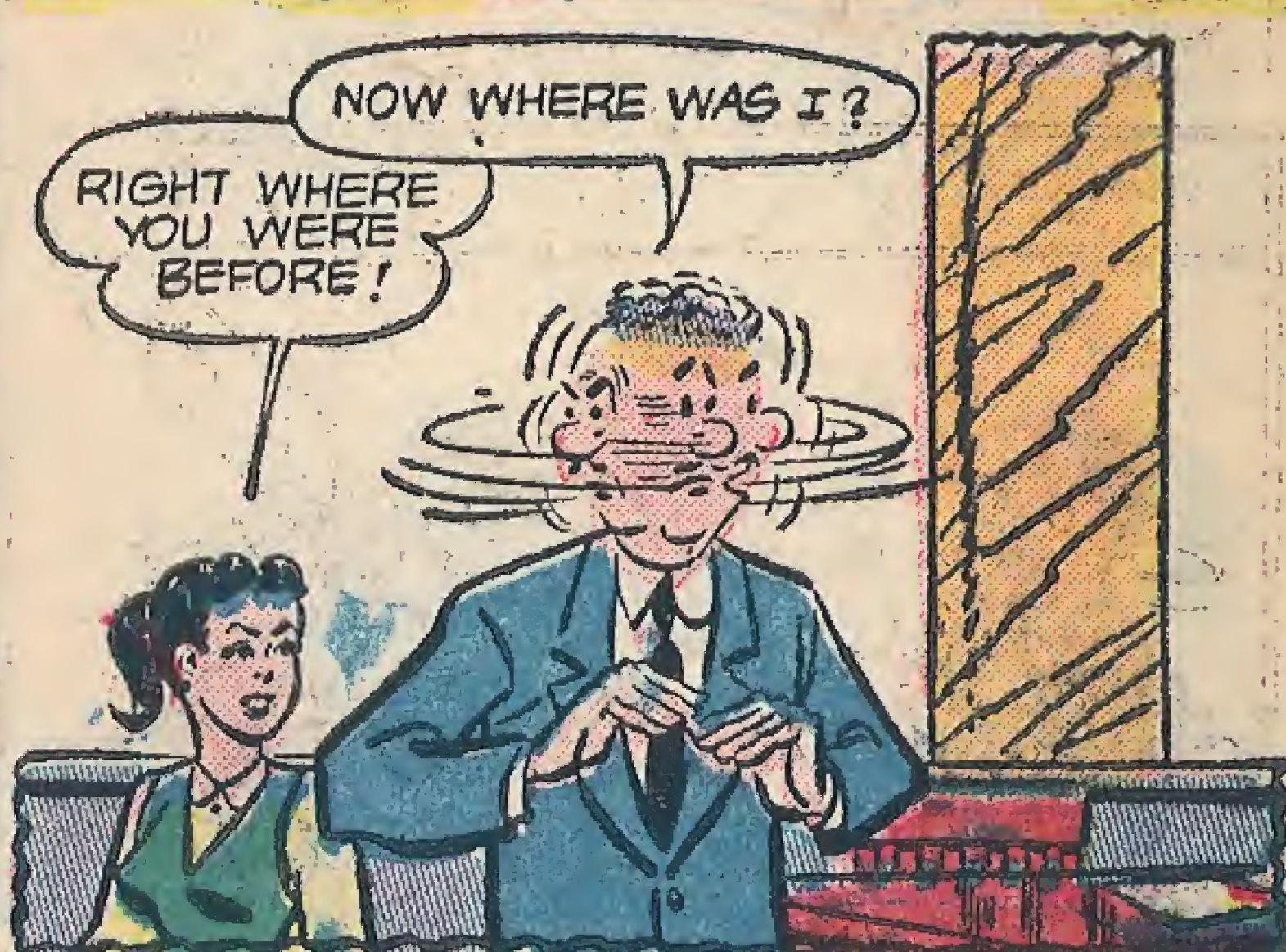
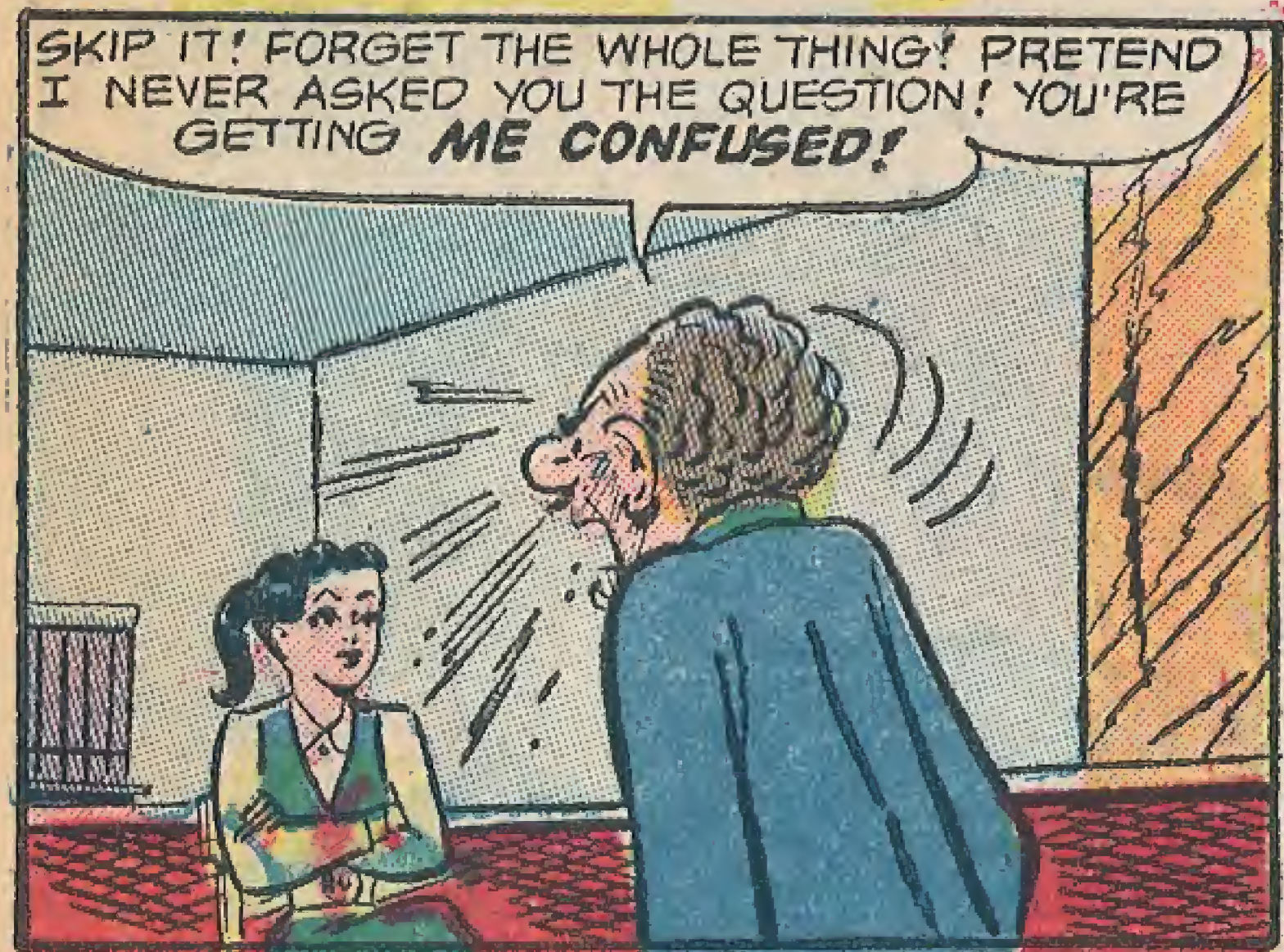
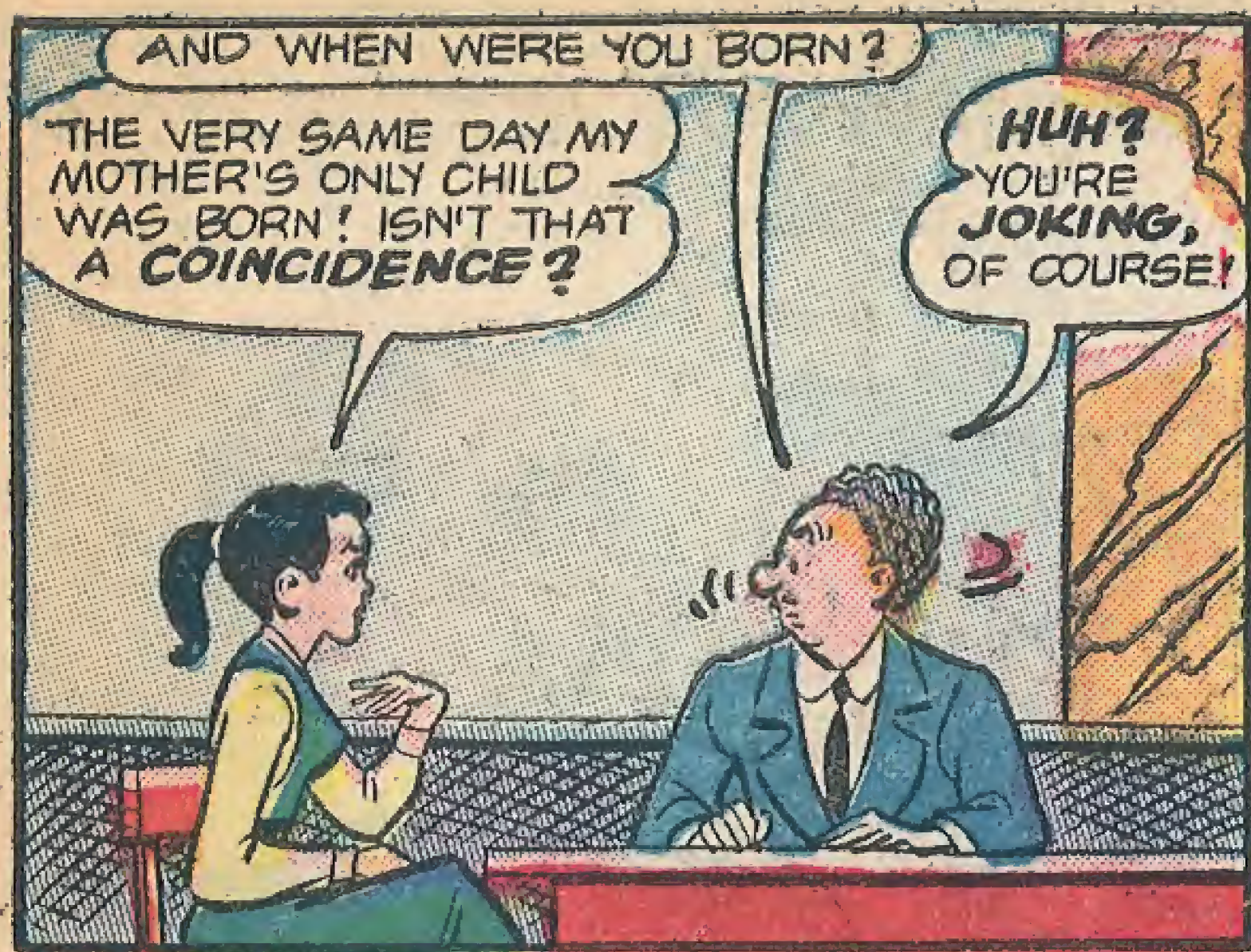










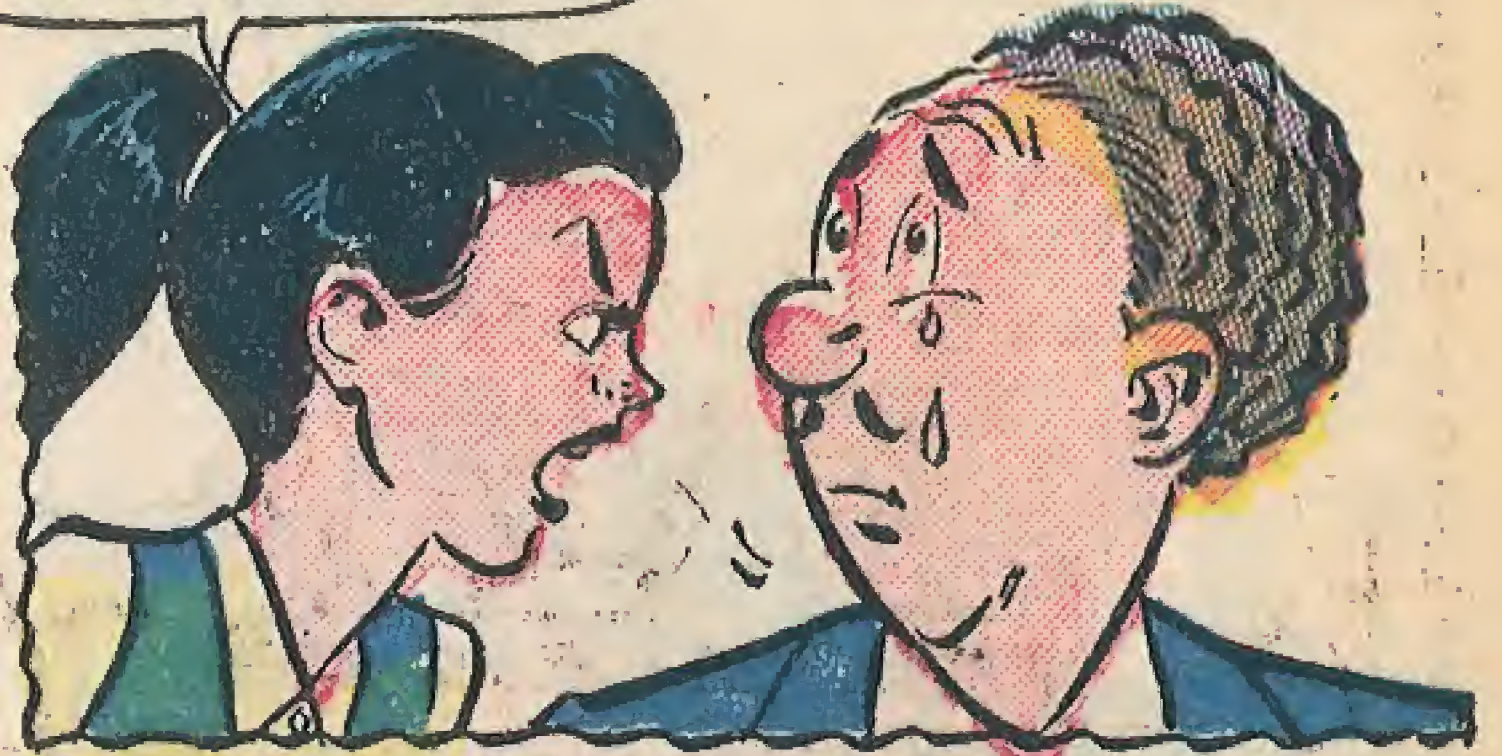
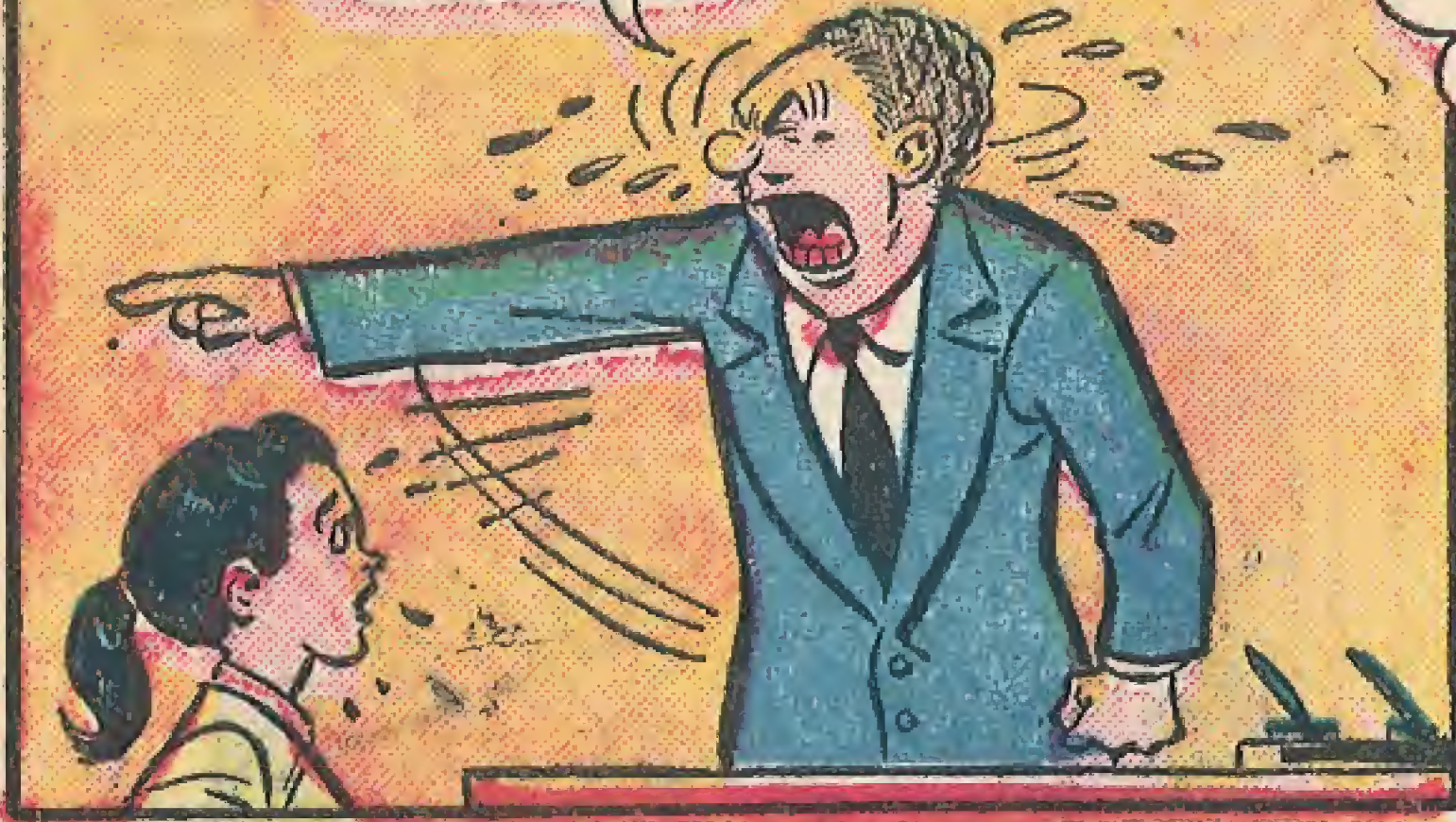




PLEASE GO OVER TO THE SECURITY BANK AND OPEN UP YOUR ACCOUNT THERE! **THIS** BANK IS WILLING TO STRUGGLE ALONG WITHOUT IT!

I'M SORRY, BUT I WANT MY ACCOUNT IN **THIS** BANK! NOW ARE YOU GOING TO OPEN MY ACCOUNT OR DO I COMPLAIN TO THE **PRESIDENT** OF THIS INSTITUTION?

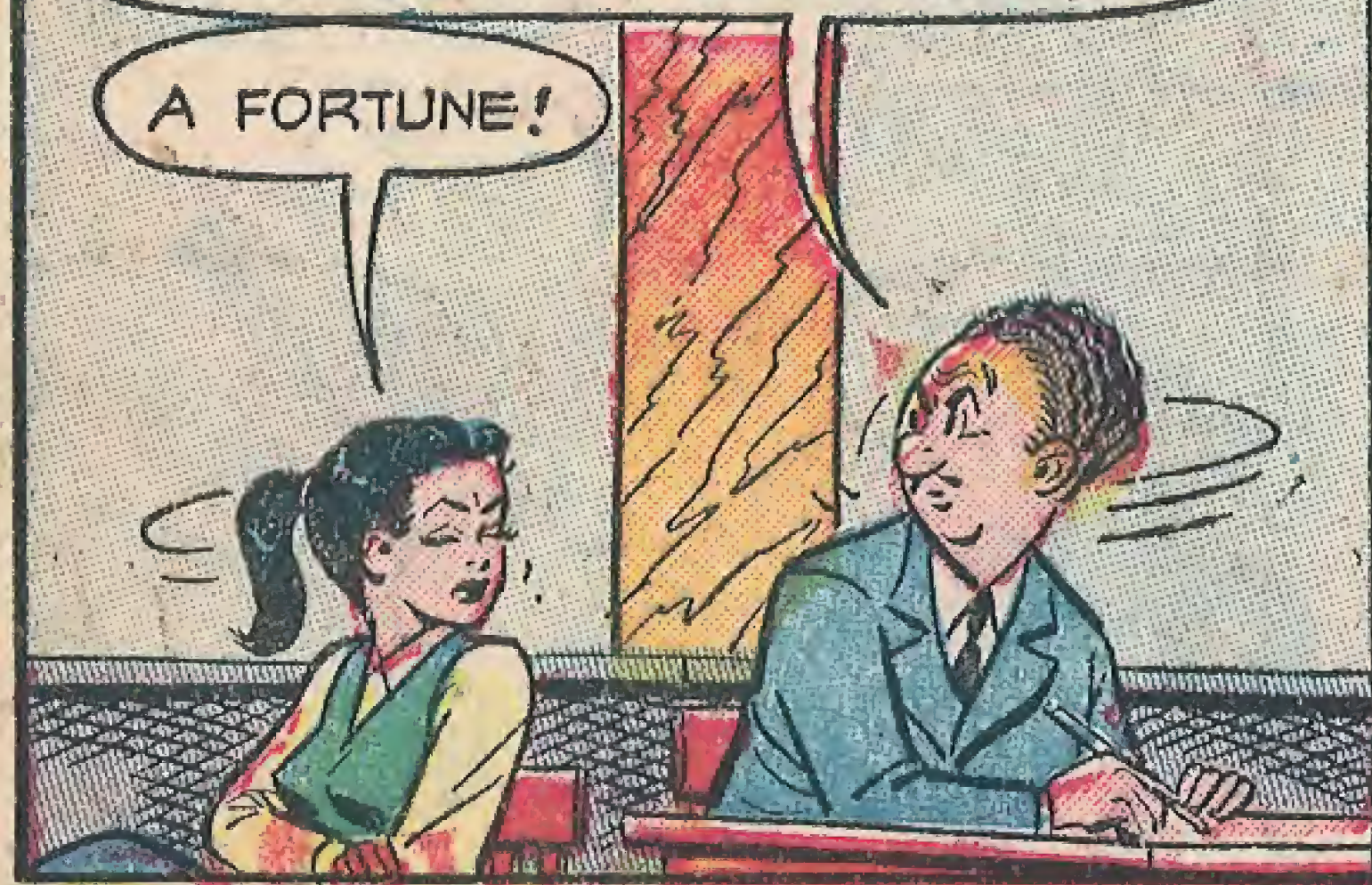
ALL RIGHT! ALL RIGHT! SIT DOWN AND WE'LL FINISH! **508!**



NOW THEN, HOW MUCH DO YOU INTEND TO DEPOSIT IN THIS ACCOUNT?

A FORTUNE!

WHAT? A FORTUNE? REALLY? A FORTUNE? HOW MUCH OF A FORTUNE?

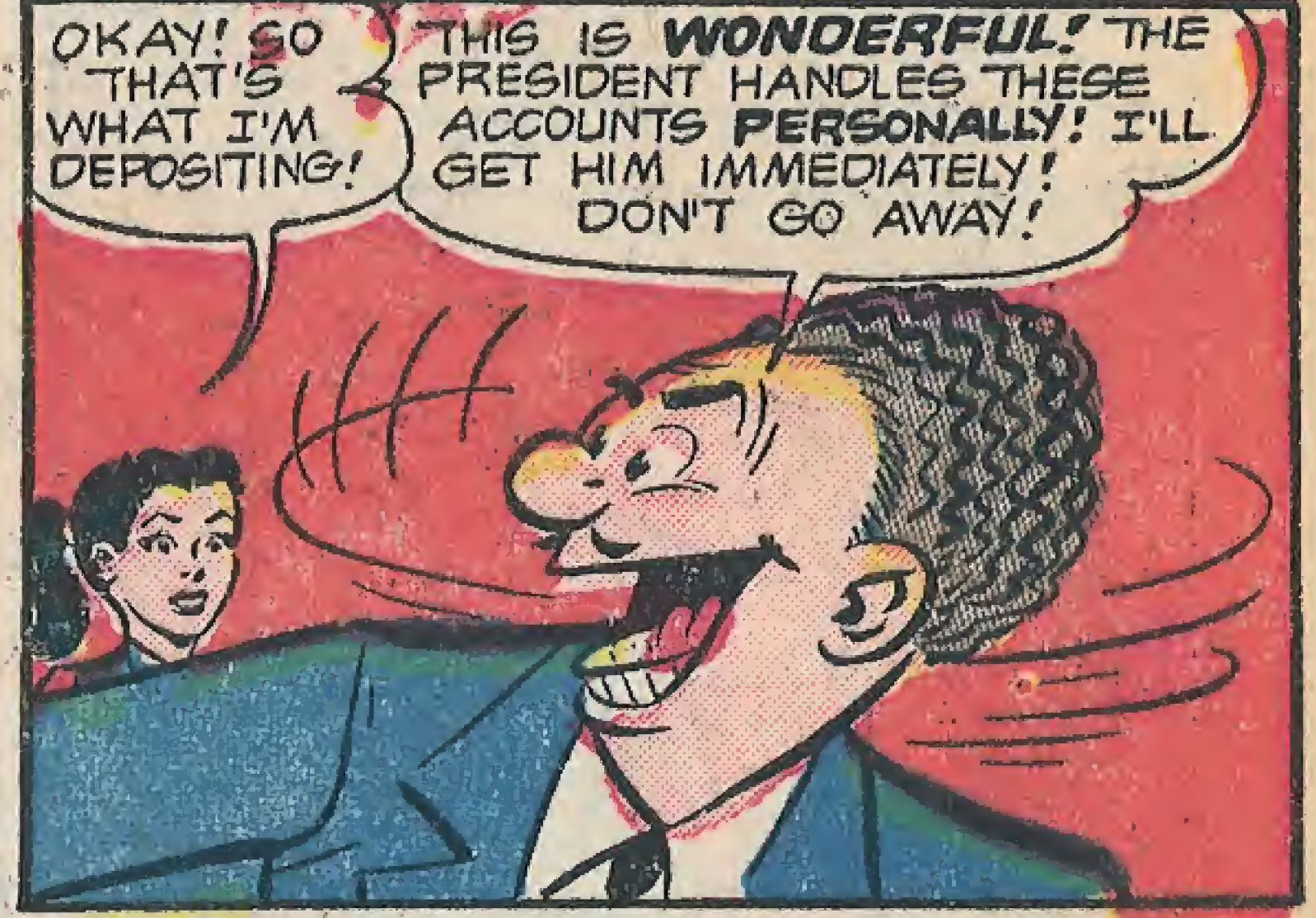
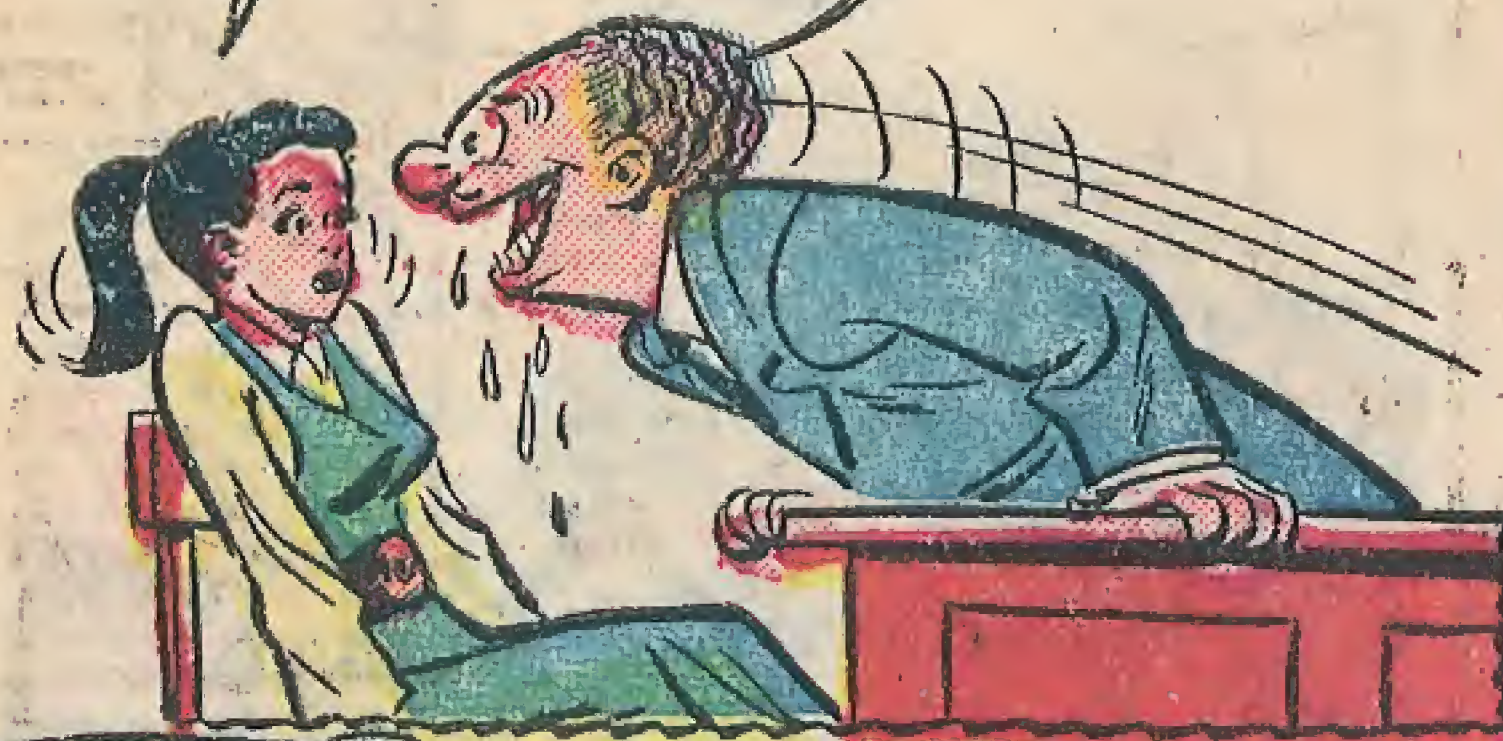


HOW MUCH DO YOU CONSIDER A FORTUNE?

A MILLION -- TWO MILLION DOLLARS! I'D SAY **THAT** WAS A FORTUNE!

OKAY! GO THAT'S WHAT I'M DEPOSITING!

THIS IS **WONDERFUL!** THE PRESIDENT HANDLES THESE ACCOUNTS **PERSONALLY!** I'LL GET HIM IMMEDIATELY! DON'T GO AWAY!

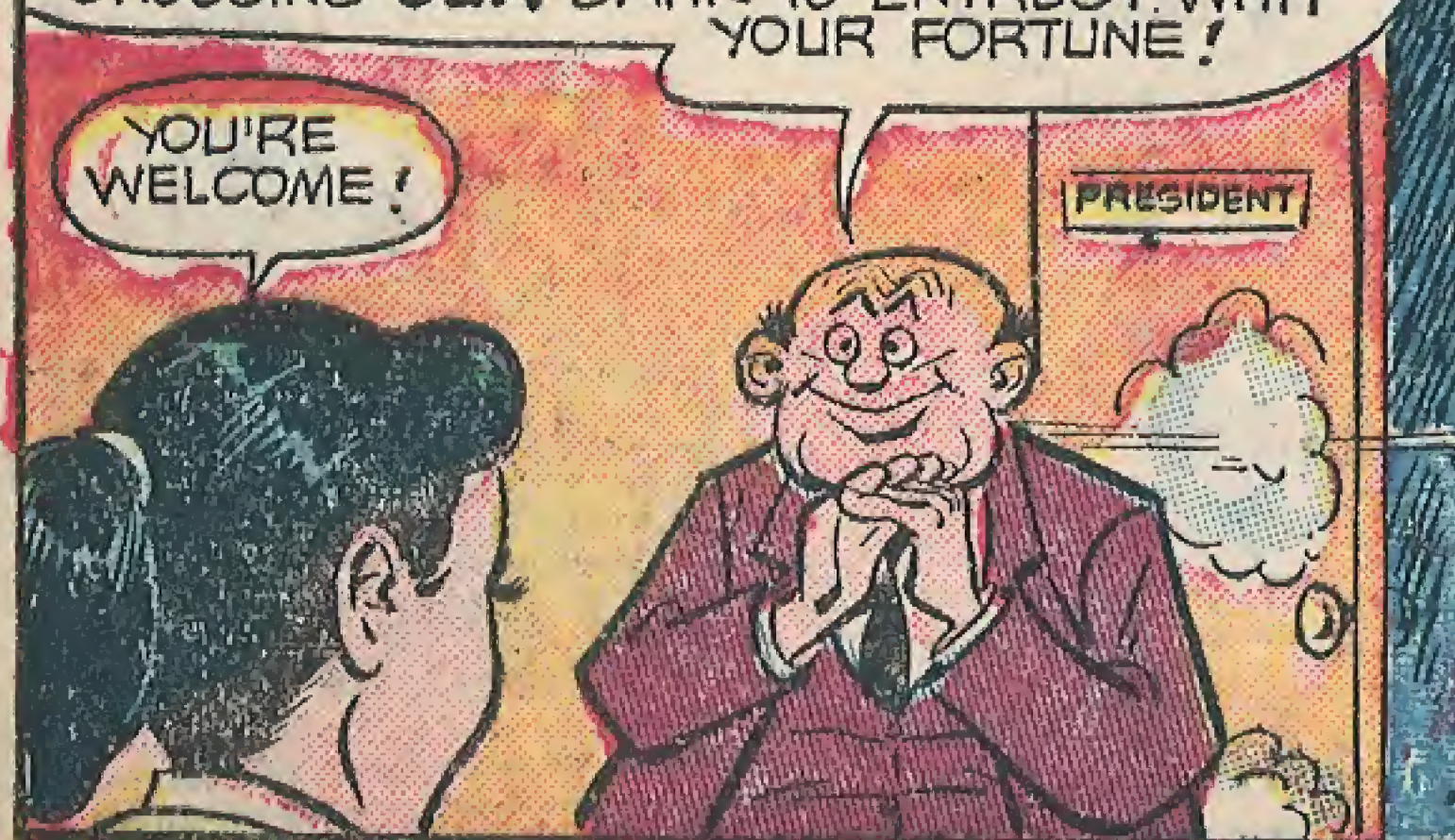


Seconds later...

HOW DO YOU DO? HOW DO YOU **DO**, YOUNG LADY! I'M J. PIERPONT GILTROCKS, PRESIDENT OF THIS BANK! ALLOW ME TO BE THE FIRST TO **THANK** YOU FOR CHOOSING **OUR** BANK TO ENTRUST WITH YOUR FORTUNE!

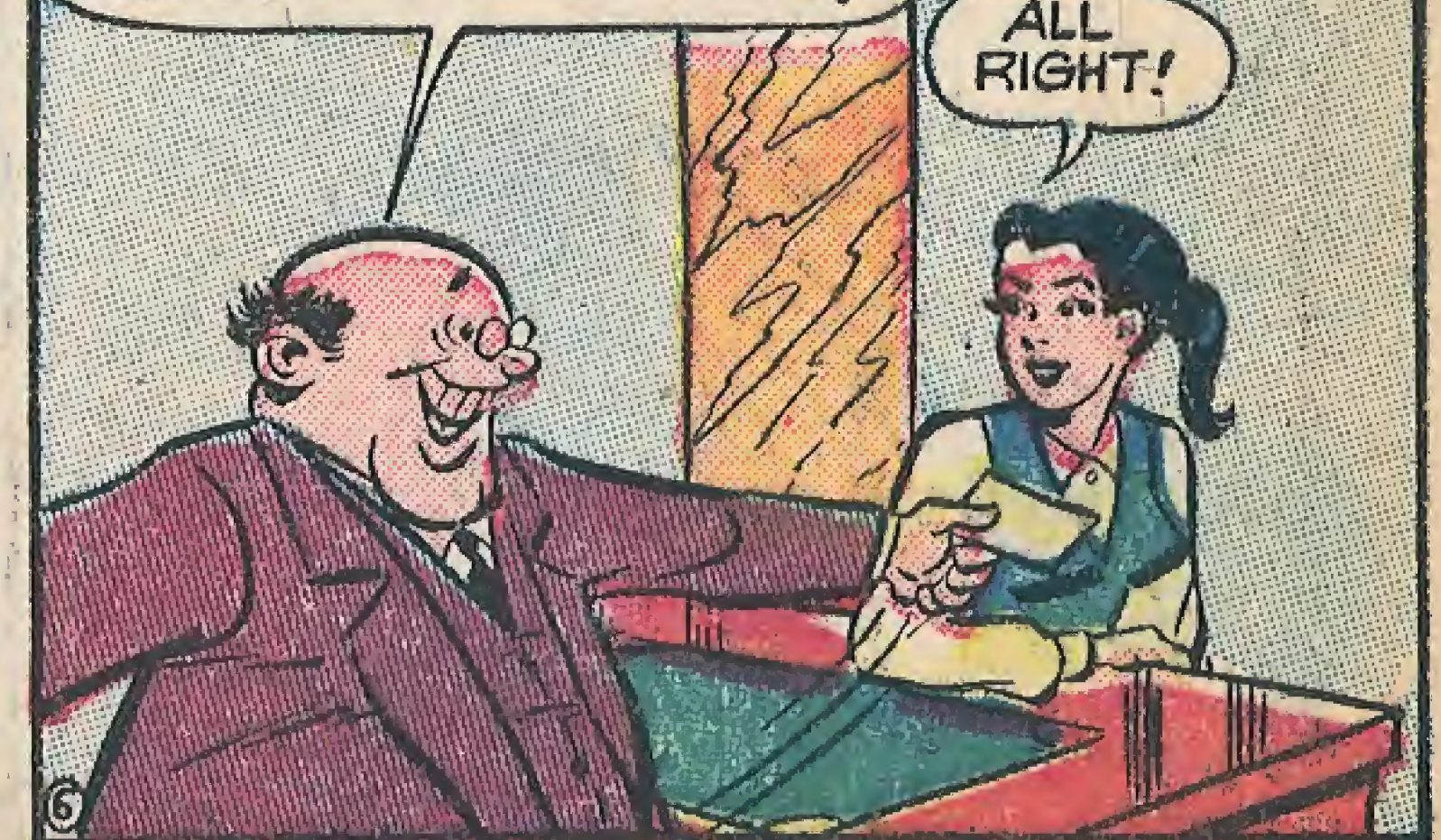
YOU'RE WELCOME!

PRESIDENT

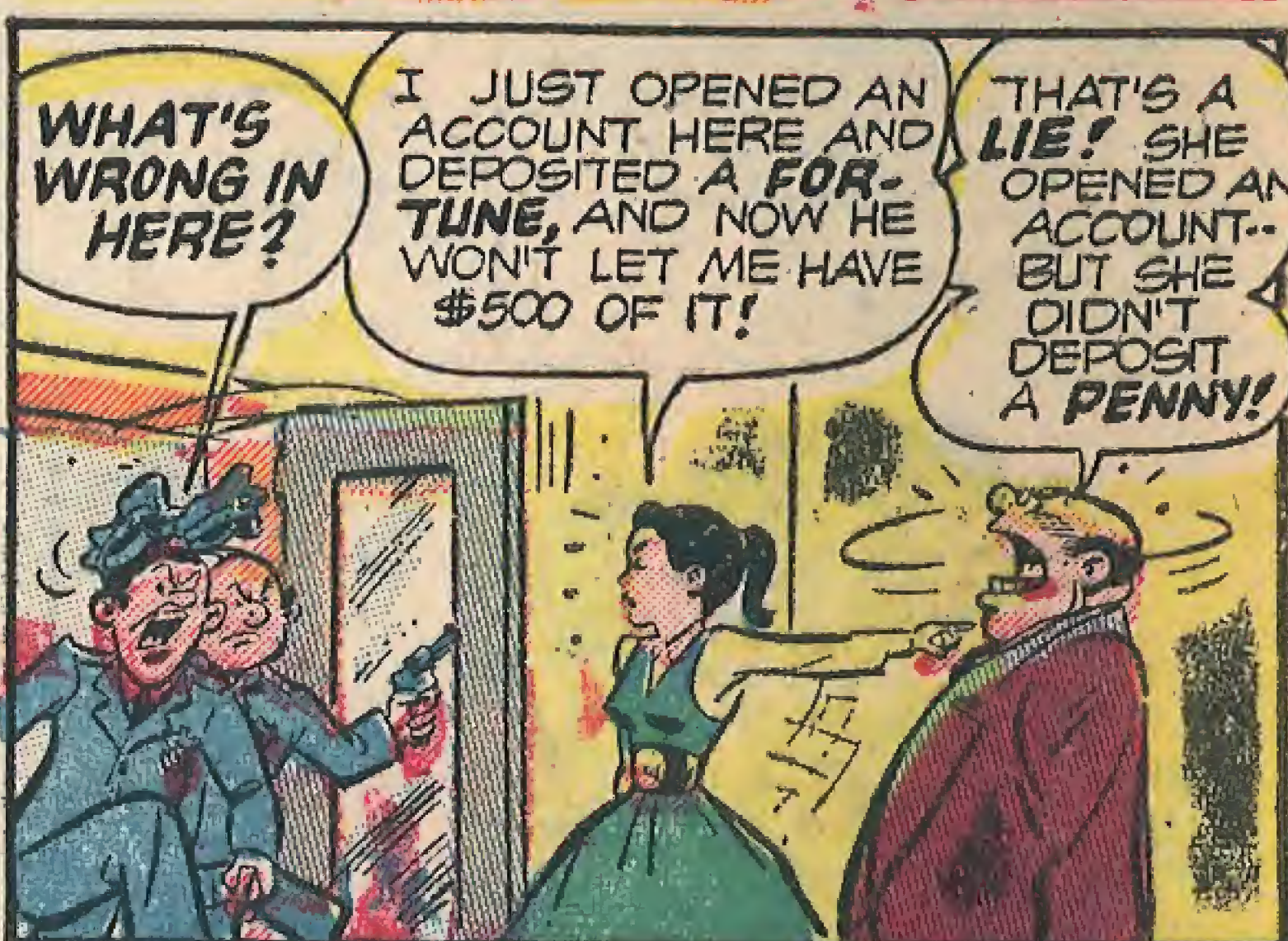
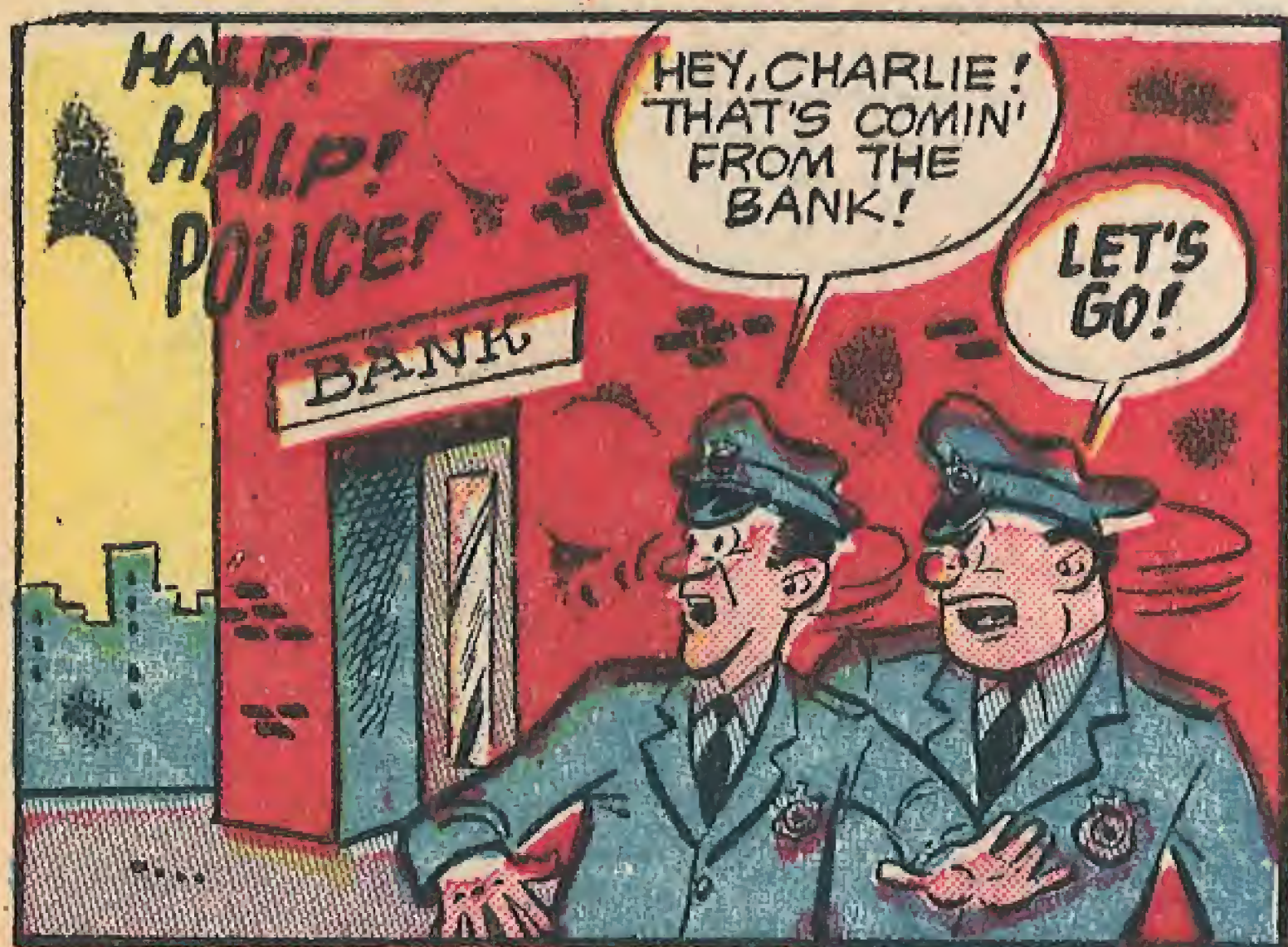


ALL YOU HAVE TO DO, MISS SCREWBALL, IS FILL OUT THIS DEPOSIT SLIP WITH THE EXACT AMOUNT YOU'RE DEPOSITING, AND YOUR ACCOUNT WILL BE OPEN!

ALL RIGHT!









**THERE! THAT PROVES IT!**  
NOW LOOK ON THAT DEPOSIT SLIP AND YOU'LL SEE I DEPOSITED MY FACE WITH THIS BANK AND THEY ACCEPTED IT!

I DON'T CARE IF WE **DID!** WE DON'T HAVE ANY WAY TO DEPOSIT A FACE WORTH A FORTUNE!

LOOKS LIKE SHE'S **RIGHT, GILTROCKS!** SHE HAS AN ACCOUNT HERE-- AND A DEPOSIT SLIP TO PROVE IT!

SO YOU BETTER GIVE HER THE \$500 SHE WANTS!

**SO WHAT?**

I'LL GIVE IT **ALL** BACK TO HER! **HA-HA-HA!** YES, THAT'S IT! I'LL GIVE YOU YOUR **WHOLE DEPOSIT** BACK!

NO, YOU WON'T-- I DON'T WANT IT **ALL** BACK! I JUST WANT THE \$500!

**YOU WON'T GET ONE CENT!**

**BAW!** I DEPOSITED A FORTUNE WITH THIS CROOKED BANK AND THEY WON'T GIVE ME \$500 OF IT BACK!

WAIT'LL THE **NEWSPAPERS** HEAR ABOUT THIS! WAIT'LL THEY FIND OUT YOU'RE A BUNCH OF CHEATS AND CROOKS THAT KEEP YOUR DEPOSITORS' ACCOUNTS! **BAW!**

THE **NEWS-PAPERS!** WAIT! WAIT!

IF THE **PUBLIC** EVER FOUND OUT THAT THIS BANK GOT ITSELF INTO SUCH A RIDICULOUS POSITION, WE'D BE **RUINED!** SO I'LL DO **THIS!** I'LL GIVE YOU THE \$500 WITHDRAWAL IF YOU'LL AGREE THAT YOUR ACCOUNT IS THEN **CLOSED AND PAID IN FULL!**

WELL--LL-- IT'LL MEAN THAT MY FACE IS ONLY WORTH \$500-- BUT **ALL RIGHT!**

So later...

**MAZIE! MAZIE!** YOU WERE **RIGHT!** MY FACE WAS MY FORTUNE! SIT DOWN AND I'LL TELL YOU ALL ABOUT IT!

-- AND THAT'S EXACTLY WHAT HAPPENED-- AND HERE'S THE \$500 I WITHDREW FROM THE BANK TO **PROVE** IT!-- SO YOU WERE **RIGHT, MAZIE,** I WAS BEAUTIFUL BUT DUMB!

I GOT NEWS FOR YOU! I'M NOT SO SURE I **WAS** RIGHT! YOU DON'T SOUND SO DUMB TO ME!



# BATTY BEATRICE

PARDON ME, MISS, BUT  
WHERE WILL I FIND  
THE **HOSIERY**?

IN THE **HARDWARE DEPARTMENT**!  
JUST ASK FOR GARDEN SUPPLIES!

BLOUSES  
\$2<sup>95</sup>  
to  
\$8<sup>95</sup>

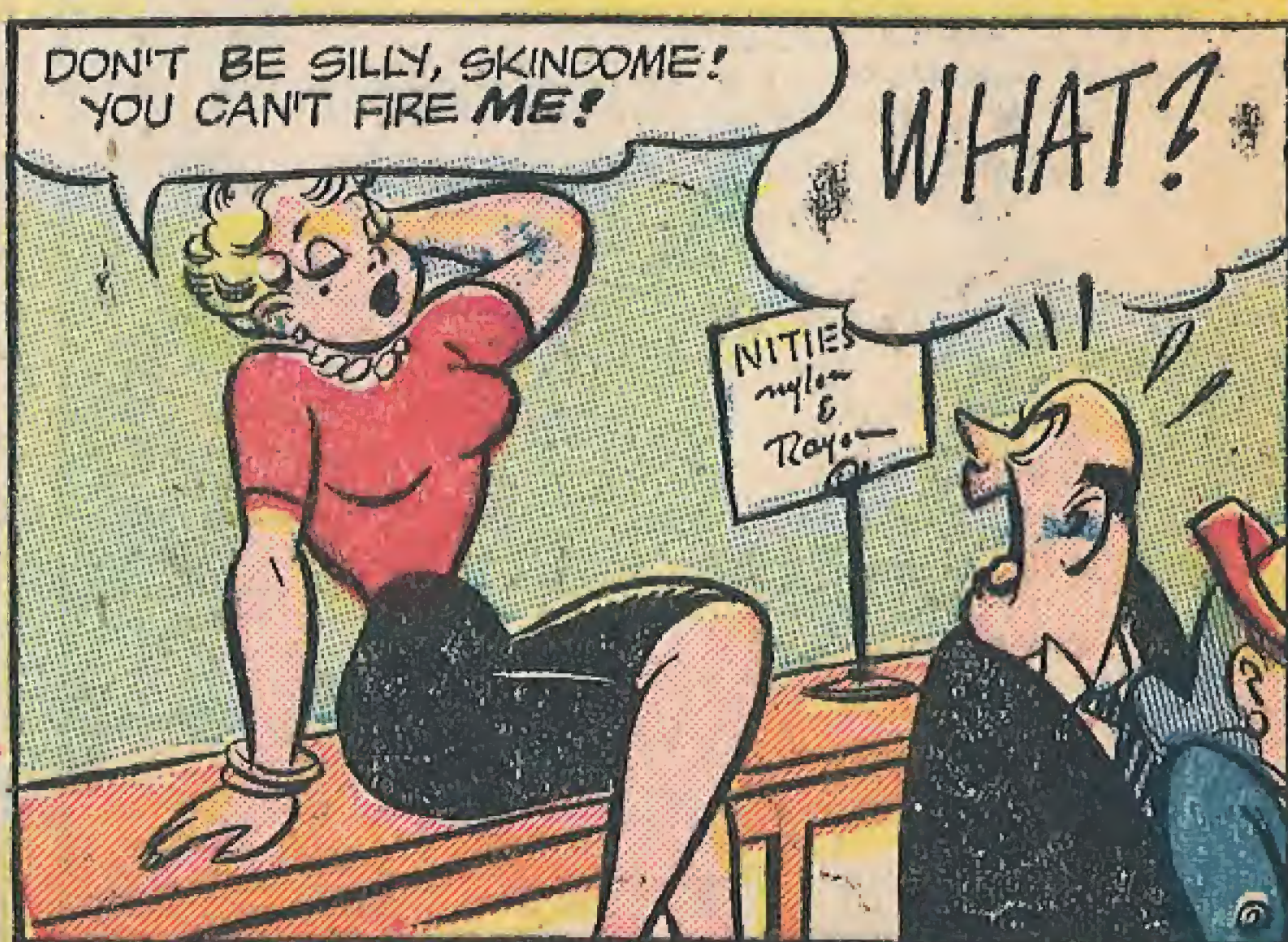
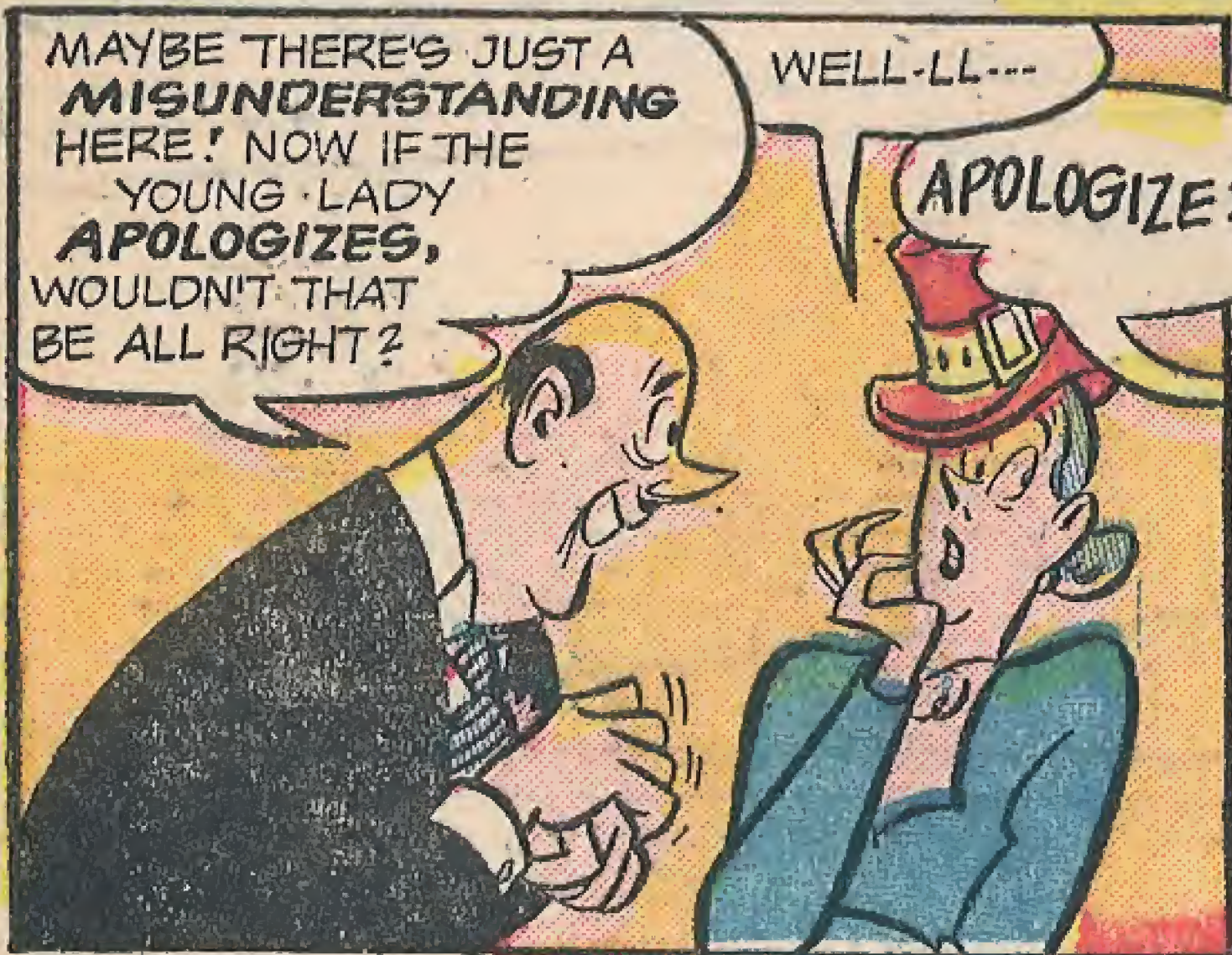
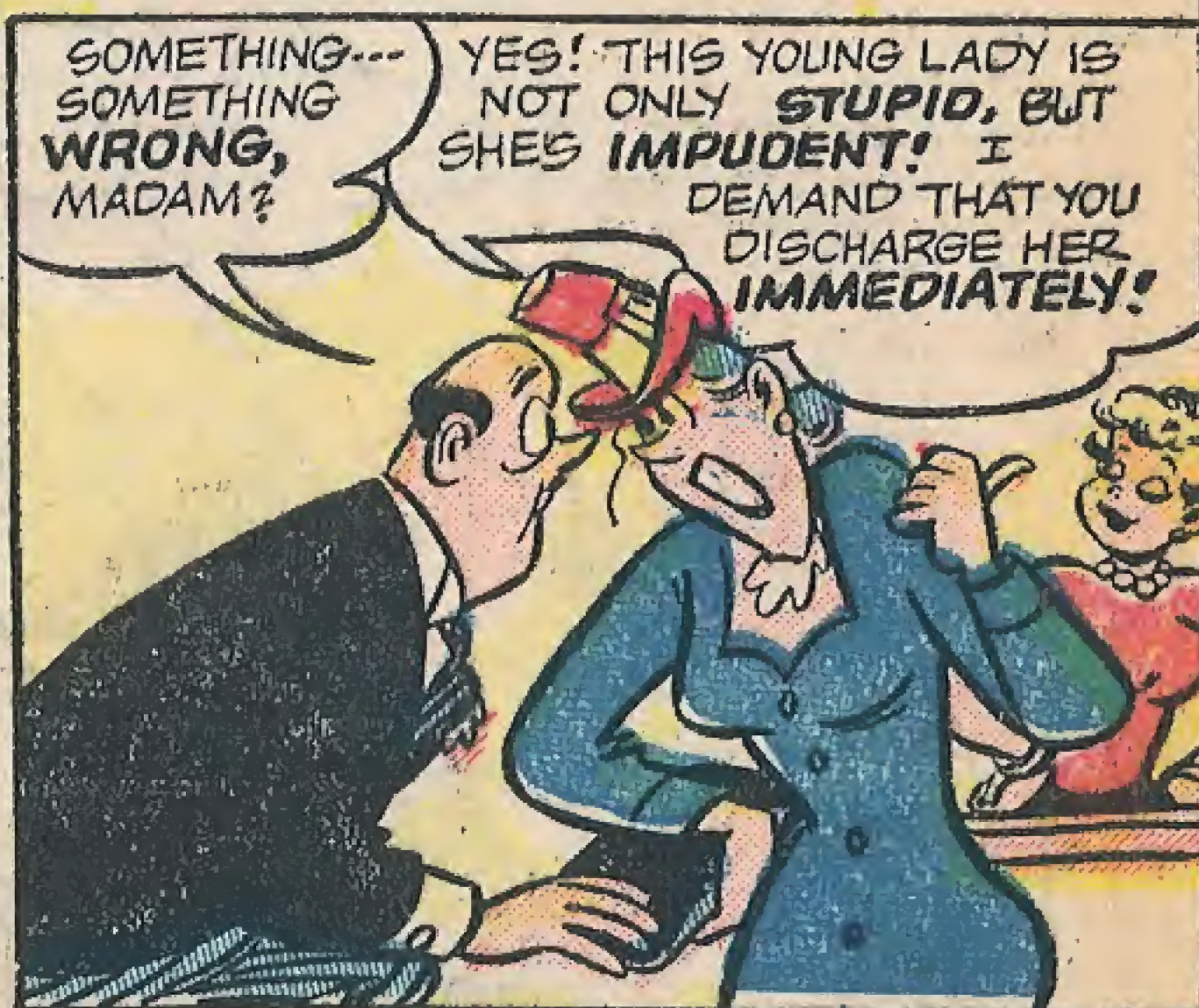
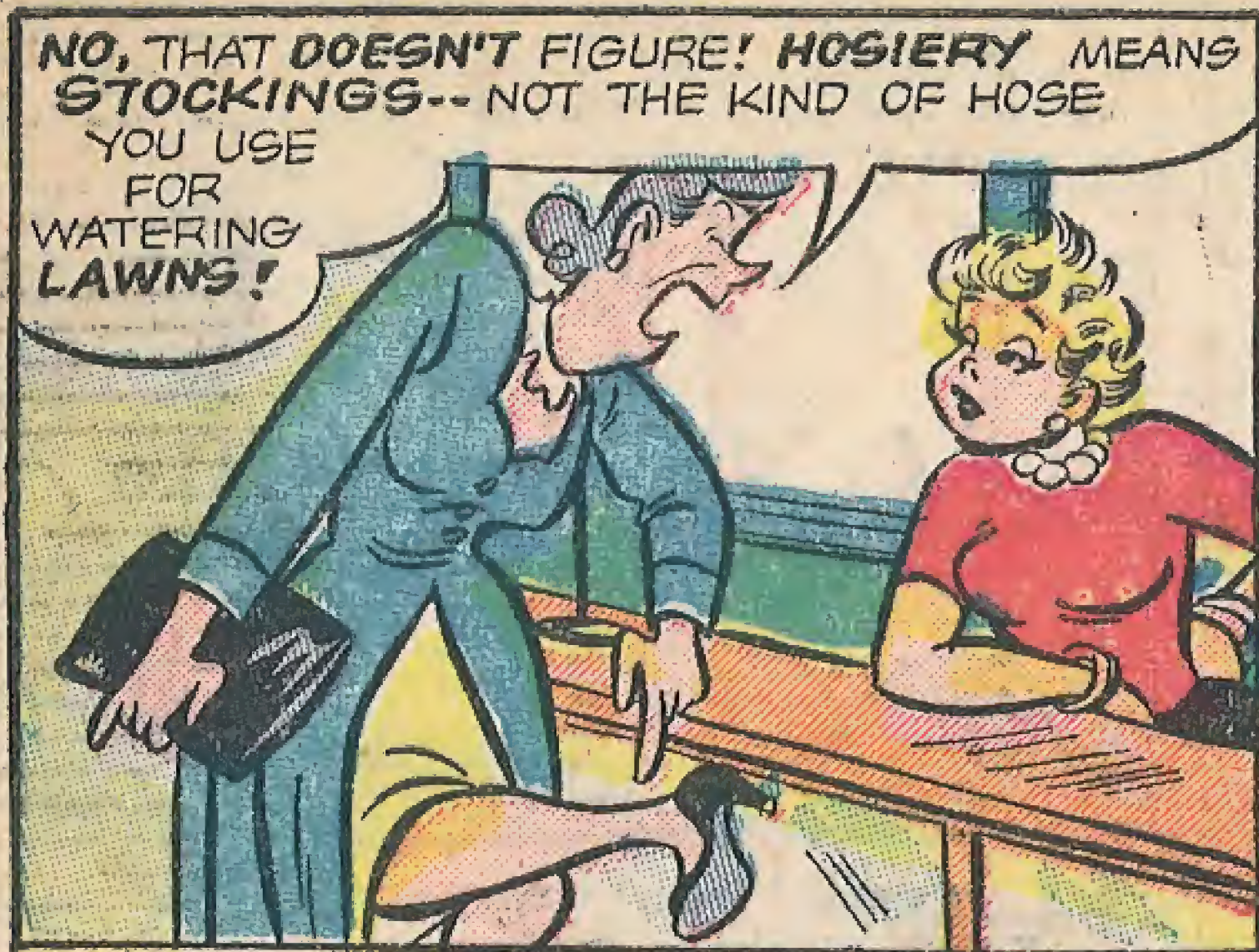
NIGHTIES  
Nylon  
&  
Rayon

GARDEN SUPPLIES? WHAT IN THE  
NAME OF HEAVEN IS **HOSIERY**  
DOING IN **THAT**  
DEPARTMENT?

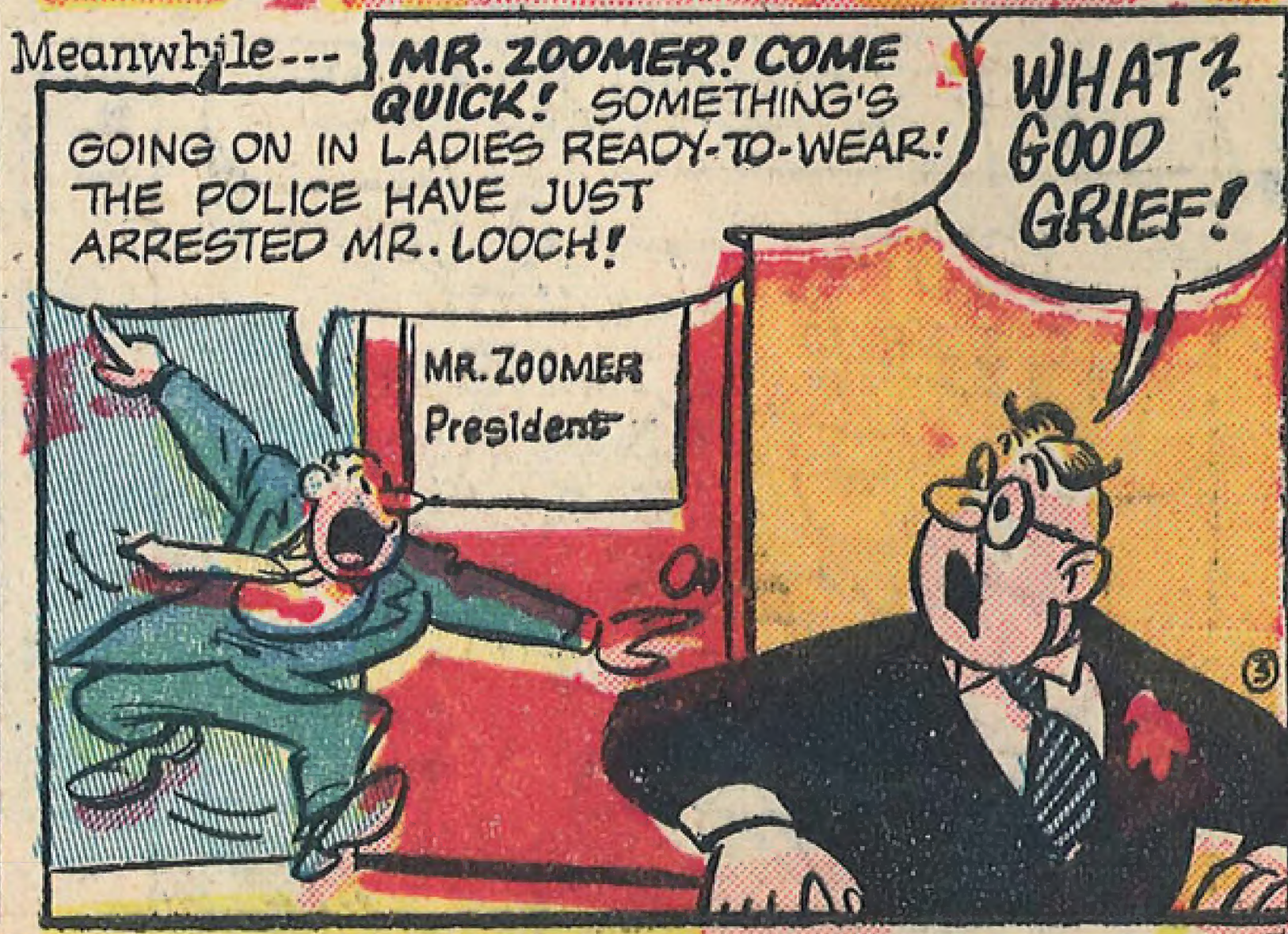
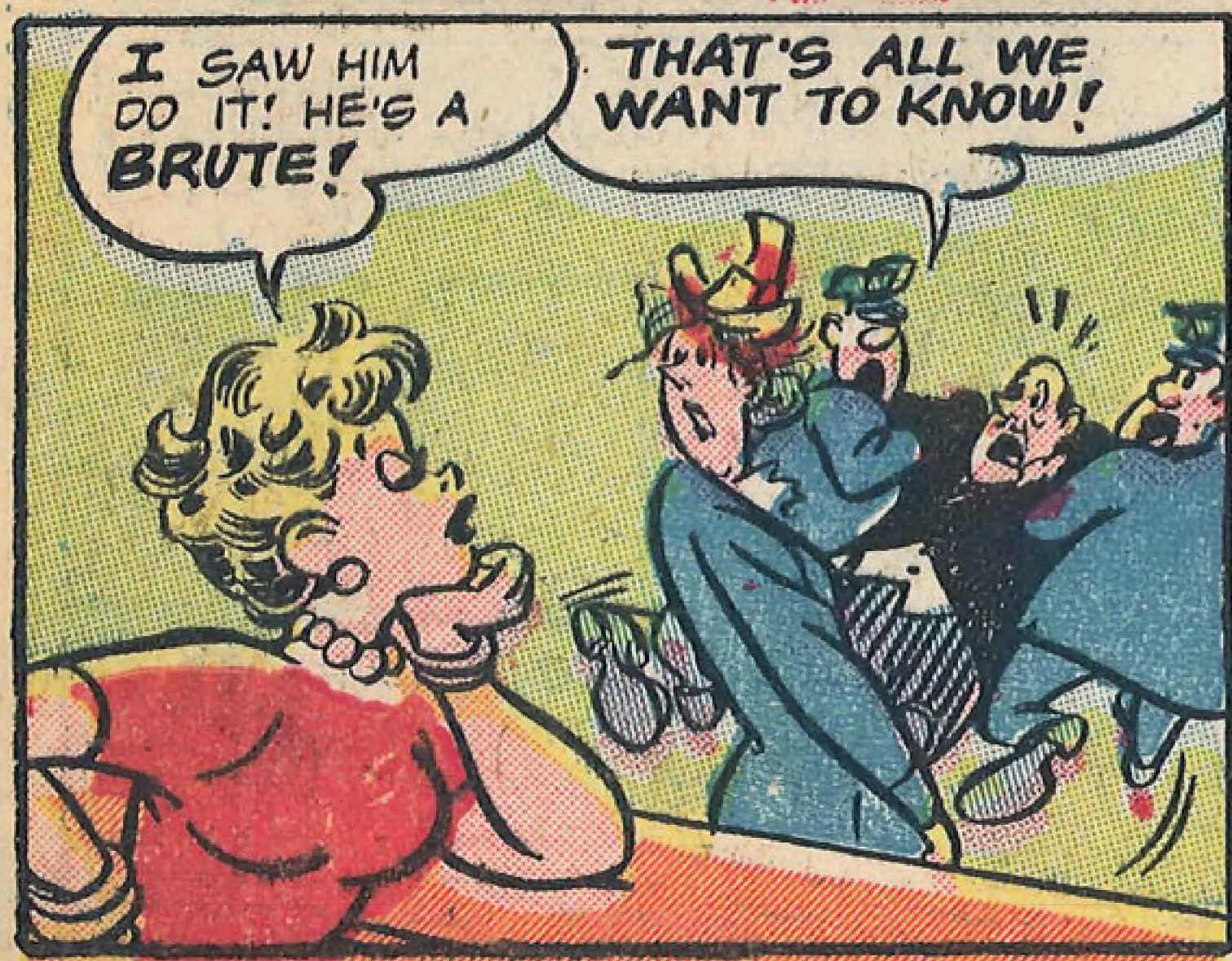
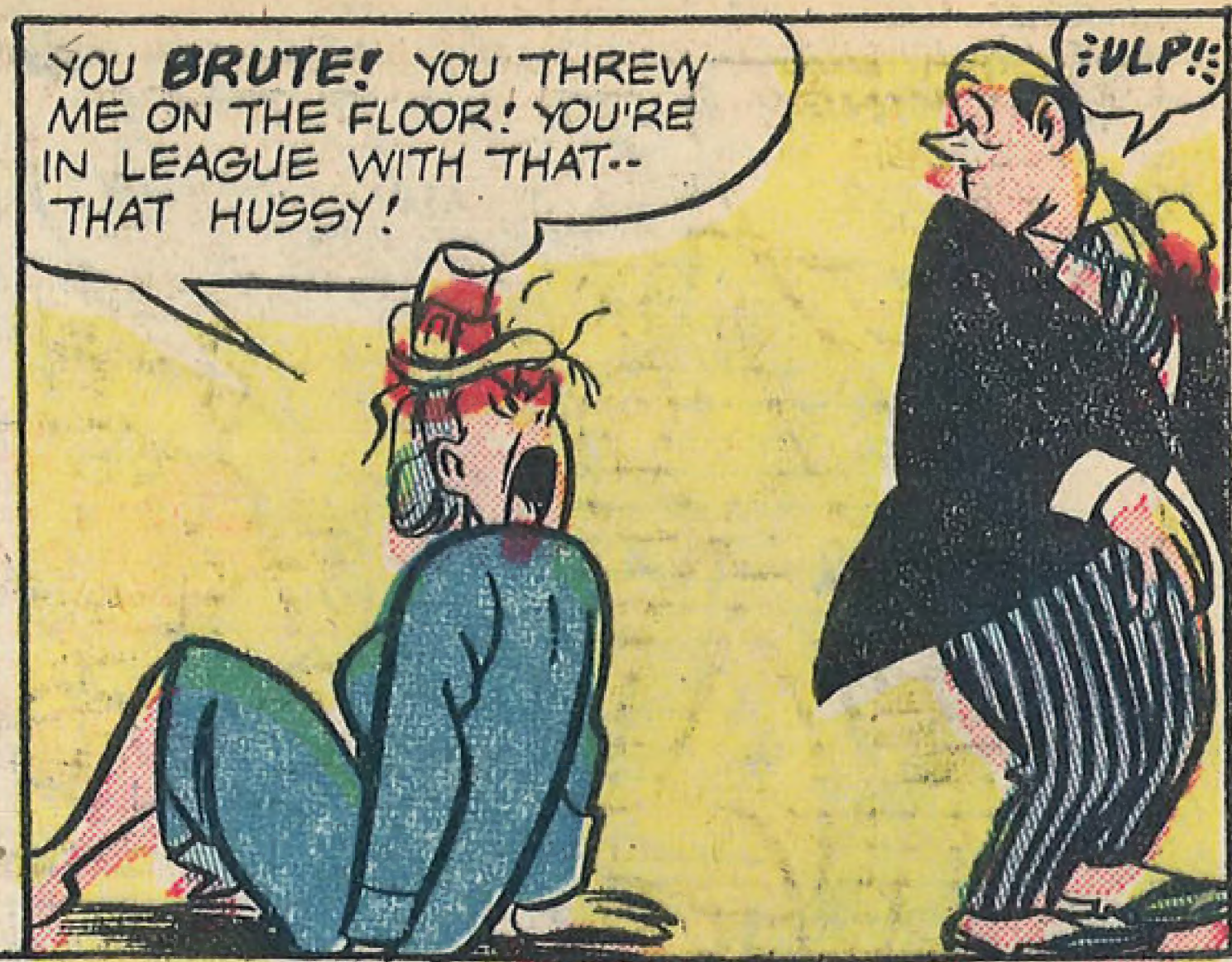
WHERE **ELSE**  
WOULD YOU  
EXPECT TO  
FIND IT?

YOU WANT FURNITURE, YOU GO TO THE  
FURNITURE DEPARTMENT--YOU  
WANT **HOSIERY**, YOU GO  
TO THE **HOSE DEPART-**  
**MENT!** **THAT** FIGURES,  
DOESN'T IT?

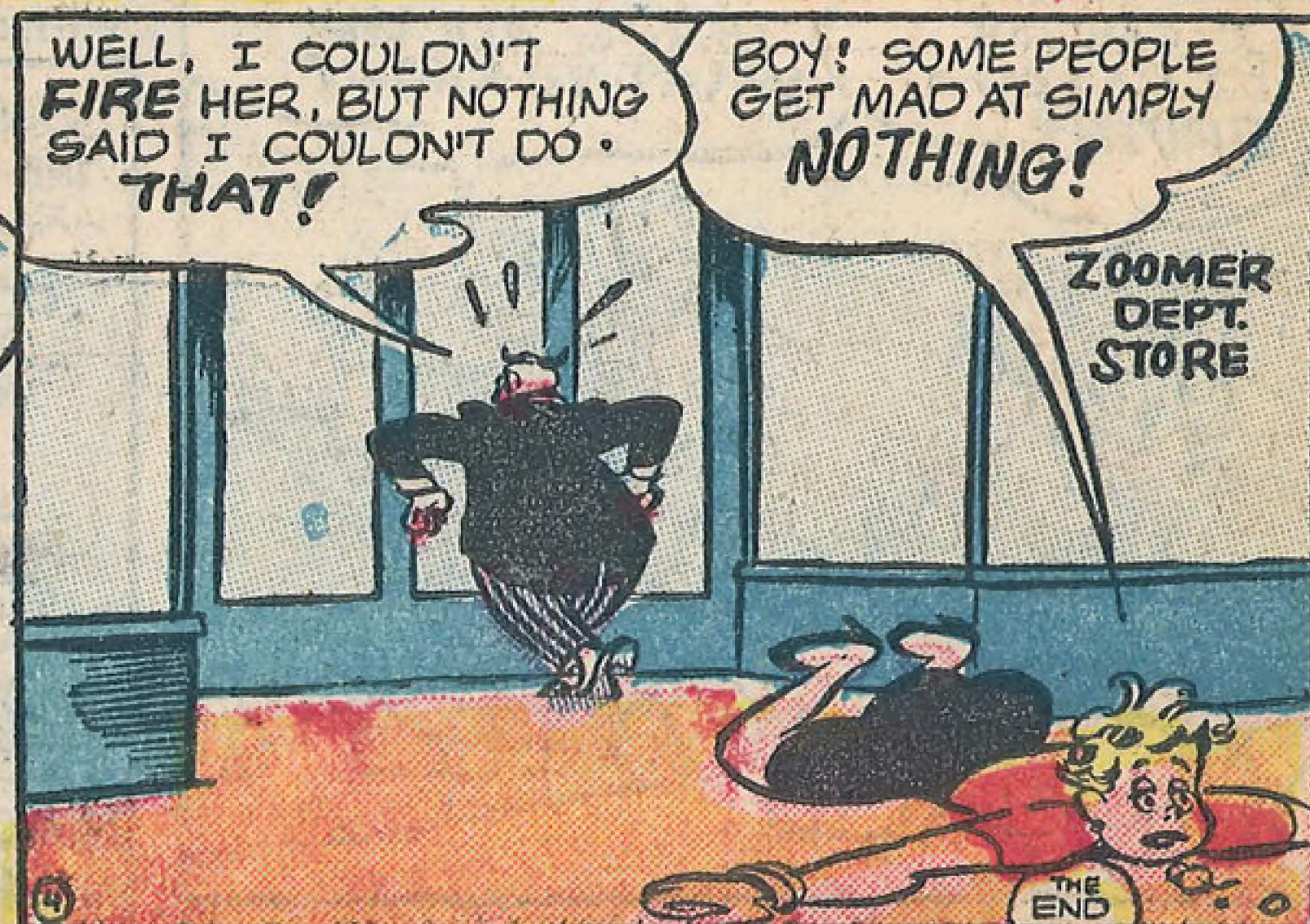
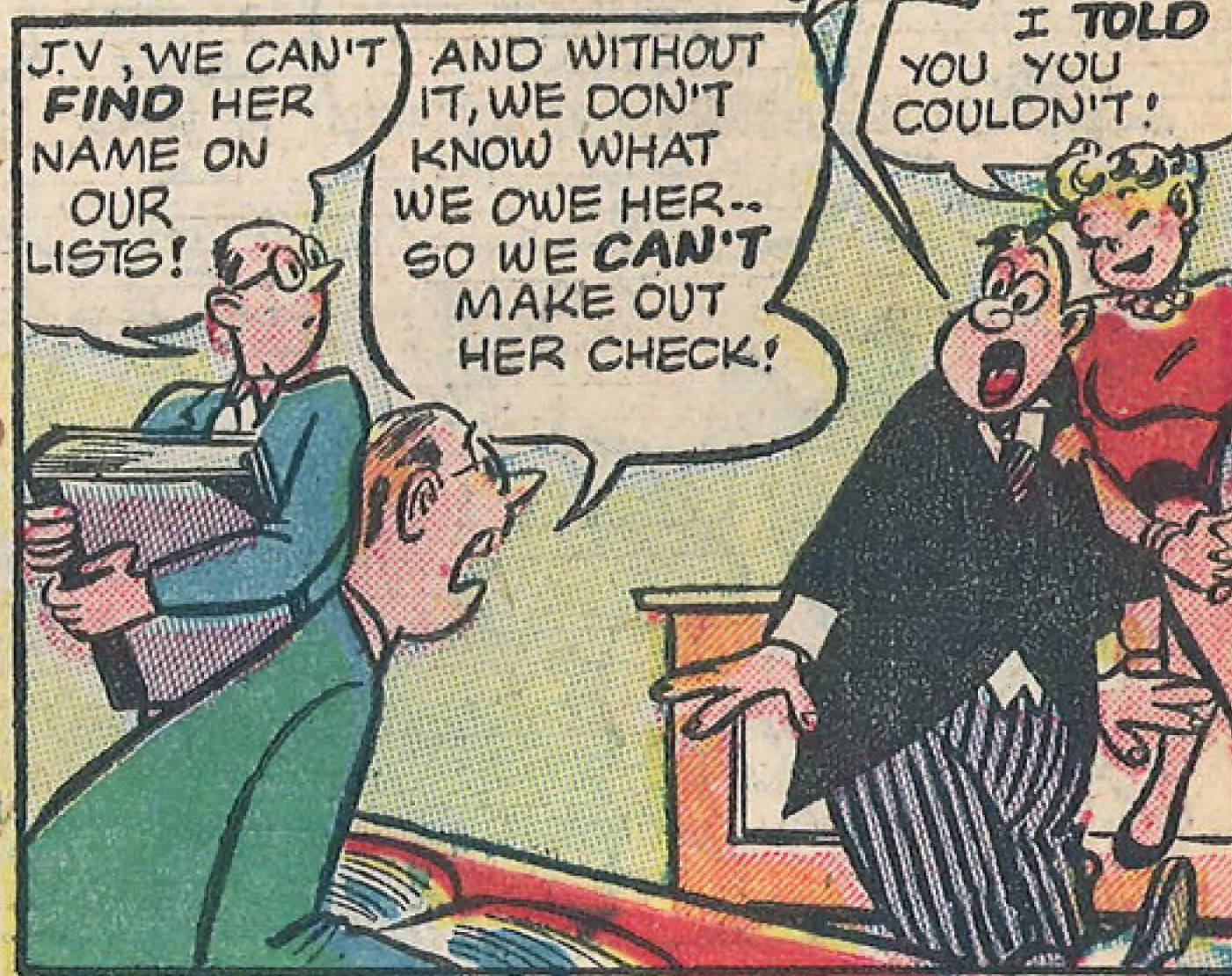
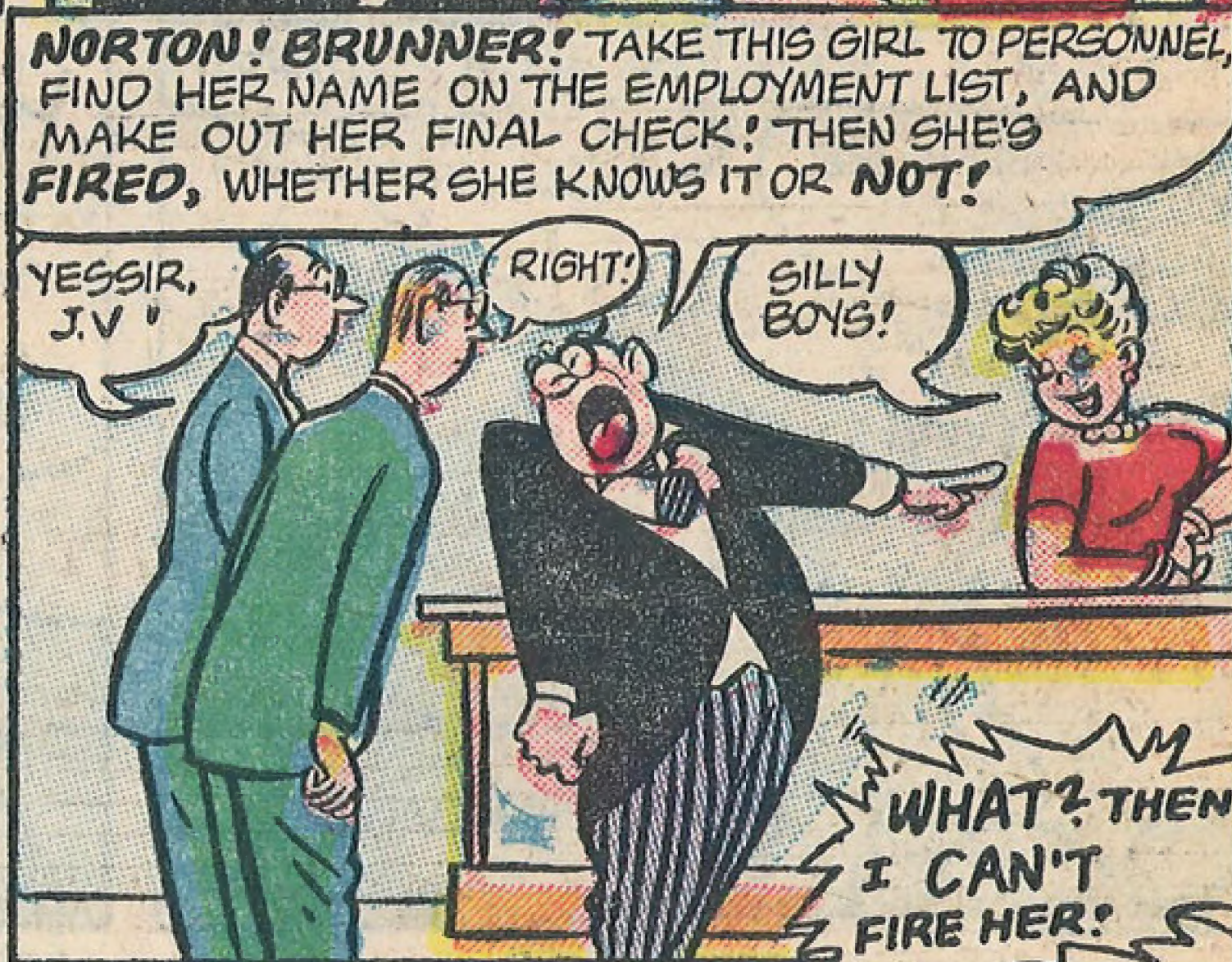
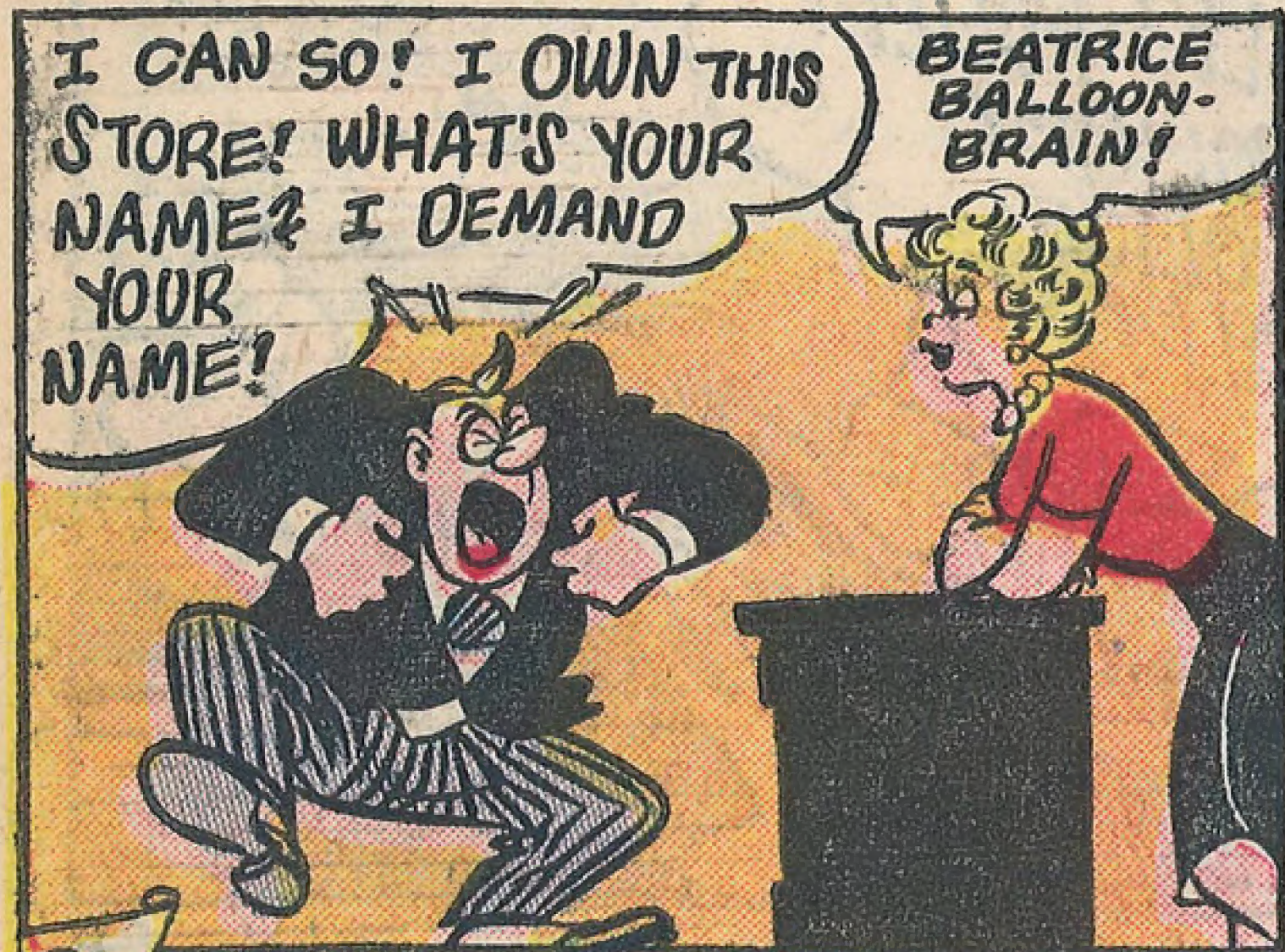
















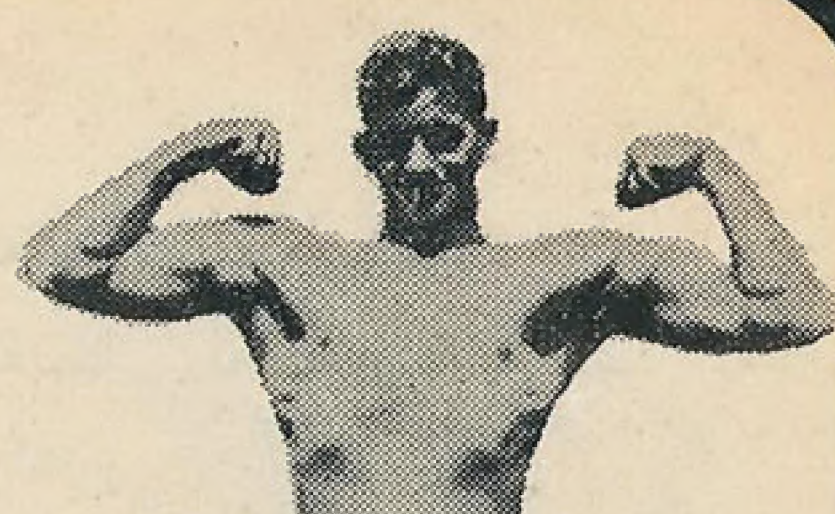
"This photo proves I have gained unusual physical development through your methods."  
—R. F., South Africa



"What a difference! Have put 3½ inches on my chest (normal) and 2½ inches expanded."  
—F. S., New York



"I am sending you this snapshot showing my wonderful progress."  
—W. G., New Jersey



"Gained 29 lbs. When I started your course I weighed 141. Now weigh 170."  
—T. K. New York

# I've turned thousands of fellows into **REAL HE-MEN** Let me prove I can do it for you!

**All I Ask is 15 Minutes a Day  
— "Dynamic Tension" Will Do The Rest**

## From Weakling to a Real He-Man

You have changed me from a weakling to a real he-man. My chest has gone up 6 inches. I am a solid mass of muscle from head to foot. Friends and doctors I have met have noticed a great change and some have even failed to recognize me!"

—J. W., Montana

## Gains 40 Lbs.

"Worth 100 times what I paid. You not only made me a man but you added at least 20 years to my life. I feel now as if I had been born again! My weight was 130 lbs. and I got myself to 170 through your wonderful course."

—J. N. H.,  
British West Indies

## Makes Track Team— Called "Perfect Build"

"Am in the pink of condition and on the school Track Team. As I was getting into my gym suit the other day I heard a couple of men say, 'Look at that fellow. He has a perfect build.'"

—E. M., Conn.

## Health 100% Better

Through Dynamic Tension "The benefits are wonderful! The first week my arm increased one inch, my chest two inches, and my health is 100% better. Dynamic Tension is the best in the world."

—W. E., Ohio

I could fill page after page of this magazine with enthusiastic reports from men all over the entire world! But what you want to know is—  
"What can Atlas do for ME?"

Just give me 15 minutes a day of your spare time—right in the privacy of your own home. That's all I ask. Even in that short time I'll start giving RESULTS. The kind of results that you can SEE, FEEL, and MEASURE with a tape! And there's no cost to you if I fail!

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Yes, this book is a real prize for

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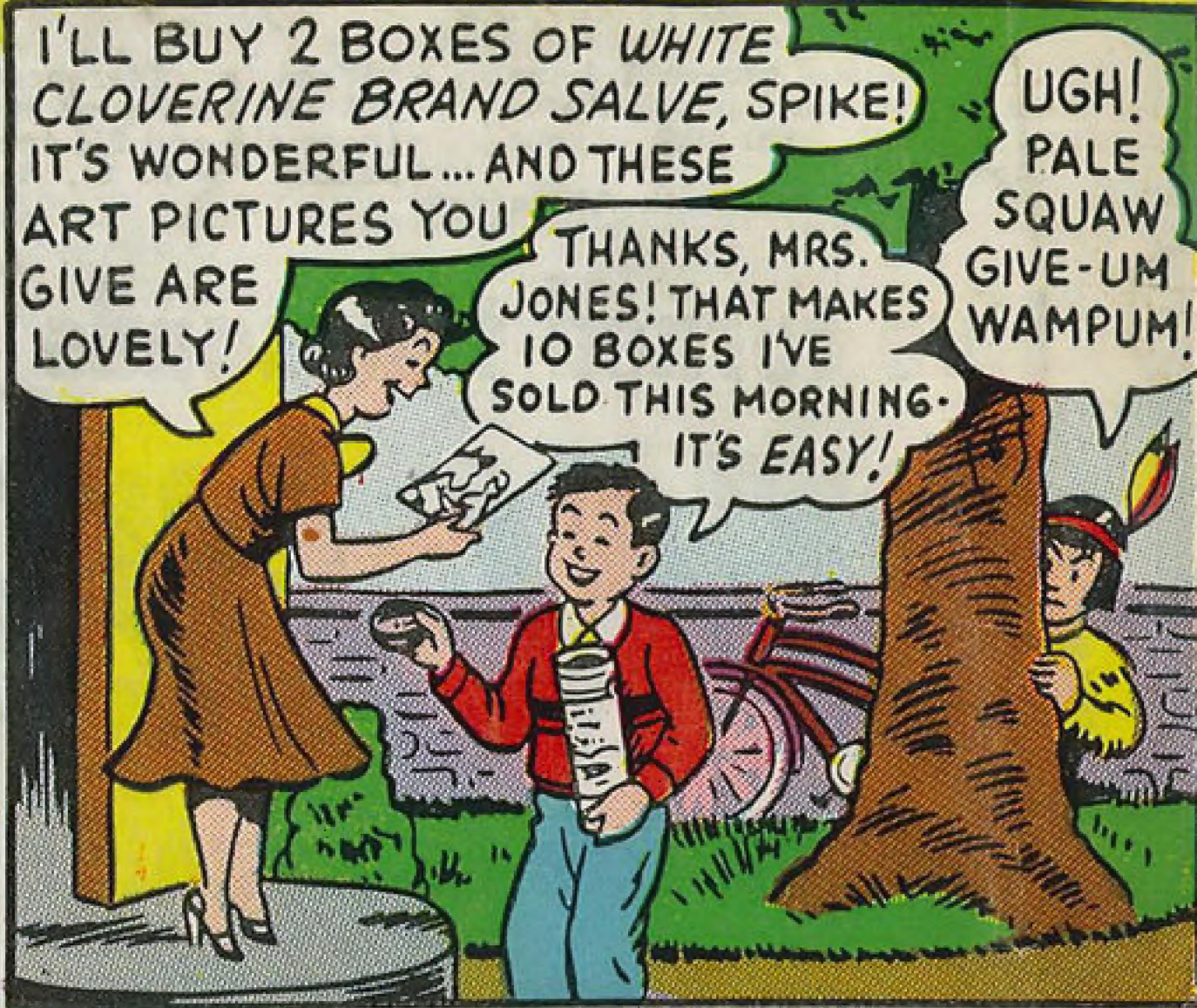
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